

The Yellow Dog Blues

"He's Gone Where the Southern Cross' the Yellow Dog"



*Design by
C. L. Johnson*

By W. C. HANDY

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Piano

The piano introduction consists of two staves of music in the key of D major and 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Till Ready

E'er since Miss Su - san John-son lost her
I know the Yel-low Dog Dis - trist

The first vocal line is written on a single staff in D major, 2/4 time. It begins with a rest for two measures, followed by the lyrics. The tempo is marked 'Till Ready' and 'Slowly'.

Jock-ey, Lee,- There has been much ex - cite - ment, more to be; - You can hear her moan - ing night - and
like a book, - In deed I know the route that Rid - er took; - Ev - 'ry cross' tie, bay - ou, burg - and

The second vocal line continues the melody from the first line, with lyrics describing the excitement of the race and the sound of the night.

morn. - - - - - "Won - der where my Eas - y Rid - er's gone?
bog. - - - - - Waydown where the South - ern cross' the Dog,

The third vocal line features a melodic phrase with lyrics questioning the whereabouts of the 'Easy Rider' and pointing towards the 'Southern Cross'.

Ca - ble grams come of sym - pa - thy, - - - - - Tel - e - grams go of in qui - ry, - - - - - Let ters come from
Mon - ey don't zact - ly grow on trees. - - - - - On cot - ton stalks it grows wildease; No race horse, race track,

The fourth vocal line continues the narrative with lyrics about telegrams, money, and the growth of cotton.

down in "Bam" And ev - ry - where that Un - cle Sam - - - - - Has ev - en a ru - ral de - liv - e - - ry.
no grand stand Is like Old Beck an Buck shot land, - - - - - Down where the South - ern cross' the Dog.

The fifth and final vocal line concludes the piece with lyrics mentioning 'Uncle Sam', 'Old Beck', and 'Buck shot land'.

All day the phone rings, But it's not for me, At last good ti-dings
 Ev e ry kitch en there is a cab a — ret, Down there the boll weevil works

fill our hearts with glee, This mess-age comes from Ten-nes see.
 while the dark ies play This Yel low Dog Blues— the live long day.

Chorus
 Dear Sue your Eas - y Rid-er struck this burg-to — day On a south-boun ratt-ler

side door Pull-man car. *Spoken* Seen him here an' he was on the hog. *(The smoke was broke, no joke; not a jitney on him.)*

Eas - y Rid-ers got a stay — a-way, So he had to vamp it but the hike aint far.

He's gone where the South-ern cross't the Yel-low Dog. Dear Sue your

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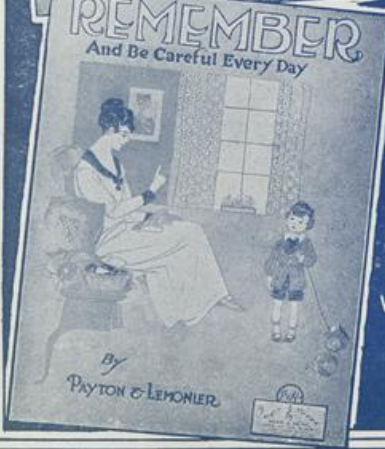
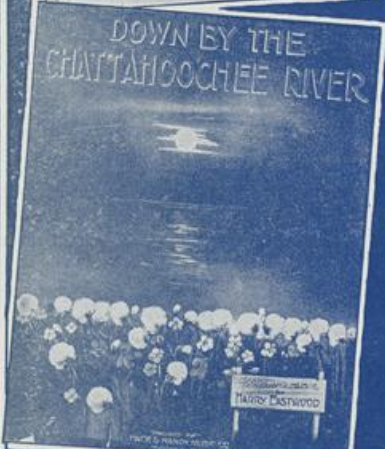
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