

Hallelujah

(From "Handel's Messiah: A Soulful Celebration")

SATB, accompanied

Performance Time: Approx. 4:35

GEORGE F. HANDEL
 Arranged by MERVYN WARREN,
 MICHAEL O. JACKSON and MARK KIBBLE
 Adapted by JOHN HIGGINS

Slowly (♩ = ca. 84)

Piano

mf

N.C. Cadd9/G Dm7/G

N.C. *pp accel.* (♩ = 94)

8va

Begin tremolo slowly

8 Gospel Funk (♩ = 94)

C/E F C/G C C/E F C/G C C/E F C/G

f (opt. extend voicings and add inner grace notes à la Gospel)

12

Soprano

Alto Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

Tenor

Bass

Ab Eb/G Fm7 N.C. C/E F C/G Dm C C/E F C/G

*Instrumental Pak includes Parts for
 Trumpet I & II, Tenor Sax, Trombone,
 Guitar, Bass and Drums
 Show Trax Cassette also available

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lu - jah! Hal-le-lu - jah! Hal - le - lu - jah!... Hal-le-lu - jah!

div.

F/C C C/E F C/G B \flat F C D7 G G/B C G/D

Hal-le-lu - jah! Hal-le-lu - jah! Hal-le-lu - jah! Hal - le - lu - jah!

G G/B C/G G/D C/G G G/B C G/D C D G G+#9

20 Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah!

C A C/E F C/G Dm C C/E F C/G F/C C C/E F C/G B \flat F C

24 All snap:

Unis. *mf*

For the Lord God Om-ni - po-tent reign - eth. Hal-le-lu - jah!

G G/F C/E Am7 D9 G G/B C G/D Am G

29 All snap:

Unis. *f*

Hal-le-lu - jah! For the Lord God Om-ni - po-tent

G/B C G/D C2 C Bbmaj7/C

reign - eth. Hal-le-lu - jah! Hal-le-lu - jah!

Dm7b5/C C C/E F C/G C C/E F C/G

34 All snap:
Soprano

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Alto *mp*

Tenor *mf* Melody

For the Lord God Om-ni - po-tent reign - eth.

Bass *mp*

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

34 Cadd9 Bbmaj7/C Bm7b5 E7b9 Am7 D9

mf Melody

For the Lord God Om-ni - po-tent reign - eth. Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! reign - eth. Hal-le-lu-jah!

For the Lord God Om-ni - po-tent reign - eth. Hal-le-lu-jah!

Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

G G/F C/E Am7 D9 G G7/B C G7/D

41 All snap:

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men!

Hal-le-lu-jah! Hal-le-lu-jah! A-men!

Melody
For the Lord God Om-ni-po-tent reign-eth.

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

41

Cadd9 Bbmaj7/C Dm7b5/C C

Hal-le-lu-jah! Hal-le-lu-jah! The

Hal-le-lu-jah! Hal-le-lu-jah! The

Hal-le-lu-jah! Hal-le-lu-jah! The

lu-jah! Hal-le-lu-jah!

C/E F C/G Bb F C Bb F C

47

Soprano Unis. *ff* *div.*

Alto king - dom of this world is - be - come the

Tenor only *ff*

Bass *ff*

Fm9 G7+ Gb7+ F7 D7#9 G7+ C7sus Ab/Gb

King - dom of our Lord, and of His Christ, and of His Christ,

Cm/F Bb/F Cm/Bb Fm6/Ab C/G F#m7b5 E7 F#m7b5 E7 Am

rvb

56

Unis. *f*

and of His Christ. And He shall reign for - ev - er...

Dm Cm/G F/G C G7 C C/E Am Dm C/E

and ev er.

(clap)

Unis. *f*

And He shall reign for-ev-er.

D/F# G C D/C G/B G7 C/E Am G/B

8vb

(clap)

62

And He shall reign for-ev-er and ev er.

and ev er.

(clap)

A/C# D G G/F C/E Am Dm C/E D/F# G

er. And He shall reign for-ev-er and ev er.

(clap)

C D/C G/B G7 C/E Am G/B A/C# D G

8vb

68

Soprano

mf
King of _ Kings _____ and Lord of _ Lords, _____

Alto

div. mf

For - ev - er and ev - er. Hal-le-

Tenor

For - ev - er and ev - er.

Hal-le-

Bass

For - ev - er and ev - er.

Hal-le-

mf
King of _ Kings _____ and Lord of _ Lords, _____

Bass

For - ev - er and ev - er.

Hal-le-

mf
For - ev - er and ev - er. Hal-le-

68 N.C.

G7/B C G7 G7/B C G7

N.C.

G7/B

mf
8vb.....] 8vb.....]

cresc. poco a poco

King of _ Kings _____ and

cresc. poco a poco

lu - jah! Hal-le-lu - jah! For - ev - er and ev - er.

cresc. poco a poco

King of _ Kings _____ and

cresc. poco a poco

lu - jah! Hal-le-lu - jah! For - ev - er and ev - er.

C G7 G7/B C G7

N.C.

C7/E F C7 C7/E F C7

cresc. poco a poco

cresc. poco a poco

8vb.....]

Lord of Lords, King of Kings

Hal-le-lu-jah! Hal-le-lu-jah! For -

Lord of Lords, King of Kings

Hal-le-lu-jah! Hal-le-lu-jah! For -

N.C. D7/F# G D7 D7/F# G D7 N.C. E/G#

and Lord of Lords, King of Kings and

ev - er and ev - er. King of Kings and

and Lord of Lords, King of Kings and

ev - er and ev - er. King of Kings and

Am E E/G# Am N.C. Bm7b5 E7+b9

8vb

81

Lord of _ Lords_ And _ He shall reign for-ev - er _ and ev

Lord of _ Lords_ And _ He shall reign for-ev - er _ and ev

Lord of _ Lords_ (clap) x -

81

Am G/D D/C G/B Em Am G/B A/C# D

er. And _ He shall reign for-ev - er _ and ev

er. And _ He shall reign for-ev - er _ and ev

(clap) x -

G G/F C/E Am Dm C/E D/F# G

87

er. King of Kings and
 er. For - ev - er and ev - er.
 King of Kings and
 For - ev - er and ev - er.

C 8va 7 N.C. C7/E F C7 C7/E F C7

Lord of Lords. And He shall
 Hal-le-lu-jah! Hal-le-lu-jah! And He shall reign, shall
 Lord of Lords. And
 Hal-le-lu-jah! Hal-le-lu-jah! And

N.C. C7/E F C7 C7/E F C7 C G/B Am C/E

93

div.

reign for - ev - er and ev - er. Hal - le -

reign for - ev - er and ev - er. Hal - le -

He will reign for - ev - er and ev - er. Hal - le -

He will reign for - ev - er and ev - er. Hal - le -

F F/A 93 Dm C/E Dm C/E C/Bb Am7

(with brass).....

lu - jah! Hal - le - lu - jah! For - ev - er and ev - er.

lu - jah! Hal - le - lu - jah! For - ev - er and ev - er.

lu - jah! Hal - le - lu - jah! For - ev - er and ev - er.

lu - jah! Hal - le - lu - jah! For - ev - er and ev - er.

Dm C/E Am7 Dm C/E C7#9 B7#9 Bb7#9C Dm C/E D9/F# G9

(with brass).....

Opt. improvised vocal solo to end

98 (All clap)

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

98

C7 C7/E F7 C7 C7/E F7 C7 C7/E F7 C7

102 Repeat as desired

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

102

C7/E F7 C7 C7/E F7 C7 C7/E F7 C7

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

C7/E F7 C7 C7/E F7 C7 C7/E F7 C7

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'Hal-le-lu-jah!' repeated three times. The fifth staff is the piano accompaniment, showing chords and a rhythmic bass line. Chord symbols C7/E, F7, and C7 are written above the piano staff.

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

C7/E F7 Bb F C

rall. div. **fff**

Detailed description: This system contains the second four staves of the musical score. The vocal parts continue with 'Hal - le - lu - jah! Hal - le - lu - jah!'. The piano accompaniment includes a 'rall.' (rallentando) marking and a 'div.' (diviso) marking. The system concludes with a 'fff' (fortissimo) dynamic marking. Chord symbols C7/E, F7, Bb, F, and C are written above the piano staff.