

SYMPHONY NO.4 IN B-FLAT MAJOR

Ludwig van Beethoven
Op.60

Violine I

Adagio $\text{♩} = 66$ arco

pizz. *pp* *sempre pp*

7

11 pizz. *f* arco *pp*

17 **A**

22 pizz. *f* arco *p*

27 *fp* *sfp*

32 *dim.* *pp* *cresc.* *ff*

Allegro vivace $\text{♩} = 80$

37 *ff sempre*

41 *fp*

Violino I

45 *ff*

52 *ff sempre*

58 *sf* *pp*

67

75 *cresc.* *ff* *sf* *sf* *sf*

86

92 *sf* *Ob.* *Clar.* **B**

100 *sf* *sf dim.* *p* *sempre p*

115 *pp* *cresc.*

126 *f* *tr.*

139 *p* *f* **C**

150 *p*

159 *pp* *ff* *pp* *ff* *pp cresc.* *f* *f* *f*

172 *f* *ff* *sempre f* **D**

Violino I

1.

187 *sempre f* *sf*

193 *sf* *sf*

199 *sf* *p dim. pp*

207

214 *cresc.* *fp*

224

233 *pizz.* *arco* *cresc.* *ff*

244 *fp* *ff*

252 *fp* *ff*

261 *sempre f* *dim.* *p* *pp*

270 *sempre pp*

279 *ppp*

Violino I

289 *sempre pp* 4

301 Vcllo Viol. II 1

310 *sempre pp* 1 3

319 *cresc.*

326

331 *ff* G

337 *fp*

342 *dolce* *cresc.* *ff*

353 *sf sf sf sf sf sf sf sf sf sf sf ff*

367 Ob. Clar. *sf sf*

377 *fp* *sempre p* H

389 *pp cresc.*

Violino I

398 *cresc.* *f*

410 *tr* *tr* *p* Ob.

422 *f*

429 1 *p* *pp* *ff*

436 *pp* *ff* *pp cresc.*

443 *f* *f* *f* *f* *ff* *sf* 1

453 *ff*

463 3

469 Ob. I *p* Clar.

476 Ob. *f* *f* *p* *cresc.* Fag.

485 5 *f*

492 3

Violino I

Adagio $\text{♩} = 84$

p Viol. II *cantabile* *cresc.* *sf* *p*

cresc. *f* *p*

cresc. *sf* *p* **F1**

cresc. *f* *sf* *fp* **A**

f *sf* *fp* *f* *fp*

fp *cresc.* *f* *dim.* *pp* *legato* *pp* **B**

cresc.

p *cresc.* *f*

p **1** *p*

Viol. II

cresc. *sempre cresc.* *ff* **C**

p cantabile

cresc. *sf* *p*

cresc. *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violino I

53 **D** *sf sf sf p espressivo*

57 *pp*

64 **E** *pp*

68 *cresc. p*

71 *cresc. f sf fp f sf*

75 *fp f fp*

78 *fp cresc. f dim. pp pp* **F** *legato*

83 *cresc.*

86 *p cresc. f*

89 **Viol. II** *p* **1**

93 *sempre perdendo* **1** **G** *pizz.*

97 *arco Fl. pp cresc.*

101 *ff Timp. pizz. arco ff*

Violino I

Allegro vivace $\text{♩} = 100$

Measures 1-75 of the Violino I part. The tempo is Allegro vivace with a metronome marking of 100. The key signature has two flats. Dynamics include *ff*, *p*, *cresc.*, *sf*, and *f*. First endings are marked with '1'. A section labeled 'A' begins at measure 47. The piece concludes with a double bar line at measure 75.

Trio
Un poco meno Allegro $\text{♩} = 88$

Measures 91-163 of the Violino I part. The tempo is Trio Un poco meno Allegro with a metronome marking of 88. The key signature has two flats. Dynamics include *p*, *sf*, and *cresc. poco a poco*. Performance instructions include *pizz.*, *arco*, and *tr.*. First and second endings are marked with '1' and '2'. A section labeled 'B' begins at measure 147. The piece concludes with a double bar line at measure 163.

Tempo I $\text{♩} = 100$

Measures 174-174 of the Violino I part. The tempo is Tempo I with a metronome marking of 100. The key signature has two flats. Dynamics include *cresc.* and *f*. The piece concludes with a double bar line at measure 174.

Violino I

184 *p* *cresc.* *sf* *f*

195 *ff* *p* 1

206 1 *sempre p* 1 1

218 1 *cresc.*

228 [C] *f* *ff* 1 *p*

238 1 *sf* *p*

252 *sf* *f* *f* *ff* *f* *f*

267 *Un poco meno Allegro* *d. ss* *Ob.* *p* *sf* *sf* *Ob.*

282 *p* *sfp* 1 *sfp* 8 *Fag.*

301 *pizz.* *p* *Fag.* *arco* *pp cresc.*

315 *cresc. poco a poco* *sf* 2

325 *sf* *ff* *sf* *Clar.* [D] *lr*

341 *dim.* *pp*

352 *Tempo I* *cresc.* *f* *ff* 1

Violino I

362 *p* 1

374 *sf p sf f ff*

386 *f f Cor. ff*

Allegro, ma non troppo $\text{♩} = 80$

p sf pp

8 *3*

19 *cresc ff*

26 *dim.*

37 *p* [A]

51 *f* 1

62 *ff sf sf sf sf p* [B]

71 *ff sf sf sf sf p*

79 *cresc. ff*

87 *tr.*

95 *p* 1

Violino I

This page of a Violino I musical score contains 13 staves of music, numbered 104 to 219. The music is written in a single system with a key signature of two flats and a 4/4 time signature. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *piu f*, *ff*, *sf*, *p*, *sfz*, *pp*, *sf*, *sfz*, *sf*, *sf*, *dim.*, *p*, *pizz.*, *arco*, *f*, *ff*, *dim.*, and *p*. Performance instructions include *2.* (second ending), *1.* (first ending), and *2.* (second ending). There are also section markers labeled **C**, **D**, and **E**. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a first ending marked *1.*

Violino I

232 *f*

241 *ff* **F** *sul G*

249 *ff* *sul G*

256 *p* *cresc.*

264 *ff* *tr.*

272 *p* **G**

279 *cresc.*

285 *f*

291 *sf* *sf* *sf* *dim.* *p*

298 *ff*

308 *ff* *sf* *p* *pp*

323 1 2 3 4 5 6 7 8 9 10 11 12 *pp sempre* *cresc.*

337 *ff* **H** *ff*

345 *pp* **Bassi**

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 232 to 345. The music is in a minor key and features a variety of dynamics and articulations. It includes a section of sixteenth-note patterns (measures 241-279), a section of eighth-note patterns (measures 285-308), and a section of dotted rhythms (measures 323-337). Performance instructions such as 'sul G' and 'Bassi' are present. The score concludes with a double bar line at measure 345.