JOSÉ VIANNA DA MOTTA

OP. 15

Scenas Portuguesas

PARA PIANO

3.ª SÉRIE

N.º 1 *"Dança da roda"*

N.º 2 *"Adeus minha terra", Barcarola*

N.º 3 *"Chula do Douro"*

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54, Rua do Carmo, 58 — Lisboa

Á Exma Srª D. MARIA JOSÉ ARROYO.

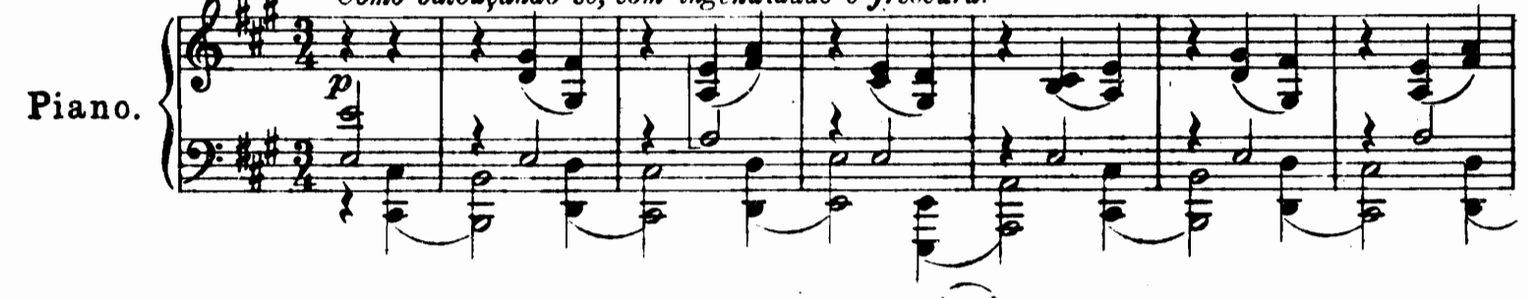
DANÇA DE RÓDA.

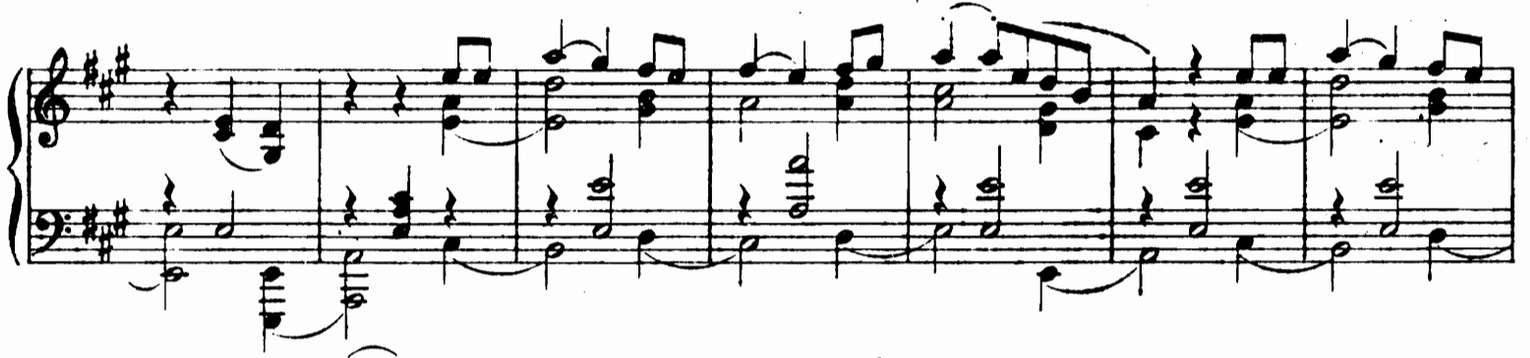
José Vianna da Motta. Op. 15, Nr. 1.

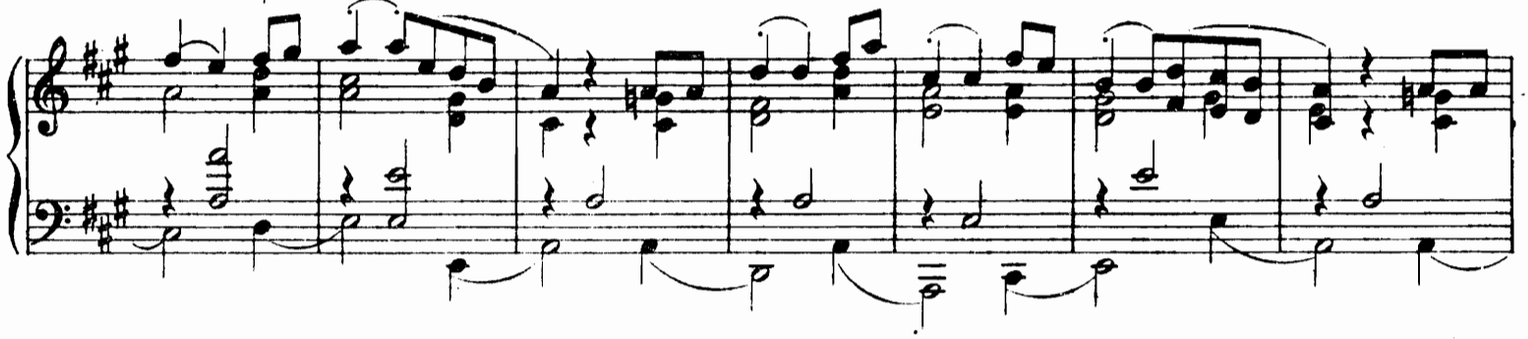
Allegretto.

Como balouçando-se, com ingenuidade e frescura.

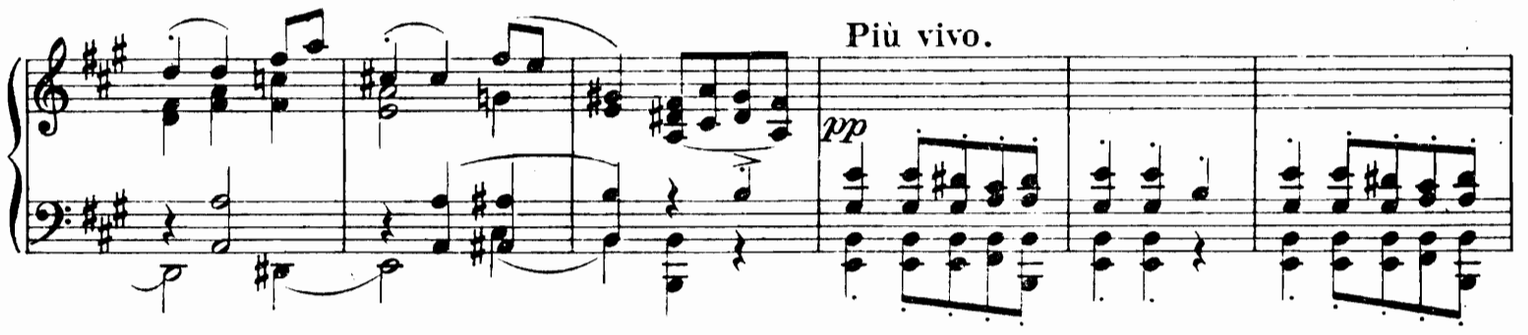
Piano.



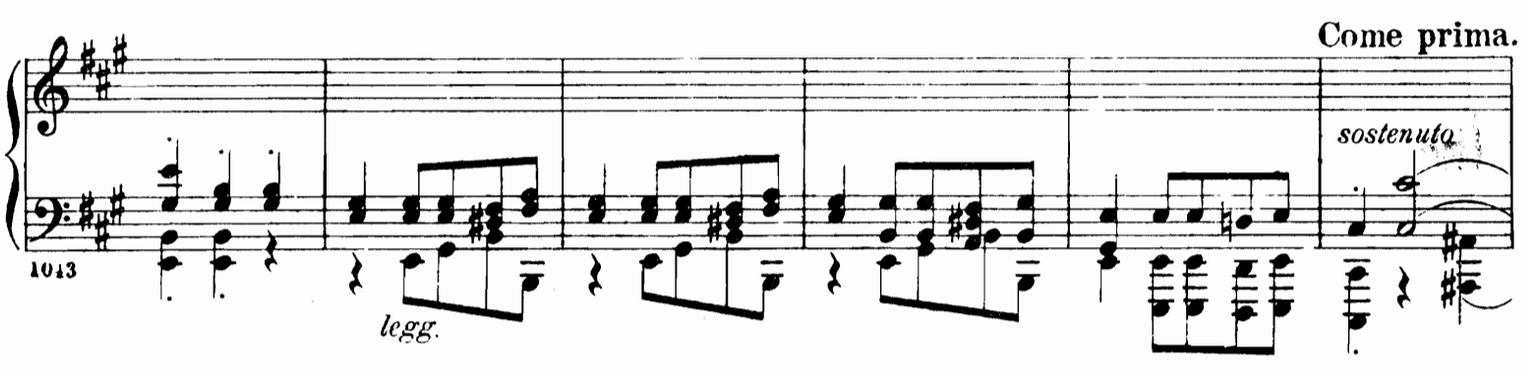


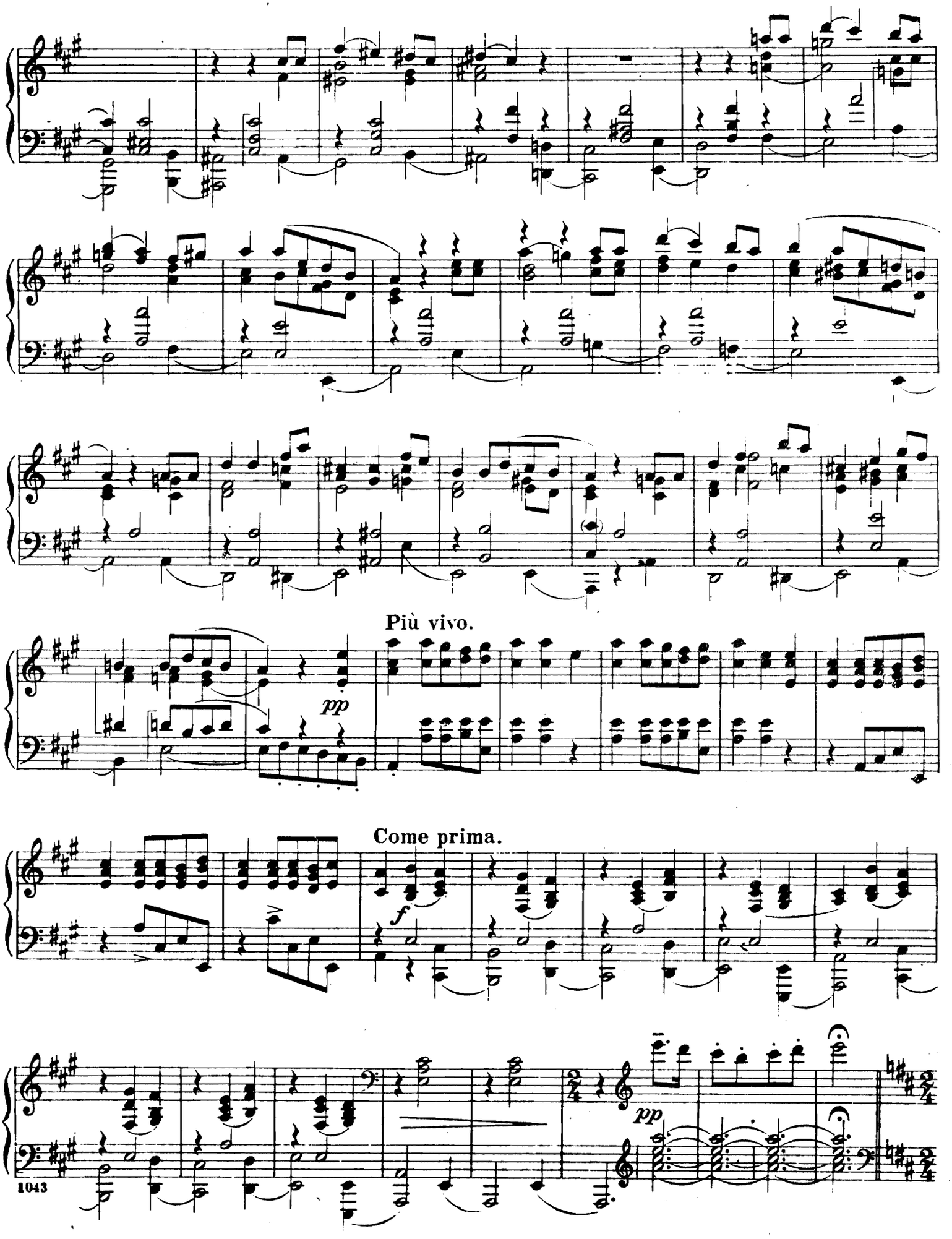


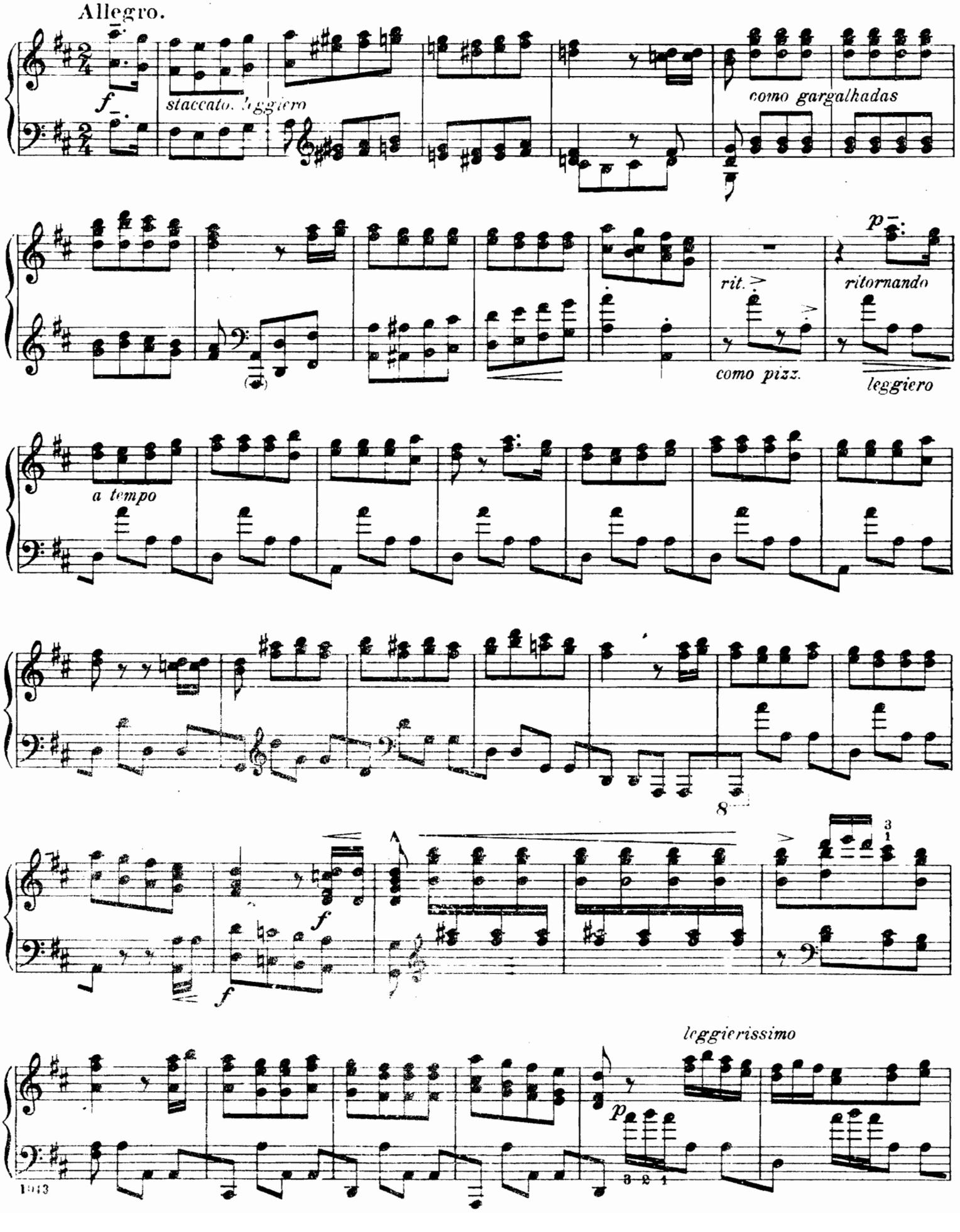
Più vivo.

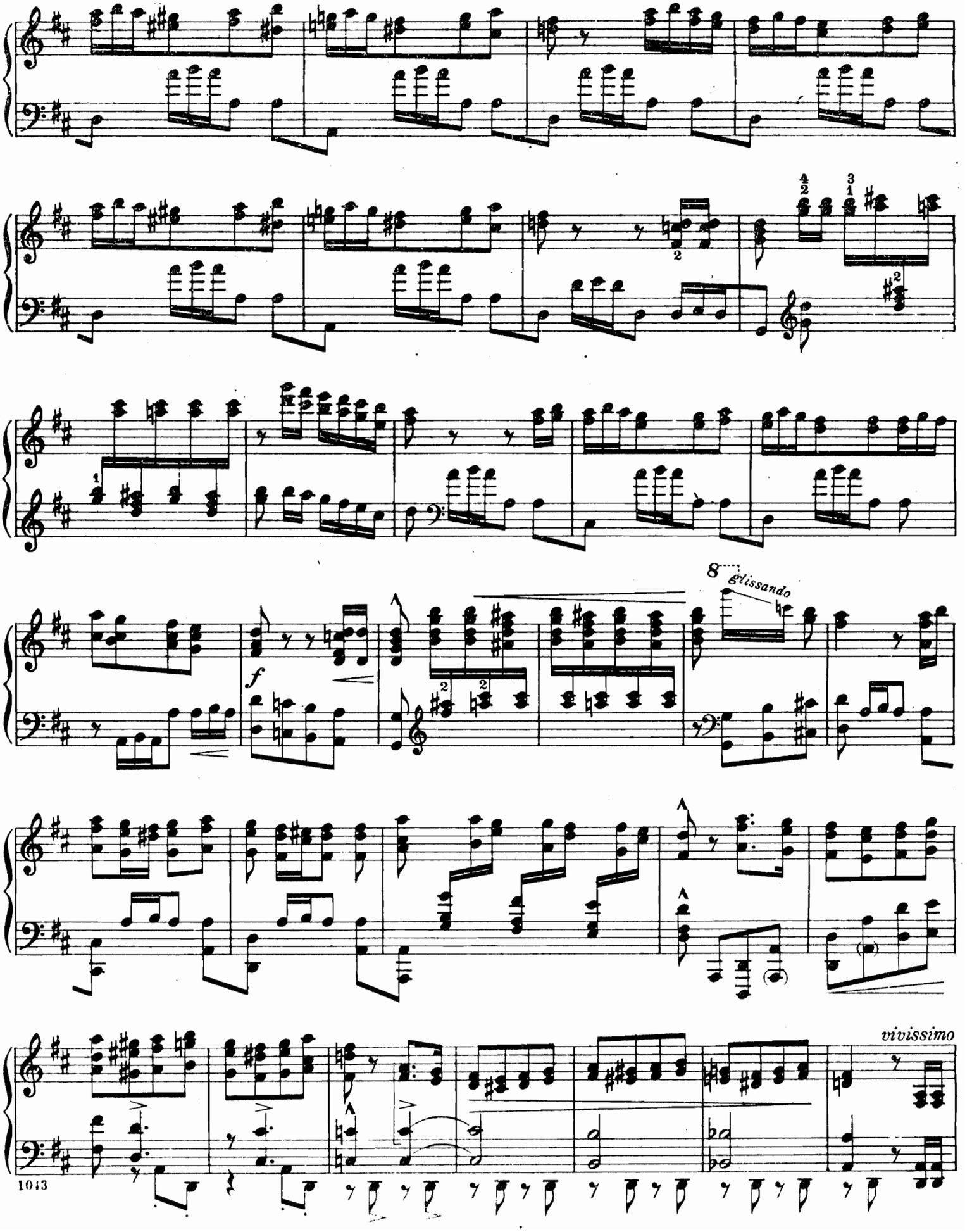


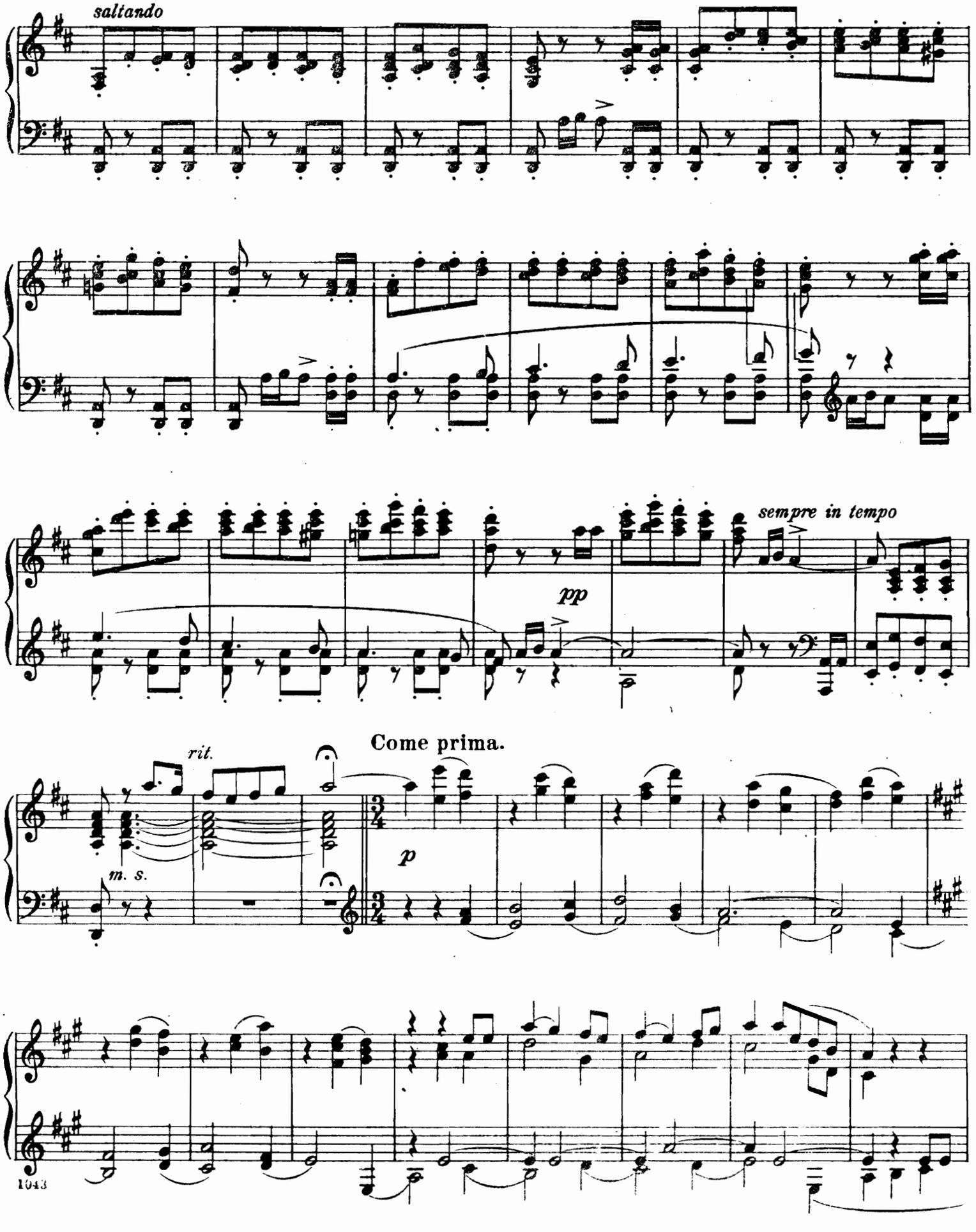
Come prima.

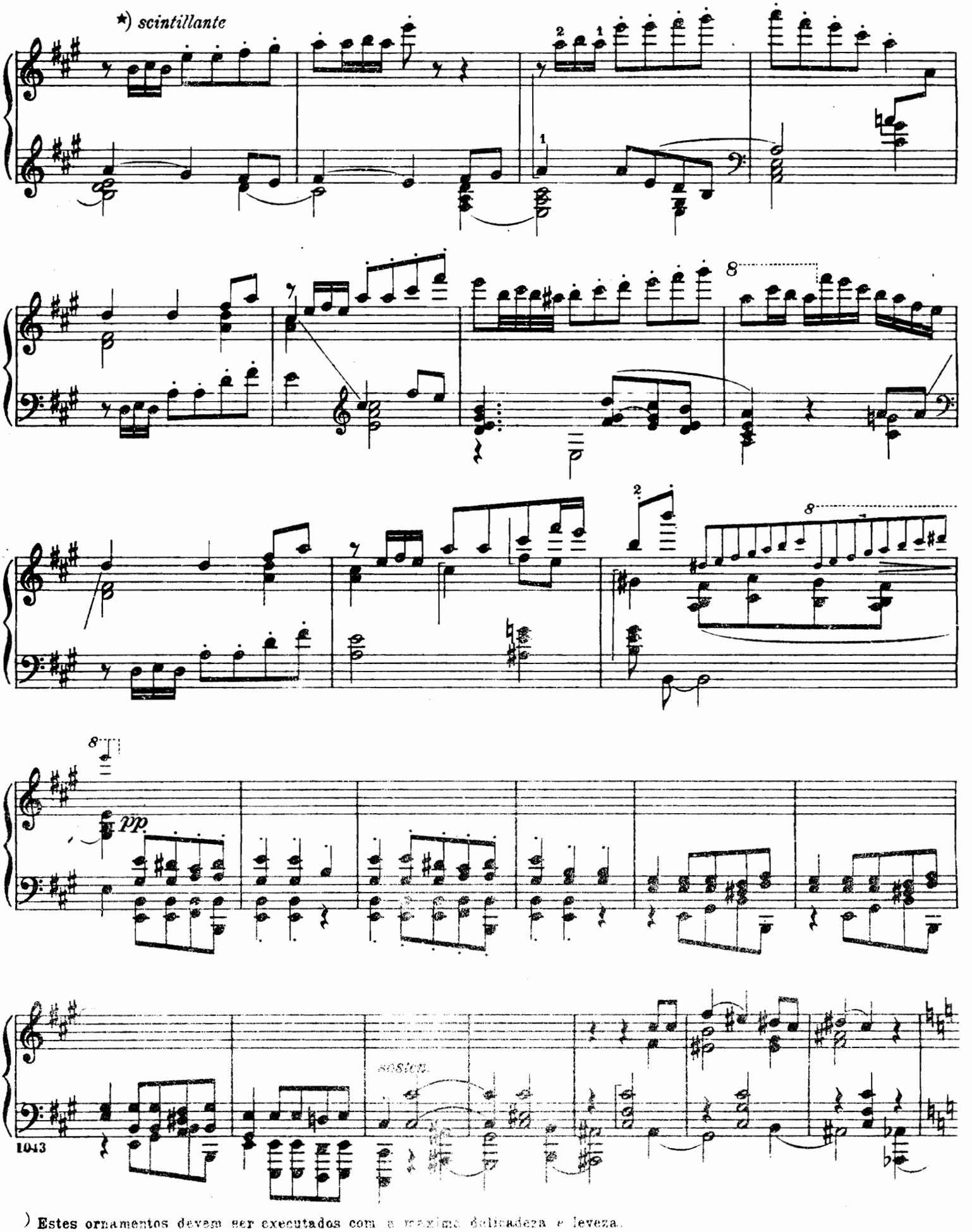



Più vivo.
pp
Come prima.
f
pp

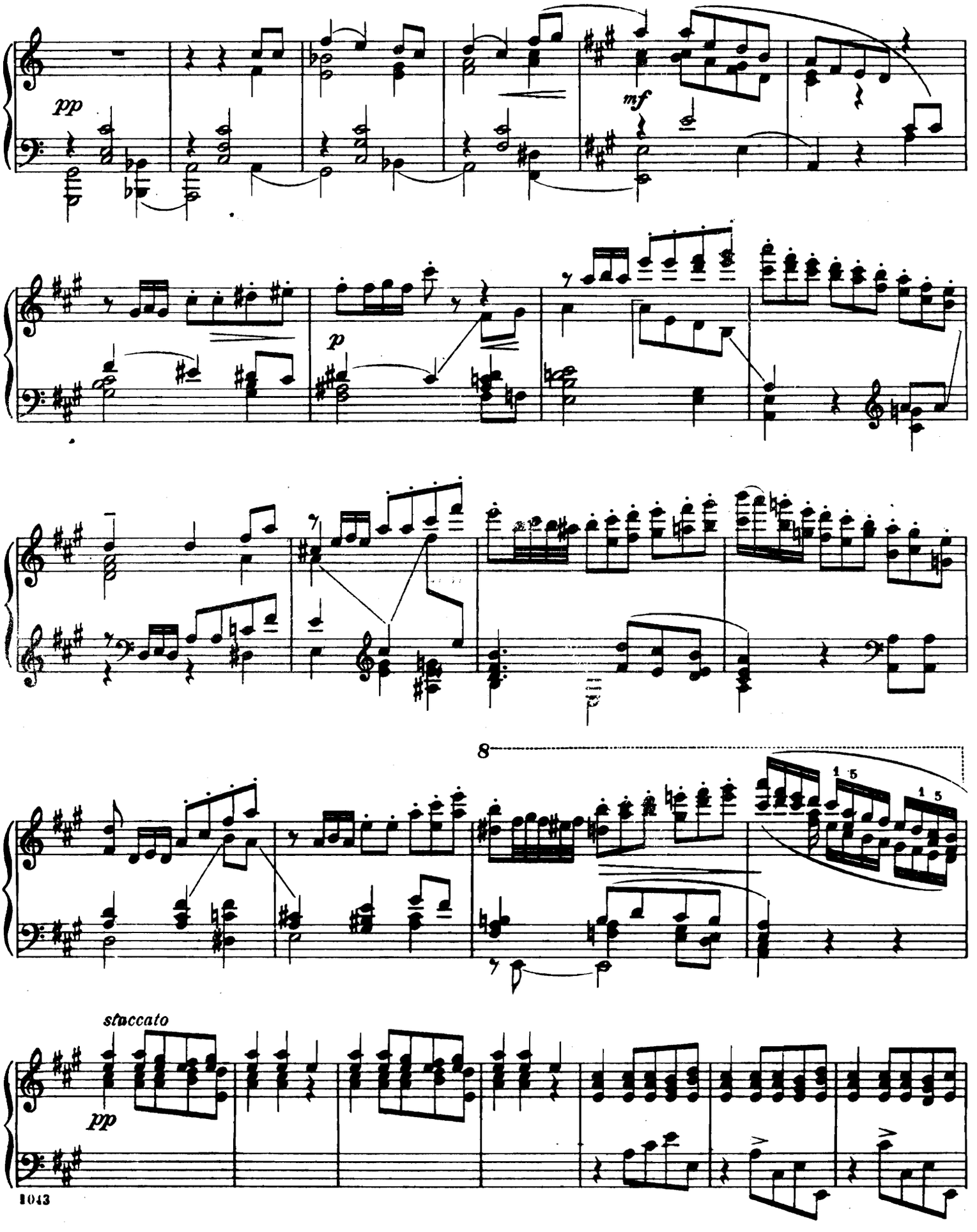

Allegro.
f
staccato leggiero
como gargalhadas
p
rit.
ritornando
como pizz.
leggiero
a tempo
8
f
f
leggierissimo
p
3 2 1
1913

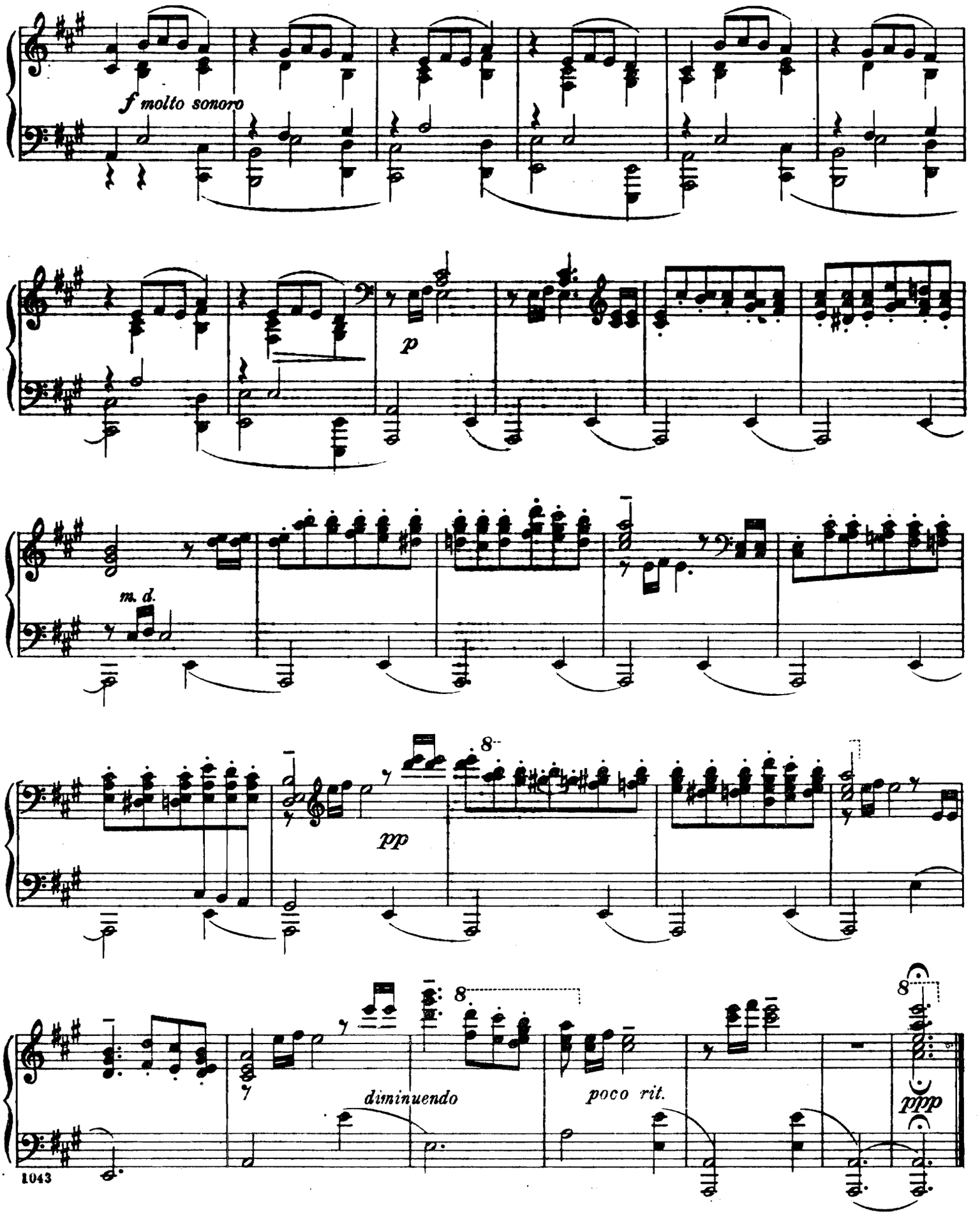

8 glissando
f
vivissimo


saltando
sempre in tempo
pp
Come prima.
rit.
m. s.
p



*) Estes ornamentos devem ser executados com a maxima delicadeza e leveza.


pp
mf
p
8
1 5
1 5
staccato
pp


f molto sonoro
p
m. d.
pp
8
diminuendo
poco rit.
ppp

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JUN 1 '67
JUNE 1 '67

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