

HOUSE OF PAIN

Words and Music by
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Slow Rock $\text{♩} = 68$

Intro Gtr. II C

Chord diagrams: C (x00321), F (xx3211), Am (x0231), G (x00032)

Fmaj7

mf *sl.* *reverse rake*

T 15 17 15 17 15 13 12 13 12 13 12

A

B

*Harmonica arr. for gtr.

Rhy. Fig. 1 (Gtr. I) (Acous. gtr.)

mf *let ring* *P* *let ring* *P*

T 0 0 3 1 0 1 0 2 1 0 1 3 1 0 1 0

A 0 0 2 2 3 2 3 2 3 3 3 0

B 3 3 2 2 3 2 3 3 3 3 3 0

Am F C

sl. *sva*

T 12 13 12 15 18

A (12) 12 13 12 15 18

B

(end Rhy. Fig. 1) Rhy. Fig 2

let ring *let ring* *let ring* *P*

T 0 1 3 0 0 0 1 0 0 0 0 0 3 0 0 0

A 2 2 2 2 0 0 0 0 0 0 0 0 3 0 0 0

B 0 2 2 2 0 0 0 0 3 3 3 3 2 2 2 0

Fmaj7 Am G F

loco *sl.*

(end Rhy. Fig. 2)

let ring *P*

w/Rhy. Fig. 2
C
(Two gtrs.)

Fmaj7 (One gtr.) Am G

sl. *P* *P* *P* *P*

F w/Rhy. Fill 1 Am G F

1. It's a

8va *Full* *sl.* *H* *H* *H* *Full* *P* *P* *Full* *sl.*

hold bend *grad. bend* *Full* *P* *P* *Full*

Rhy. Fill 1 (Gtr. 1)

let ring *let ring*

1st, 2nd Verses

C

G6/B



lit - tle past sup - per - time...
2. Was - n't I worth the time?...

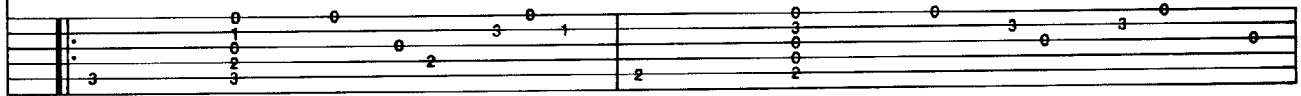
I'm still out on the porch... step sit - tin' on my...
A boy needs a dad - dy like a dance to mime and all...

Rhy. Fig. 3
(Gtr. I)



let ring-----1

let ring-----1



w/Fill 1

Am

F



— be - hind, —
— the time, —

wait - ing for you...
I looked up to you...

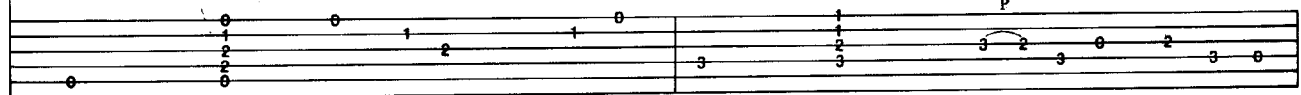
I paced my

(end Rhy. Fig. 3)



let ring-----1

let ring-----1



w/Rhy. Fig. 3

C

G6/B

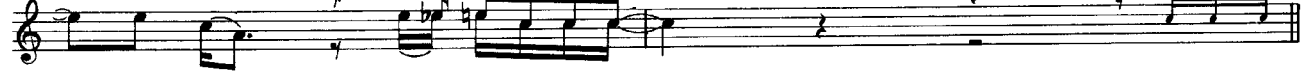


Won-d'rin' if ev - 'ry - thing is al - right...
room a mil - lion times...

Mom-ma said, "Come in, boy, don't waste your time," I said, "I've —
And all I ev - er got — was one — big line, the same —

w/Fill 1

Am



— got time...
— old lie...

Well, he'll be here soon...
How — could you? —

Well, I was

Fill 1

w/light distortion

5 7 5 7 5
5 7 5 7 5

Pre-chorus

G Am F w/Fill 2 Am G

Five years old and talk - in' to my - self. }
 eight - een and still talk - in' to my - self. }

Where were you? Where'd ya go? Dad - dy can't ya

Gtr. I

let ring-----4 let ring-----4 let ring-----4 let ring-----4 let ring-----4

Chorus w/Rhy. Fill 3 (last time only)

Rhy. Fig. 4 (Gtr. I)

F C F

tell? I'm not try - in' to fake - it, and I ain't the one - to blame. No, there's no

Rhy. Fig. 5 (Gtr. II)

Am G F (end Rhy. Fig. 4)

one home in my house - of pain. -

(end Rhy. Fig. 5)

Fill 2 (Gtr. II)

sl. *P sl.* *sl.* *H P*

P sl.

Fill 3 (end of Guitar solo)

sl. *P sl.*

5/47 (5)

w/Rhy. Figs. 4 and 5

3rd time to Coda

C F

I did - n't write these pag - es and my scrip't's been re - ar - ranged... No, there's no -

Am G F

— one home in my house_ of pain._ No, there's no -

1. 2. ③ open 2fr. open

Am G F G A G F

H P

— one home in my house_ of pain._

Gtr. II

dim.

Guitar solo

Gtr. I G Am F

8va

(Two gtrs.) sl. sl. sl. sl. (One gtr.) Full Full Full Full

sl. sl. sl. sl. Full Full Full Full

17 10 17 15 8 15 13 6 13 15 8 15 17 10 17 9 (9) 19 11 19 20 20 19 17 17

Am G F

(Two gtrs.) H P sl. P Full

loco H P sl. H P sl. P Full

H P sl. H P sl. P Full

5 7 5 4 5 8 10 8 7 8 7 10 8 8 10 5 7 5 7 5 7

H P sl. P sl. H P

Am G F

(One gtr.)

sl. Full sl. H Full Full sl.

w/Fill 3 Am G F D.S. al Coda

8va-----loco

P sl. P sl. 3-3 P Full P P Full (Two gtrs.)

12-10-8 10-8-7 6-7-5 7-5-3 5-3 P Full P P Full P ** Full

*Bend refers to both gtrs.
 **Lower gtr. to left of slash in TAB.

Coda Am G F

one home in my house of pain. No, there's no

(No, there's no one home.)

Gtr. I Am G F

one home in my house of pain. No, there's no

(No, there's no one home.) (Ooh, and I'm a - lone a - gain, - yeah.)

Gtr. II

Am G F

one home in my house of pain. No, there's no

(No, there's no one home.)

Am G w/Fill 4 F

dim.

one home in my house of pain. (And I'm a - lone a - gain.)
 (No, there's no one home.)

dim.

w/Rhy. Fig. 1

C Fmaj7 Am G

(Spoken:) Well, if I learned anything from this... how to live on my own.

sl. Full

sl. Full

*Harmonica arr. for gtr.

Free time

F P C Gtr. II 8va

Gtr. II (Gtr. II out) Gtr. II

Gtr. I let ring Gtr. I

H

*Gtr. II to right of slash in TAB.

Fill 4

(Two gtrs.)

w/Slide Fade in

sl.

sl.