

MARCATO

⑤ RITARDANDO

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone, and String Violin. The tempo is marked MARCATO and the section is labeled ⑤ RITARDANDO. Dynamics include pp and p.

MARCATO

⑤ RITARDANDO

Musical score for strings and woodwinds, measures 11-15. The score includes parts for Violin I & II, Viola, Cello, and Contrabass. The tempo is marked MARCATO and the section is labeled ⑤ RITARDANDO. Dynamics include pp and p.

UN POCO MENO MOSSO  $\text{♩} = 104$

Musical score for String Violin, measures 16-20. Dynamics include p and mf.

UN POCO MENO MOSSO  $\text{♩} = 104$

Musical score for Violin I, Viola, Cello, and Contrabass, measures 21-25. Dynamics include pp and p. Performance markings include *espress*, *div.*, and *pizz.*

S-V

Vc  
Vla  
Vcll  
C-B

*espress*  
*arco*

⑥ ALLARGANDO ACCELERANDO

S-V *sf*

⑥ ALLARGANDO ACCELERANDO

*col Violino Solo ad Libitum.* *pizz*

Vc  
Vla  
Vcll  
C-B

*sf*  
*piu*  
*allargando*  
*pizz*

A TEMPO ♩ = 104.

espress

OB I II  
CL I II  
FG I II  
Cor I II  
S-V

*I espress. pp*  
*pp*  
*pp*  
*pp*  
*p leggiero*

A TEMPO ♩ = 104

Clar. I espress.

Oboë I espress.

I  
Vc I  
II  
Vle  
Vcll  
Cb

*pp sempre*  
*pp sempre*  
*pp sempre*  
*p (pizz) pp sempre*  
*pp sempre*

OB I II  
CL I II  
FG I II  
Cor I II  
S-V

*pp*  
*pp*

I  
Vc I  
II  
Vle  
Vcll  
Cb

FL I II  
OL I II  
CL B I II  
Fg I II  
Cor I II

S-V

I  
Vc I II  
Vla  
Vcll C-B

8

STRINGENDO

FL I II  
CL B I II  
Fg I II  
Cor I II

S-V

8

STRINGENDO

I  
Vc I II  
Vla  
Vcll C-B



FL I II  
 CL B I II  
 Fg I II  
 Cor I II

Handwritten musical notation for woodwinds and brass instruments. The Flute (FL) and Clarinet (CL) parts feature melodic lines with 'cresc.' markings. The Bassoon (B) and Fagotto (Fg) parts play supporting harmonic roles. The Cor Anglais (Cor) part has a melodic line starting with a 'mp' dynamic. The system concludes with a double bar line.

SV  
 Vc I  
 Vc II  
 Vle  
 Vcll C-B

Handwritten musical score for the string section. The Viola (Vc I) and Violin I (Vc II) parts are marked 'ppp' and 'cresc.'. The Violoncello (Vle) and Contrabasso (Vcll C-B) parts have melodic lines with 'mf' dynamics. The system ends with a double bar line.

FL I II  
 Ob I II  
 CL B I II  
 Fg I II  
 Cor I II  
 Tbe I II  
 S-Y

Handwritten musical score for woodwinds, brass, and timpani. The Flute (FL) and Oboe (Ob) parts play sustained notes. The Clarinet (CL) and Fagotto (Fg) parts have melodic lines. The Cor Anglais (Cor) and Trombone (Tbe) parts provide harmonic support. The Snare Drum (S-Y) part is marked 'con sord.'. The system concludes with a double bar line.

Vc I  
 Vc II  
 Vle  
 Vcll C-B

Handwritten musical score for the string section. The Viola (Vc I) and Violin I (Vc II) parts play sustained notes. The Violoncello (Vle) and Contrabasso (Vcll C-B) parts have melodic lines. The system ends with a double bar line.

46 ⑨ TEMPO I

FL I  
FL II  
Ob I  
Ob II  
Timp

S-V

⑩ TEMPO I

Vcll  
C-B

Fl I  
Fl II  
Ob I  
Ob II  
Cl  
Fg I  
Fg II  
Cor I  
Timp

S-V

Vcll  
C-B

FL II  
Ob II  
Cl II  
Fg II  
Cor II  
Trce II  
Tuba II  
Temp II  
S-V

pp p

senza sord.

10

Viola I  
Viola II  
Vcllo  
C-B

arco

10

pizz. div.

**CALANDO** -----  $\text{do} = 108-112$

FL II  
Cl II  
Fg II  
Cor II

S-V  
Viola I  
Viola II  
Vcllo  
C-B

108-112

**CALANDO** -----  $\text{do} = 108-112$

pp

arco

pp







FL I II *ai2*

CL I II

Fg I

SV

I

Vo I

Vle

Vcll

C-B

unis.

**ACCELERANDO**

FL I II *ai2*

Ob I II

CL I II

Fg I II

Cor I II

Timp

SV

**ACCELERANDO**

I

Vo I

Vle

Vcll

C-B

arco

FL II *a2*

Ob II *pp*

Cl B II *pp*

Fg II *pp*

Cor II *pp*

Timp

S-V

Vc I *ppp*

Vc II *ppp*

Vcl *ppp*

Vcll C-B *ppp*

FL II *pp*

Ob II *pp*

Cl B II *ppp*

Fg II *ppp*

Cor II *pp*

S-V

Vc I *ppp*

Vc II *ppp*

Vcl *pizz*

Vcll *pizz*

C-B *div. p. pizz*

13

FL II *ppp*

CL II *ppp*

FD II *ppp*

Cor II

S-V

13

I *div.*

II *pp*

Vlc *pizz*

Vcll *arco*

C-B *pp* *pizz*

14 ACCE-

FL II *pp*

Ob II *pp*

CL II *pp*

FD II *pp*

Cor II *pp*

Temp

S-V

14 ACCE-

I *pp*

II *mf*

Vlc *mf*

Vcll *mf*

C-B *p* *pizz* *arco*

*tutti arco*

*tutti arco*

# -LERANDO

FL I II *a2*

Ob I II

Cl B I II

Fg I II

Cor I II

Timp

# -LERANDO

I

II

Vle

Vcll C-B

FL I II *a2*

Ob I II

Cl B I II

Fg I II

Cor I II

Trbn I II

I

II

Vle

Vcll C-B



RITAR DANDO

53. ACCEL.

FL I II  
Ob I II  
CL I II  
Fg I II  
Cor I II  
Trbe I II  
Tbnc

RITAR DANDO

ACCEL.

I  
II  
Vle  
Vcll C-B

RIT.

ACCEL.

RIT.

FL I II  
Ob I II  
CL I II  
Fg I II  
Cor I II  
Trbd I

RIT.

ACCEL.

RIT.

I  
II  
Vle  
Vcll C-B



Ob I II  
 Cl I II  
 Fg I II  
 Trbnc  
 S-V  
 Vc I  
 Vcl C-B

Fl I II  
 Ob I II  
 Cl I II  
 Fg I II  
 Cor I II  
 Trbe I II  
 Trbnc  
 Timp  
 S-V

Vc I  
 Vcl C-B

FL II  
CL B II  
Fg I I  
Timp  
S-V  
Vc I  
Vle  
Vcll C-B

**ACCELERANDO**

FL II  
Ob II  
CL B II  
Fg I I  
Cor I I  
Tuba I I  
Tuba II  
Timp  
S-V

**ACCELERANDO**

Vc I  
Vle  
Vcll C-B







FL I II  
Ob I II  
Cl I II  
Fg I II  
Cor I II  
Trbne  
Timp  
Vc I  
Vc II  
Vle  
Vcll C-B

FL I II  
Ob I II  
Cl I II  
Fg I II  
Cor I II  
Trbne  
Timp  
Vc I  
Vc II  
Vle  
Vcll C-B

*muta in E, G!*

Vc I  
Vc II  
Vle  
Vcll C-B

*div*

*Sempre pesante*



ALLARGANDO

FL I II *a2*

Ob I II *a2*

CL in B I II

Fg I II

Cor I II

Trbe I II

Trbne

Ve I II

Vic

Vcll C-B. *anis*

MARCATO

21 RITAR

Fl I II

Ob I II

CL in B I II

Fg I II

Cor I II

Trbe I II

Trbne

Ve I II

Vic

Vcll C-B.





22 ALLARGANDO

S-V *piu allarg*

V<sup>o</sup>

Vle

Vcll

C-B *arco*

ACCELERANDO

A TEMPO J. = 104

Cl. I

Cl. II

Trbne *pp*

Fg *pp*

Cor I *espressivo*

Trbne *ppp*

Timp *mf* *p* *ppp*

S-V *p leggiero*

ACCELERANDO

A TEMPO J. = 104

V<sup>o</sup> I *pizz* *pp sempre*

V<sup>o</sup> II *pizz* *pp sempre*

Vle *pizz* *arco* *pp sempre*

Vcll *pizz* *pp sempre*

C-B *pizz* *p* *pp sempre*

Corno I *espressivo*

Oboe I *espress*  
 Clarinet in B-flat I II  
 Bassoon I  
 Cor II *pp*  
 Trumpet *pp*  
 Timp  
 S-V  
 Oboe I *espressivo*  
 Clarinet I *espressivo*  
 Violin I II  
 Viola  
 Violoncello

Flute I II *pp*  
 Oboe I II *pp*  
 Clarinet in B-flat I II *pp*  
 Bassoon I II *pp*  
 Cor I II *pp*  
 Timp  
 S-V  
 Flauti *espr*  
 Violin I II *pp espressivo*  
 Viola *pp*  
 Violoncello *pp*  
 Contrabasso *pp*

*arco*  
*pizz*

24 TRANQUILLO

64

F<sub>1</sub>  
F<sub>II</sub>

Ob  
I

CL  
in B  
II

F<sub>1</sub>  
I

Cor  
I & II

Timp

S-V

ppp

pp

ppp

ppp

ppp

pp

ppp

24 TRANQUILLO

I

Vo

II

Vle

Vcll

C-B

div. pizz

pizz

un's

pp

A TEMPO

25 CON MOTO ♩. = (♩.) 126-132

F<sub>1</sub>  
I

Cor  
I & II

Timp

S-V

sp

mfpp

A TEMPO

25 CON MOTO ♩. = (♩.) 126-132

I

Vo

II

Vle

Vcll

C-B

div

mp

mp

mp

cresc.

pp

pp

pp

pp



Fl I II *pp* *f*

Ob I *pp* *f* *p* *espress.*

Cl in B I II *pp*

Fg I *p* *espress.*

Cor I II *pp*

Timp *pp* *f*

S-V

Vc I *mf* *pp* *mf* *p*

Vc II *mf* *pp* *mf* *p*

Vcl *mf* *pp* *mf* *p*

Vcll C-B *f* *pp* *mf* *p* *unis* *arco* *pp*

*unis* **STRINGENDO**

Fl I II *pp* *espress.* *mf* *pp*

Ob I *pp* *espress.* *mf*

Cl in B I II *pp* *espress.* *mf*

Fg I *mf*

Cor I II *pp* *mf*

Timp *mf* **STRINGENDO**

S-V

Vc I *unis* *ppp* *div* *v* *p*

Vc II *ppp* *div* *v* *p*

Vcl *ppp* *div* *v* *p*

Vcll C-B *pp*

66

RIT. 96 A TEMPO

Fl I II  
mf pp cresc

Ob I II  
pp cresc

Cl in B I II  
pp cresc

Fg I II  
pp cresc

Cor I II  
pp cresc

Timp

RIT. 96 A TEMPO

S-V

V<sub>o</sub> I II  
f p pizz div pp

Vle  
f p pizz div pp

Vcll C-B  
pp pizz sf arco

Fl I II  
pp p f pp

Ob I  
p p espr.

Cl in B I II  
pp p espr

Fg I  
pp p espr

Cor I II  
pp p espr

Timp

S-V

V<sub>o</sub> I II  
mp dolce pp

Vle  
mp pp

Vcll C-B  
pp pizz pp arco pp

ALLARGANDO 67

Fl I II  
Cl in B I II  
Fg I  
Cor I II  
S-V

ALLARGANDO

I  
Vo I II  
Vle  
Vcll C-B

27

Fl I II  
Cl in B I II  
Fg I  
Cor I II  
Timp

S-V

TRANQUILLO, SEMPRE POCO A POCO RITARDANDO

27

I  
Vo I II  
Vle  
Vcll C-B



Fl I II  
Ob I  
Cl I II  
Cor I II  
S-V  
Vln I II  
Vla  
Vcll C-B

CALANDO

Fl I II  
Ob I  
Cl I II  
Fg I  
S-V  
Vln I II  
Vla  
Vcll C-B



28

RITARDANDO

ADAGIO<sup>69</sup>

Fl I  
Ob I  
Cl in B  
Fg I

S-v

*diminuendo* *pp espress*

28

RITARDANDO

ADAGIO

V<sup>o</sup> I  
V<sup>o</sup> II  
Vlc  
Vcll  
C-B

*pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo*



Cor I II

$\text{♩} = (\text{♩} =) 42$

*pp*

V<sup>o</sup>

$\text{♩} = (\text{♩} =) 42$

*pp*

V<sup>o</sup> I  
V<sup>o</sup> II  
Vlc  
Vcll  
C-B

*ppp* *ppp* *ppp* *div* *ppp* *div* *ppp* *div* *ppp* *div*

