

Antero Chaparrutia

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CHARANGA 12



2

18

3 3 1. 2. 3

27

36

Musical score for measures 36-44. The score is in 3/4 time and B-flat major. It features a vocal line with a first and second ending, and a piano accompaniment with chords and a bass line.

45

Musical score for measures 45-53. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment with chords and a bass line.

55

Musical score for measures 55-62. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line has a melodic line with some rests and a repeat sign at the end.

63

Musical score for measures 63-70. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords. The vocal line has a melodic line with a first and second ending bracketed at the end.

4 C (Tuba)

Antero Chaparrutia

Arr. S. Sáenz Belmonte

(♩ = 135)

Pasacalles Charanga



Antero Chaparrutia

Arr. S. Sáenz Belmonte

4 C

(♩ = 135)

Pasacalles Charanga



Antero Chaparrutia

Arr. S. Sáenz Belmonte

3 Eb (♩ = 135)

Pasacalles Charanga



Antero Chaparrutia

2 Eb (♩ = 135)

Pasacalles Charanga

Arr. S. Sáenz Belmonte



2 Bb

Antero Chaparrutia

Arr. S. Sáenz Belmonte

Pasacalles Charanga

(♩ = 135)



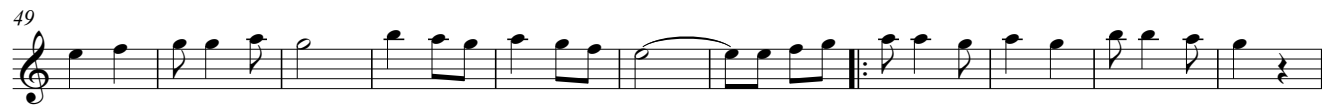
Antero Chaparrutia

Pasacalles Charanga

Arr. S. Sáenz Belmonte

1 Eb

(♩ = 135)



1 C (low)

Antero Chaparrutia

Pasacalles Charanga

Arr. S. Sáenz Belmonte

(♩ = 135)



1 C

Antero Chaparrutia

Pasacalles Charanga

Arr. S. Sáenz Belmonte

(♩ = 135)



Antero Chaparrutia

Pasacalles Charanga

Arr. S. Sáenz Belmonte

1 B \flat

($\text{♩} = 135$)

