

Hey, hey, Wickie

Musik: Christian Bruhn
Text: Andrea Wagner
Arr.: Uwe By

Piano introduction in G major, 4/4 time. The bass line features a rhythmic pattern of eighth notes. The right hand has a few rests. The piece ends with a *simile* marking.

5 **G7**

Hey, hey, Wi - ckie! — Hey, Wi - ckie, hey! Zieh fest das Se - gel an! —

Musical notation for measures 5-7, including vocal line and piano accompaniment.

8 **C7**

Hey, hey, Wi - ckie! Die Wi - kin - ger —

Musical notation for measures 8-10, including vocal line and piano accompaniment.

11 **G7** **D7**

sind hart am Win - de dran. Na na na — na na

Musical notation for measures 11-13, including vocal line and piano accompaniment.

14 **C7** **G7**

na na na na — na na Wi - ckie! —

Musical notation for measures 14-16, including vocal line and piano accompaniment.

17 $A\flat$ G

Die Angst vorm Wolf macht ihn nicht froh, und im Tai-fun ist's eben-so,

21 $A\flat$ D

doch Wöl-fe hin, Tai-fu ne her, die Lö-sung fällt ihm gar nicht schwer.

25 G^7 *simile*

4 2 3 1 5 3 3 1 5 3 4 2 3 1

28 C^7

31 G^7 D^7

34 C7 G7

D.S. al \emptyset - \emptyset

37 \emptyset G7

Hey, hey, Wi - ckie! — Hey, Wi - ckie, hey! Zieh fest das Se - gel an! —

40 C7

Hey, hey, Wi - ckie! Die Wi - kin - ger —

43 G7 D7

sind hart am Win - de dran. — Na na na — na na

46 C7 G7

na na na na — na na Wi - ckie! —