

Viertes Klavierstück den Abonnenten zur Preisabstimmung vorgelegt.

Mexikanische Tänze.

Allegretto.

Eigene Melodie.

Arcadia.

PIANO.

The first system of musical notation for 'Mexikanische Tänze'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains several triplet and sixteenth-note patterns. The bass staff provides a steady accompaniment. The system concludes with a *leggiero mf* marking and a repeat sign.

The second system of musical notation. It continues the piece with more intricate rhythmic patterns in the treble staff. It features two endings: '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the system. A forte (*f*) dynamic is indicated.

The third system of musical notation. It is marked *non legato* and *cresc.* (crescendo). The treble staff shows a melodic line with various ornaments and slurs. The bass staff continues with accompaniment. Dynamics range from piano (*p*) to forte (*f*).

The fourth system of musical notation. It is marked *ff* (fortissimo). The treble staff features complex rhythmic patterns, including many sixteenth and thirty-second notes. The bass staff provides a rhythmic foundation.

The fifth system of musical notation. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The treble staff has a melodic line with slurs and ornaments. The bass staff has a steady accompaniment.

The sixth and final system of musical notation. It begins with a forte (*f*) dynamic and includes two endings, '1.' and '2.'. The treble staff has a melodic line with various ornaments. The bass staff provides accompaniment.

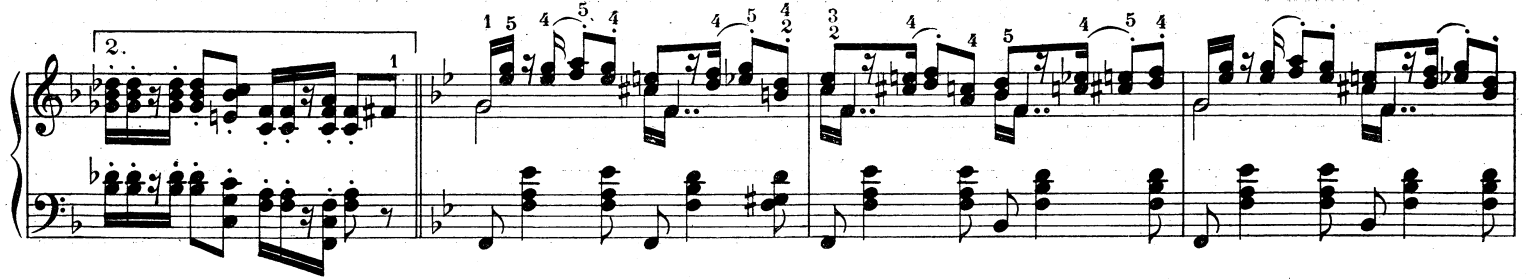
3 5 5 4 4 4 4 3 4 4 4 1 4 5 4 5 4 4



mf *cresc.* *poco rit.* *ff* *a tempo*

1.

2. 1 5 4 5 4 4 5 4 2 3 4 4 5 4 5 4



ff

2 5 3 2 5 3 2 3 2 5 3 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1



3 2 3 2 3 2 3 2 5



mf *dim.*

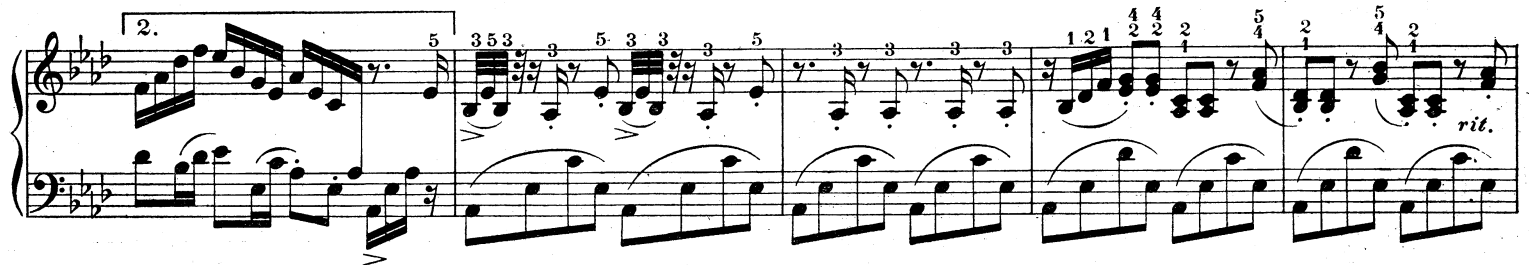
4 3 1 1 4 3 1 3 4 2 4 1 5 1 3 5 3 2 3 5 2 5 2 4 3



mf

1.

2. 5 3 5 3 3 5 3 3 3 5 3 3 3 3 1 2 1 2 2 2 1 5 4 2 5 4 2 1 5 4 2 1 5 4



rit.

1 2 1 4



rit. *p* *sf* *a tempo*