

Ao Tarquinho Lopes criador desta música, homenagem dos autores

Singela canção de Maria

BABI de OLIVEIRA e MARIO FACCINI

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a 3/4 time signature and a key signature of three flats.

5

Canto:

Ma - ri - a, nin-guém po-de - rá di-zer ao certo, Quais

p

The first system of the vocal part begins at measure 5. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment continues in two staves. The lyrics are: "Ma - ri - a, nin-guém po-de - rá di-zer ao certo, Quais". The piano part features a steady accompaniment with some melodic movement in the right hand.

11

são as Ma - ri - as E nem as cal-cu - lar. Mais fa - cil con - tar a -

p

The second system of the vocal part begins at measure 11. The lyrics are: "são as Ma - ri - as E nem as cal-cu - lar. Mais fa - cil con - tar a -". The piano accompaniment continues with a consistent harmonic support.

17

rei - as no de - serto, es - trê - las no céu es - pu - mas no mar,

rit.

The third system of the vocal part begins at measure 17. The lyrics are: "rei - as no de - serto, es - trê - las no céu es - pu - mas no mar,". The piano accompaniment concludes with a *rit.* (ritardando) marking, leading to a final chord.

SINGELA CANÇÃO DE MARIA piano (final)

2

23

Ma - ri - a da Gra - ça Ma-ria A-pa-re - ci-da, Ma - ria I - za -

pp *mf*

Detailed description: This system contains measures 23 through 28. The vocal line begins with a rest in measure 23, followed by the lyrics 'Ma - ri - a da Gra - ça Ma-ria A-pa-re - ci-da, Ma - ria I - za -'. The piano accompaniment starts with a piano (*pp*) dynamic and transitions to mezzo-forte (*mf*) in measure 24. The music is in a minor key with a 3/4 time signature.

29

bel, Ma - ri - a da Con cei-ção Mas ju - ro Ma - ri - a, vo - cê é di - fe -

rall. *mf*

Detailed description: This system contains measures 29 through 34. The vocal line continues with 'bel, Ma - ri - a da Con cei-ção Mas ju - ro Ma - ri - a, vo - cê é di - fe -'. A triplet of eighth notes is marked in measure 30. The piano accompaniment includes a *rall.* (ritardando) marking in measure 31 and a *mf* dynamic in measure 32.

35

rente, i - gual à vo - cê não e - xis temou - tras não. Ma - ria - a sem na - da Ma

Detailed description: This system contains measures 35 through 41. The vocal line continues with 'rente, i - gual à vo - cê não e - xis temou - tras não. Ma - ria - a sem na - da Ma'. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

42

ri - a sim-ples - mente A - pe-nas Ma - ri - a do meu co - ra - ção.

dim. *rit.* *ppp*

Detailed description: This system contains measures 42 through 47. The vocal line concludes with 'ri - a sim-ples - mente A - pe-nas Ma - ri - a do meu co - ra - ção.'. The piano accompaniment includes *dim.* (diminuendo) and *rit.* (ritardando) markings in measures 43 and 44, and a *ppp* (pianissimo) dynamic in measure 47.