

Come to the Table

♩ = 152

Words by MOSES CATAN
Music by BARBIE DURLAO

C Dm7 F/G C Am7 Dm7

Come to the ta - ble, En - ter His pres - ence Feast with thanks - giv - ing and

Detailed description: This system contains the first six measures of the song. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: C, Dm7, F/G, C, Am7, and Dm7. The lyrics are: 'Come to the ta - ble, En - ter His pres - ence Feast with thanks - giv - ing and'.

F/G C Dm7 Esus E/G#

ce - le - brate His love Come to the ta - ble, En - ter His

Detailed description: This system contains the next six measures. Chord symbols are: F/G, C, Dm7, Esus, and E/G#. The lyrics are: 'ce - le - brate His love Come to the ta - ble, En - ter His'.

Am7 F C/E Dm7 F/G C Fine

pres - ence Feast with thanks - giv - ing and ce - le - brate His love.

Detailed description: This system contains the final six measures of the first section. Chord symbols are: Am7, F, C/E, Dm7, F/G, and C. The lyrics are: 'pres - ence Feast with thanks - giv - ing and ce - le - brate His love.' The system ends with a 'Fine' marking.

VERSE 1

C Dm7 Gsus G C

1. This is the house of the Lord The gates are

Detailed description: This system contains the first four measures of Verse 1. Chord symbols are: C, Dm7, Gsus, G, and C. The lyrics are: '1. This is the house of the Lord The gates are'.

Dm⁷ Gsus G Esus E Am⁷

o - pen wide - Sin - ner and saint, Strong - and

C/D D⁷ Gsus G *D.S. to Verse 2*

faint, All wel - come to come - in - side

VERSE 2.

C Dm⁷ Gsus G C

2. This is the ta - ble of the Lord - His ban - quet

Dm⁷ Gsus G Esus E Am⁷

sa - tis - fies - Bread for the soul He makes - us

C/D D⁷ Gsus G *D.S. al Fine*

whole One bo - dy we now - a - rise