

Grand Étude en forme de Variation

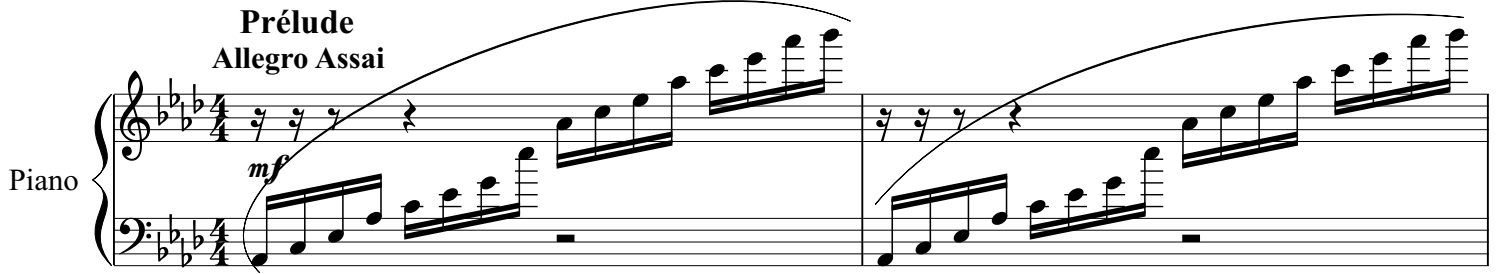
Opus 8

To the formidable pianist Leslie J. Howard

Max Lima

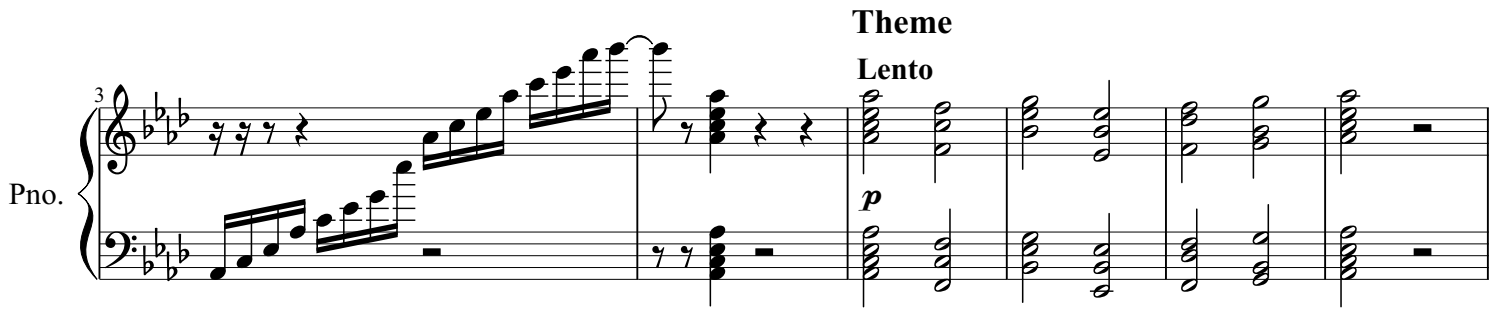
Prélude
Allegro Assai

Piano



Theme
Lento

Pno.



Variation 1
Allegro

Pno.



Pno.




Variation 2
Allegro

Pno.



Pno.



Variation 3
Presto non tanto

Pno.

19 *ff* *mp* *delta va*

Variation 4
Grave

Pno.

25 *fff* *p*

Pno.

31 *f* *mp* *p*

Variation 5
Allegretto Scherzando

Pno.

36 *ff* *p*

Pno.

38 *ff* *p*

Pno.

40 *ff* *p*

Variation 6

Allegro Vivace

Pno.

42

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Variation 7

Con brio

Pno.

48

ff *mf* *f* *ff* *f*

legato

Pno.

Variation 8

Molto Vivace

Pno.

59

Pno.

Pno.

69

Variation 9

Pno.

74

Glissando

75

Pno.

76

Glissando simile

77

Pno.

78

79

Pno.

80

81

Pno.

82

83

Pno.

84

85

Pno.

86

Pno.

87

Pno.

Variation 10
Vivace (after fugato from Liszt's Totentanz)

ff

88

Pno.

92

Variation 11
Quasi Presto (after Paganini's Capriccio 24)

Pno.

97

Variation 12
Allegro Veloce

Pno.

ff

103

Pno.

Finale
Andante giusto

Pno.

Pno.

Pno.

Allegro Agitato

Pno.

Pno.

Pno.

160

Pno.

164

Pno.

Glissando

165

Coda
Allegro con fuoco

Pno.

166

Pno.

168

Pno.

170

Pno.

175

ffff

^

v

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of four measures, numbered 175 to 178. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures (175 and 176) are in treble clef. Measure 175 starts with a chord of F4, A-flat4, and C5, followed by a quarter note G4. Measure 176 has a quarter note E-flat4. The third and fourth measures (177 and 178) are in bass clef. Measure 177 begins with a dynamic marking of *ffff* and contains a series of eighth notes: G2, F2, E-flat2, D2, C2, B1, A1, G1. Measure 178 continues with a half note G1. There are two fermatas: one above the first measure of the second system (measure 177) and one below the first measure of the first system (measure 175). A 'v' (accents) is placed below the first measure of the second system (measure 177).