

Link's Awakening: Overworld

Arr. by John Case
Arr. for Strings by Jennifer Cammarn

Violin 1

Violin 2

Viola

Cello

This musical score is for the first system of the arrangement. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in 4/4 time. The Violin 1 part has a melodic line with several triplet markings. The Violin 2 part has a more rhythmic, triplet-based accompaniment. The Viola and Cello parts also feature triplet patterns, with the Cello part being more active in the lower register.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score is for the second system of the arrangement. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic accompaniment. The Viola part continues its accompaniment with triplet markings. The Cello part continues its accompaniment with triplet markings.

A

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

A1

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.