

USE TA BE MY GIRL

Words and Music by
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Moderately

Guitar → C
(Capo up
1 fret)
Keyboard → Db

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a guitar part (treble clef) and a keyboard part (bass clef). Chord diagrams are provided for the guitar part, and the keyboard part provides a bass line. The lyrics are written below the keyboard part.

System 1: Chords: C, Fmaj7, F/G, C. Lyrics: (none)

System 2: Chords: Fmaj7, F/G, C, Fmaj7, F/G. Lyrics: Shoop shoop shoo doop Shoop shoop shoo doop

System 3: Chords: C, Fmaj7, F/G, C. Lyrics: Shoop shoop shoo doop (on repeat, play these 2 measures 3 times) Shoop shoop shoo doop Good lov - in',

System 4: Chords: Fmaj7, F/G, C, Fmaj7, F/G. Lyrics: the girl's got plen - ty good lov - in'. Ask me how I

C
Db

F
Gb

To Coda

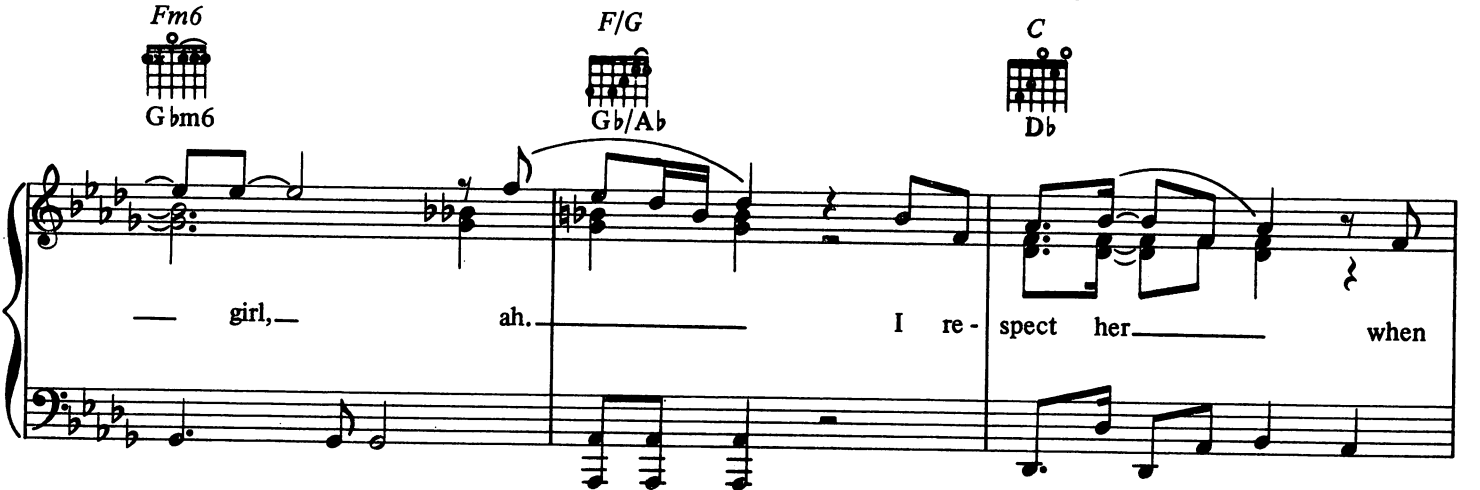


know, and I'll tell you so: She use ta be my

Fm6
Gbm6

F/G
Gb/Ab

C
Db

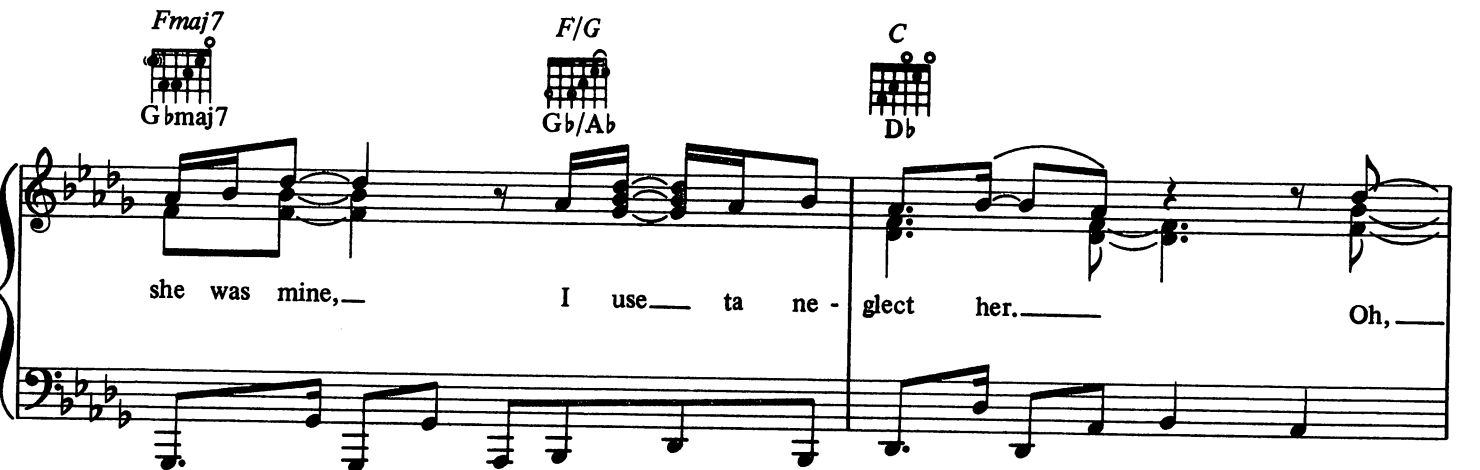


girl, ah. I re-spect her when

Fmaj7
Gbmaj7

F/G
Gb/Ab

C
Db



she was mine, I use ta neglect her. Oh,

Fmaj7
Gbmaj7

F/G
Gb/Ab

C
Db



she want-ed more than I could give, but as

Fmaj7
Gbmaj7

Fm6
Gbm6

F/G
Gb/Ab

long as I live she'll be my girl. She, she use ta be my

C
Db

Fmaj7
Gbmaj7

F/G
Gb/Ab

girl. Oh, she use ta be my

C
Db

Fmaj7
Gbmaj7

F/G
Gb/Ab

C
Db

girl. She had a charm - ing - per - son - al - i - ty, the girl was

Fmaj7
Gbmaj7

Fm6
Gbm6

so right for me. She's my girl and if I

F/G
Gb/A^b

C
D^b

had the chance— I know I'd take her back, As a

Fmaj7
G^bmaj7

F/G
Gb/A^b

C
D^b

mat - ter of fact— right a - way, like to - day!

Fmaj7
G^bmaj7

F/G
Gb/A^b

C
D^b

Fmaj7
G^bmaj7

F/G
Gb/A^b

Not on - ly good look - in',— the girl was so smart. You can't beat her

C
D^b

Fmaj7
G^bmaj7

F/G
Gb/A^b

C
D^b

cook - in'.— Ask me how I know and I'll tell you

Fmaj7

Gbmaj7

Fm6

Gbm6

F/G

Gb/Ab

so: She use ta be — my — girl. — Deep down in - side I still

C

Db

Fmaj7

Gbmaj7

F/G

Gb/Ab

C

Db

love her, — I place no one a - bove her. — She's —

Fmaj7

Gbmaj7

F/G

Gb/Ab

C

Db

Fmaj7

Gbmaj7

— warm and sen - si - tive — and for as long as — I live, she'll

Fm6

Gbm6

F/G

Gb/Ab

C

Db

be my girl. — And if I had the chance I'd take her back. — (Oh no) As a

Fmaj7

Gbmaj7

F/G

Gb/A♭

C

Db

Fmaj7

Gbmaj7

F/G

Gb/A♭

D.C. al Coda

mat - ter of fact, - right a - way, like - to - day!

Fm6

Gbm6

F/G

Gb/A♭

Coda

— girl. — She use ta be, — she use ta be — my —

C

Db

Fmaj7

Gbmaj7

— girl, — She use ta be — my —

C

Db

Fmaj7

Gbmaj7

F/G

Gb/A♭

Repeat and fade

— girl. — She use ta be — my —