

# Baby Makes Her Blue Jeans Talk

Dr. Hook

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1

**G** 3 fr. **G** 3 fr.

Intro: . . . . . Night falls on the ci-ty—

7

Ba - by feels the beat— Slick and se - xy an - gel Of the street

11

**D** 5 fr. **G** 3 fr.

Instrumental: The queen of all the night— birds

15

**Em** 7 fr. **D** 5 fr. **C** 3 fr. **Am** 5 fr.

Watch her when she walks— She don't say no - thing But

18

**D** 5 fr. **G** 3 fr.

ba - by makes her blue jeans talk Instrumental: . . . . .

21

**C** 3 fr. **G** 3 fr.

Ba - by makes her blue— jeans Yes she makes her blue— jeans talk

24 **C** 3 fr.

Ba - by makes her blue\_\_ jeans Yes she makes her blue\_\_ jeans

27 **G** 3 fr. **C** 3 fr.

talk You know what she's thin - king a - bout\_\_ And it

31 **Em** 7 fr. **D** 5 fr. **C** 3 fr.

turns you in - side out\_\_ She

33 **Am** 5 fr. **D** 5 fr.

don't say no - thing\_\_ But baby ma - kes her blue jeans

35 **G** 3 fr. **G** 3 fr.

talk\_\_ Instrumental: Night time in the ci - ty\_\_

38

Ma - gic in the air\_\_ The ac - tion starts at mid -

42 **D** 5 fr. **G** 3 fr.

night She'll be there Instrumental: The queen of all the night\_\_

46

Em 7 fr. D 5 fr. C 3 fr. Am 5 fr.

birds A pla-yer in the dark She don't say no-thing But

50

D 5 fr. G 3 fr.

ba - by makes her blue jeans talk Instrumental:

53

C 3 fr. G 3 fr.

Ba - by makes her blue jeans Yes she makes her blue jeans talk

56

C 3 fr.

Ba - by makes her blue jeans Yes she makes her blue jeans

59

G 3 fr. C 3 fr.

talk You know what she's thin - king a - bout And it

63

Em 7 fr. D 5 fr. C 3 fr.

turns you in - side out She

65

Am 5 fr. D 5 fr.

don't say no-thing But ba - by makes her blue jeans

67 **G** 3 fr. **C** 3 fr. **G** 3 fr.

talk Instrumental:

73 **C** 3 fr. **G** 3 fr. **C** 3 fr. **Em** 7 fr. **D** 5 fr. **C** 3 fr.

81 **Am** 5 fr. **D** 5 fr. **G** 3 fr. **C** 3 fr.

Ba - by makes her blue jeans

86 **G** 3 fr.

Yes she makes her blue jeans talk

89 **C** 3 fr. **G** 3 fr.

Ba - by makes her blue jeans Yes she makes her blue jeans talk

92 **C** 3 fr.

You know what she's thin - king a - bout And it

95 **Em** 7 fr. **D** 5 fr. **C** 3 fr.

turns you in - side out She

97 **Am** 5 fr. **D** 5 fr.

don't say no-thing But ba-by makes her blue jeans

99 **G** 3 fr.

talk She

101 **Am** 5 fr. **D** 5 fr.

don't say no-thing But ba-by makes her blue jeans

103 **G** 3 fr.

talk She

105 **Am** 5 fr. **D** 5 fr. **G** 3 fr.

won't say no-thing Instrumental: She


109 **Am** 5 fr. **D** 5 fr. **G** 3 fr.

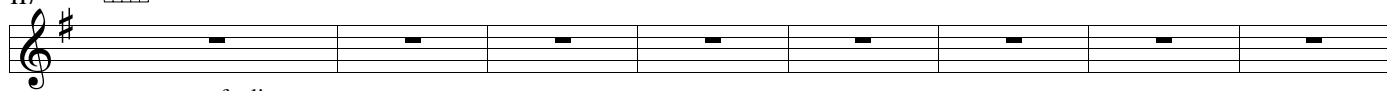
don't say no-thing Instrumental: She

113 **Am** 5 fr. **D** 5 fr. **G** 3 fr.

won't say no-thing Instrumental




117  3 fr.

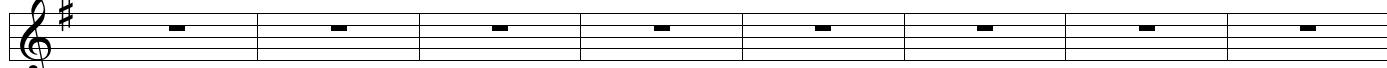


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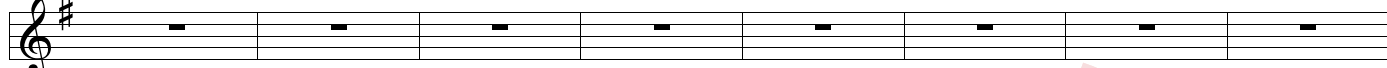
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133



141

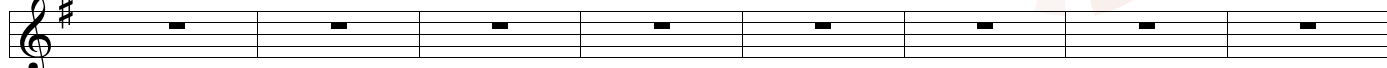


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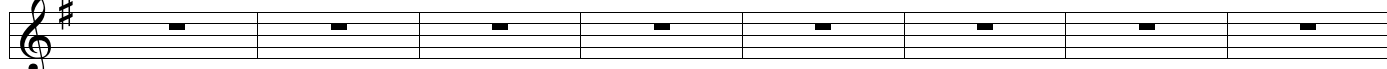


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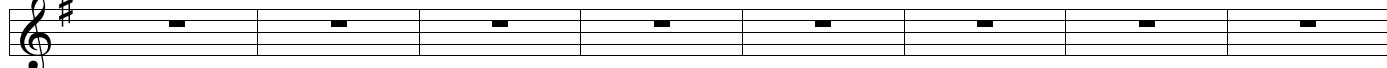
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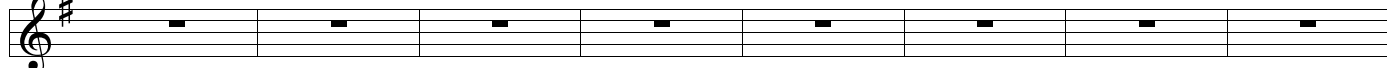
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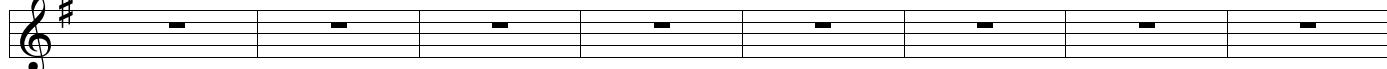
173



181



189



197

Musical staff 197: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

205

Musical staff 205: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

213

Musical staff 213: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

221

Musical staff 221: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

229

Musical staff 229: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

237

Musical staff 237: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

245

Musical staff 245: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

253

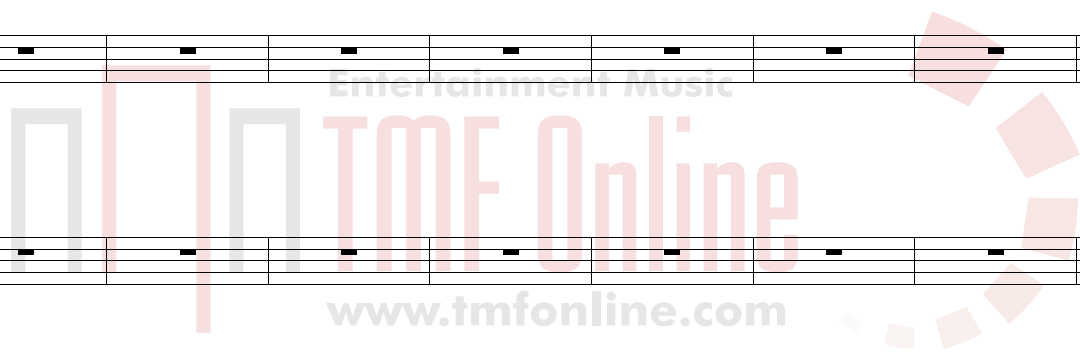
Musical staff 253: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

261

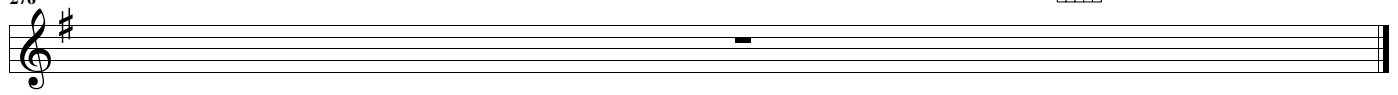
Musical staff 261: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.

269

Musical staff 269: Treble clef, key signature of one sharp (F#), 8 measures of whole rests.



276



G  
3 fr.

