

FIFTY PERCENT

from *Ballroom*

Lyrics by ALAN and MARILYN BERGMAN
Music by BILLY GOLDENBERG

Moderately

Introduction for piano, marked *mf*. The music is in 4/4 time and features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand.

First system of the song. The vocal line includes the lyrics: "I don't i-ron his shirts. I don't sew on his but-tons." The piano accompaniment features a triplet of eighth notes in the right hand. Chord markings above the staff are Gb6/Ab, Dbmaj7, Gb/Db, and Dbmaj7. The piano part is marked *mp*.

Second system of the song. The vocal line includes the lyrics: "I don't know all the jokes he tells or the songs he hums. Though I may". The piano accompaniment features a triplet of eighth notes in the right hand. Chord markings above the staff are Gb/Db, Dbmaj7, Db6, Db, Cb/Db, and Db7.

Third system of the song. The vocal line includes the lyrics: "hold him all through the night, he may not be here". The piano accompaniment features a triplet of eighth notes in the right hand. Chord markings above the staff are Gbmaj7, Ab/Gb, Fm7, Bbm7, and Ebm7. The piano part is marked *pp*.

Gb/Ab Db Cb Dbmaj7
 when the morn - ing comes. I don't pick out his ties

Gb/Db Dbmaj7 Gb/Db Dbmaj7
 or ex - pect his to - mor - rows, but I feel when he's in my arms he's

Db6 Db Cb/Db Db7 Gbmaj7 Ab/Gb
 where he wants to be. We have no mem'ries, bit-ter-sweet with

Fm7 Bbm7 Ebm7 Gb/Ab Db
 time, and I doubt if he'll spend New Year's Eve with me.

C \flat /D \flat G \flat maj7 G \flat m6 F m7 B \flat m7

I don't share his name. I don't share his ring. There's no piece of

mf

E \flat m7 G \flat /A \flat D \flat maj7 B \flat 7 G \flat

pa - per say - ing that he's mine. But he says he loves me

p

G \flat m6 F m7 B \flat m7 E \flat m7 A \flat 13-9 F

and I be-lieve it's true. Does-n't that make some-one be - long to you?

p

G \flat /A \flat D \flat maj7 G \flat /D \flat D \flat maj7

So I don't share his name. So I don't wear his ring.

mf

Gb/Db Dbmaj7 Db6 Db Cb/Db

So there's no piece of pa - per _____ say - ing that he's mine. _____

Db9 Db7-9 Gbmaj7 Gbm6 Db/F

So we don't have the mem - 'ries. _____ I have e - nough mem - 'ries. _____

Bbm7 Ebm7 Bb/Ab

I've washed e - nough morn - ings, I've dried e - nough eve - nings, I've had e - nough

Db/F C/Bb

birth - days to know what I want! _____ Life is an - y - one's

f

Ebmaj7 Ab/Eb Ebmaj7 Ab/Eb

guess. It's a con-stant sur - prise. Though you don't plan to

Ebmaj7 Eb6 Eb Db/Eb Eb7

fall in love, _____ when you fall you fall. I'd rath - er have

Ab Cb/Db Ebadd9/G C7#9 Fm7

fif - ty per-cent of him, or an - y per-cent of him, than all of

Cbm/Bb Bbm7 Eb Ab7 Eb

an - y - bod - y else at all!

ff