

# DEDICATION.

(WIDMUNG.)

R. Schumann.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

transcribed  
by FRANZ LISZT.

Vivo, con somma espressione.  
(Innig, lebhaft.)

PIANO.

*mf*

Red. \* Red. \*

*accentato assai il canto.*

Thou art my soul, thou art my heart; thou both my

Red. \* Red. Red. Red. Red.

joy, and sad - ness art thou art my world. where I am

Red. Red. Red. Red. Red.

mov - - er, my heavn art thou where - in I

Musical score for the first system. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part includes fingering numbers (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *p* and *f*. The lyrics are: "mov - - er, my heavn art thou where - in I".

hov - - er thou art my grave, where - in I cast for - ev - - er

Musical score for the second system. The vocal line continues with the lyrics: "hov - - er thou art my grave, where - in I cast for - ev - - er". The piano accompaniment includes tempo markings *poco rit.* and *piu rit.*. The piano part includes fingering numbers and dynamic markings.

all my sor row past!

Musical score for the third system. The vocal line has the lyrics: "all my sor row past!". The piano accompaniment includes the tempo marking *smorz.* (smorzando). The piano part includes fingering numbers and dynamic markings.

poco rit.

Musical score for the fourth system. The piano accompaniment includes the tempo marking *poco rit.* and performance directions *sotto.* and *sopra.*. The piano part includes fingering numbers and dynamic markings.

First system of musical notation. The treble staff contains a complex melodic line with numerous slurs and fingerings (e.g., 4 3 2 1, 2 3 5, 3 1, 5 2, 4 1, 5 2, 3 1, 4 5 3, 1 2, 3 4 5). The bass staff provides a harmonic accompaniment with notes marked 'Re.' and various articulations.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff includes performance directions: *dim calando.* and *espressivo assai.* with asterisks marking specific notes. Notes in the bass staff are marked 'Re.' and some have asterisks.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff includes performance directions: *smorz.*, *ritenuto molto.*, *a tempo.*, and *leggero vivamente.* with a piano (*p*) dynamic marking. Notes in the bass staff are marked 'Re.' and some have asterisks.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff includes a *dim.* (diminuendo) marking and a final cadence. Notes in the bass staff are marked 'Re.' and some have asterisks.

Thou art my rest my peace pro

*p*

duct - - ing thou art from Heav my

*Ped.* *Ped.* \*

life di - rect - ing. Make me by worth, thy love to

*cresc.* *Ped.* \*

own! Thy glance to me my - self hath shown! Thou'rt ev - er

*piu cresc.* *rit.* *rinforz.* *Ped.* \*

OSSIA.

Piano introduction for the 'OSSIA.' section, featuring arched eighth-note patterns in the right hand and a steady bass line in the left hand.

*riten (ad lib)*

round

me hov' - ring

by,

My

Vocal line for the first system, with lyrics "round me hov' - ring by, My" and musical notation including slurs and fingerings.

*dolce armonioso.*

*una corda.*

*pp*

*pp*

*Ad.*

*Ad.*

*Ad.*

Piano accompaniment for the first system, including a treble clef staff with chords and a bass clef staff with a simple bass line.

Piano introduction for the second system, with a "poco rall." marking and arched eighth-note patterns.

*poco rall.*

guar - - dian

sprite,

my

bet - - ter

Vocal line for the second system, with lyrics "guar - - dian sprite, my bet - - ter" and musical notation including slurs and fingerings.

*poco rall.*

Piano accompaniment for the second system, including a treble clef staff with chords and a bass clef staff with a simple bass line.

*Ad.*

Piano accompaniment for the second system, including a treble clef staff with chords and a bass clef staff with a simple bass line.

First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a triplet in the bass line and a melodic line in the treble. Performance markings include *cresc.* and *I! cresc. accelerando.*. A section of the piano part is marked *tre Corde.* and includes a dynamic marking *ff*. A double bar line is present, with a dashed line indicating a continuation of the melodic line in the piano part.

Thou art my soul thou art my heart; thou both my

Second system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom two staves are piano accompaniment with a grand staff. The piano part includes a melodic line in the treble and a bass line with chords. Performance markings include *rinforz.* and *f con anima.*. A section of the piano part is marked *ff* and includes a dynamic marking *f*. A double bar line is present, with a dashed line indicating a continuation of the melodic line in the piano part.

Joy and sad - ness art; thòu art my

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Joy and sad - ness art; thòu art my". The middle staff is the piano right hand, featuring a melodic line with various ornaments and fingerings (e.g., 8, 4, 2, 5, 1, b). The bottom staff is the piano left hand, with chords and bass lines, including a section marked with a double bar line and a star symbol (\*). The key signature has two flats, and the time signature is 4/4.

world, where I am mov - er, my heav'n art

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "world, where I am mov - er, my heav'n art". The middle staff is the piano right hand, with a melodic line and fingerings (e.g., 2, 1, 2, 3, 5, 1, 5, 8). The bottom staff is the piano left hand, with chords and bass lines, including a section marked with a double bar line and a star symbol (\*). The key signature has two flats, and the time signature is 4/4.

thou where in I hov er my guar-dian

*con somma*

*con somma*

Rea \* Rea Rea \* Rea Rea \*

sprite my bet-ter a tempo. I!

*passione.* *fff vibrato assai.*

Rea \* Rea \* Rea

*rinforz.*

Rea \* Rea Rea Rea Rea



First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a bass line with triplets and slurs. The key signature has two flats. The system concludes with the instruction *con somma* and a star symbol.

Second system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system includes the instruction *passivo.* and *sp*. It concludes with the instruction *espressivo.* and a star symbol.

Third system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system concludes with a star symbol.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. The system includes the instruction *stringendo.* and *cresc.*. It concludes with a star symbol.