

# PARADIDDLES

2011

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♩ = 132

solo snare (tap-off)

**A** all snares on rim

Musical score for Paradiddles section A, featuring Snare Drums, Tenor Drums, and Bass Drums. The score is in 4/4 time with a tempo of 132 bpm. It consists of three measures. The first measure is marked *mf* and features a solo snare (tap-off) on the Snare Drum staff with the notation R r r r R r r r. The second measure is marked *mf* and features all snares on rim on the Snare Drum staff with the notation r | R | r r r | r L r | l |. The third measure is marked *ff* and features R's on drum on the Snare Drum staff with the notation r | R | r r r | r L r | l |. The Tenor Drums staff is mostly silent, with some notation in the second and third measures. The Bass Drums staff is marked *mf* in the first two measures and *f* in the third, with notation for unison L on rim in the first two measures and sixteenth notes in the third.

**B**

Musical score for Paradiddles section B, featuring Snare Drums (SD), Quads, and Bass Drums (BD's). The score is in 4/4 time. It consists of five measures. The first four measures are marked *f* and feature a complex rhythmic pattern on all three staves. The fifth measure is marked *f* and features a different rhythmic pattern. The notation includes various drum symbols and dynamics.

**C**

Musical score for Paradiddles section C, featuring Snare Drums (SD), Quads, and Bass Drums (BD's). The score is in 4/4 time. It consists of five measures. The first three measures are marked *mp* and feature a complex rhythmic pattern. The fourth measure is marked *ff* and features a different rhythmic pattern. The fifth measure is marked *f* and features a different rhythmic pattern. The notation includes various drum symbols and dynamics.

**D**

edge.....to.....center  
stick clicks

2

SD  
 r r l l R l r r l l r r L r l l | r r l l R l r r l l r r L r l l | r r l l R l r r l l r r L r l l | R L R (R) l (R) (R) l (R) l l (R) R L | 2/4 R (B) *ff* | 4/4 r l (R) l r r l r r l l (R) l

Quads  
 R l r r L r r L r r L r l l (R) (L) | R l r r L r r L r r L r l l (R) (L) | R l r r L r r L r r L r l l (R) (L) | R L R r (L) r r (L) r (L) (L) (R) R L | 2/4 R (B) *ff* | 4/4 l (R) l r r l (R) l l (R) R R l R

BD's  
 L r r L r r L r r L r r L r l l | R l r l R l r l R l r l R l r r | L r r L r r L r r L r r L r l l | R L R (R) L L R L (R) R L | 2/4 R (R) L *ff* | 4/4 R (r) (r) (L) (r) (r) L R L (R) (l) (r) (r)

SD  
 r r l l (R) l r r L r l l (R) l r r | L (R) l l (R) l r r l r r l l (R) l | r r l l (R) l r r L r l l (R) R L | R b R l r r L (R) l l | (R) l r r l (R) l r r l (R) R L R

Quads  
 l l (R) R R l R l R R l (R) (L) | l (R) l r r l (R) l l (R) R R l R | l l (R) R R l R l R R l (R) (L) | (R) (L) (R) (R) (L) (R) (R) (L) (L) (R) | (R) l r r (L) r r (L) r r L (B) R L R

BD's  
 (L) R l r r l R l l R L (R) L | R (r) (r) (L) (r) (r) L R L (R) (l) (r) (r) (L) R l r r l R l l R L (R) R L | R (R) (R) (R) (R) (R) L | (R) L R (R) L R (R) R L R

on rim *ff* *f* SC