

Real Love

Lennon/Spektor

♩ = 90

Soprano

Piano

5

S

All my lit tle plans and schemes —

Pno.

5

8

S

lost like some for got ten dreams — Seems that all I rea lly was doin' —

Pno.

8

Real Love

2
11

S

was wait ing for — you.

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (S) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment (Pno.) features a steady eighth-note melody in the right hand and a bass line with eighth notes and chords in the left hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4.

14

S

Just like lit tle girls and boys — Play ing with their lit tle toys —

Pno.

Detailed description: This system contains measures 13-15. The vocal line (S) continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (Pno.) maintains the eighth-note pattern in the right hand and provides harmonic support with chords and bass notes in the left hand.

17

S

— Seems like all they rea lly were doin' — was wait ing for —

Pno.

Detailed description: This system contains measures 16-18. The vocal line (S) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The piano accompaniment (Pno.) continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

Real Love

20

S

you. Don't need to be a lone _____

Pno.

Detailed description: This system contains measures 20 through 23. The vocal line (S) begins with a whole note 'you.' followed by a quarter rest. In measure 21, there is a whole rest. In measure 22, the vocal line starts with a quarter note 'Don't', followed by eighth notes 'need to be', and a dotted quarter note 'a lone' with a long horizontal line extending to the end of the measure. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

24

S

No need to be a lone _____ It's re - eal love, yes it's re _____ eal

Pno.

Detailed description: This system contains measures 24 through 27. The vocal line (S) starts with a quarter note 'No', followed by eighth notes 'need to be', and a dotted quarter note 'a lone' with a long horizontal line. In measure 25, there is a whole rest. In measure 26, the vocal line begins with a quarter note 'It's', followed by eighth notes 're - eal', and a dotted quarter note 'love,'. In measure 27, it starts with a quarter note 'yes', followed by eighth notes 'it's re' and a dotted quarter note 'eal' with a long horizontal line. The piano accompaniment (Pno.) continues with eighth notes in the right hand and chords in the left hand.

28

S

Oh it's re _____ eal love, yes it's re _____ eal love.

Pno.

Detailed description: This system contains measures 28 through 31. The vocal line (S) starts with a quarter rest, followed by eighth notes 'Oh it's re' and a dotted quarter note 'eal' with a long horizontal line. In measure 29, there is a whole rest. In measure 30, the vocal line begins with a quarter note 'love,', followed by eighth notes 'yes it's re' and a dotted quarter note 'eal' with a long horizontal line. In measure 31, it starts with a quarter note 'love.' The piano accompaniment (Pno.) features eighth notes in the right hand and chords in the left hand.

Real Love

4

32

S

From this moment on I know _____ Ex

Pno.

36

S

act ly where my life will go _____ Seems that all I rea lly was doin'—

Pno.

39

S

— was wait ing for — you

Pno.

42

S

Don't need to be a fraid _____ No need to be a fraid

Pno.

45

S

_____ It's re___ eal love, yes it's re___ eal Oh it's re___ eal

Pno.

49

S

love, yes it's re___ eal love.

Pno.

62

S

Don't need to be a lone _____ No need to be a lone

Pno.

65

S

— It's re___ eal love, yes it's re___ eal *f* Oh it's re___ eal *cresc.*

Pno.

f *cresc.*

f *cresc.*

69

S

love, yes it's re___ eal Oh it's re___ eal love, yes it's re___ eal

Pno.

72

S

love, oh it's re ___ eal love, yes it's re ___ eal *mp* Oh it's re ___ eal love, yes it's re ___ eal

ff

Pno.

ff

mp

ff

mp

76

S

love.

76

Pno.