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Groovin' High

Dizzy GILLESPIE
Arrt: Georges ARVANTAS

Fast Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with eighth and sixteenth notes. There are some triplets indicated by a '3' over the notes.

The second system of musical notation consists of two staves. It begins with a repeat sign (a circle with two dots). The upper staff continues the melodic line, and the lower staff continues the bass line. Below the bass staff, there are four chord symbols: Eb, Fm, Gm7, and Fm7.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Below the bass staff, there are six chord symbols: Am, Ab5+, Am7, D7, Eb, and Fm7.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Below the bass staff, there are six chord symbols: Gm7, Fm7, Gm, Gb5+, Gm7, and C7.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Below the bass staff, there are four chord symbols: F7, F7, Fm7, and Ab5+.

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S.L.163

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1.

Fm7 Bb7 Gm7 Gbm7

Fm7 Bb7 Bb7+5 Fm7 Bb7

al Coda

Fm7 Bb7 Eb TACET

Eb Fm7 Eb (Gm7) Am7 D7

Eb Eb Gm Gb5+ Gm7 C7

F7 F7 Fm7 Bb7

Musical staff 1: Treble and bass clefs with notes and chords. Chords: Gm7, C7 9#, C7 9, Fm7.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: Fm7, E7, Eb, Fm7, Eb, Fm7, Gm7, Am7.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: Am7, Ab5+, Am7, D7, Eb.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: C7, C7, F7, F7.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: Fm7, Bb7 9b, Fm7, Fm7, Bb7.

Musical staff 6: Treble and bass clefs with notes and chords. Chords: Eb, Fm7, Bb 9b +5, CODA, Eb, Eb.

I'll Never Smile Again

Ruth LOWE
Arrt: Georges ARVANITAS

Very Slowly

First system of piano accompaniment. The music is in E-flat major (three flats) and 4/4 time. The tempo is marked 'Very Slowly'. The system consists of a treble and bass staff. The bass line features a steady quarter-note accompaniment. The treble line has a melodic line with some grace notes. Chord symbols are placed below the bass staff: F#dim, Fm7, F7, and Bb7.

Second system of piano accompaniment. It continues the melodic and harmonic material from the first system. A 'Ped.' (pedal) marking is present above the treble staff. Chord symbols below the bass staff are Eb, Bb7(9b), Eb, F#dim, and Fm7.

Third system of piano accompaniment. The treble staff includes a triplet of eighth notes. Chord symbols below the bass staff are F7, Bb7, Eb, Db, D# (with a sharp sign), Eb, and C7.

Fourth system of piano accompaniment. The bass line continues with a steady accompaniment. Chord symbols below the bass staff are F7, Bb7, Eb, D Eb, Abm6, and Bb7.

Fifth system of piano accompaniment. The system concludes with a final chord. Chord symbols below the bass staff are Eb, Ped., D7, G maj7, D7, G maj7, and F#dim.

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Fm Bb7(9b) Eb F# dim Fm7

F7 Bb7 Eb Bb7(9b) Eb F# dim

Fm7 F7 Bb7 Eb Cm7 Bm7

Bbm7 Eb7(9b) Eb7 Ab Abm7 Db7 Bb7

D Eb Fm7 Gm7 C7(9#) Fm7

Fm7 F9 Bb7 Eb Db7 B7 Eb7(9#)

8^a 16^a
ad lib. Cloches FIN

ASCOT

Georges MANFIELD
Arrt: Georges ARVANITAS

Blues Moderato 

m.g.



B \flat E \flat B \flat E \flat B \flat

E \flat B \flat E \flat B \flat E \flat A \flat E \flat A \flat E \flat

B \flat E \flat B \flat E \flat B \flat F7 E \flat 7

1. B \flat B \flat E \flat B \flat 2. al Coda \oplus B \flat B \flat

B \flat E \flat B \flat E \flat B \flat

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Chords: Eb, Ab, Eb, Bb, Eb, Bb

Chords: F9, Eb7, Bb, Eb, Bb

Chords: Bb7, C9, Eb dim, Bb9, Fm7, Bb aug

Chords: Eb9, G dim, Bb7, Dm7, G7

Chords: Cm7, F7, Dm7, G7, Cm7, F7

⊕
CODA

Chords: Bb, Eb, Bb

OW

Dizzy GILLESPIE
Arr: Georges ARVANITAS

Moderato

Chord symbols: F7, Bb, C7, F7, Bb, C7, F7, Bb, C7, F7, Am7, D7, Am7, D7, G7, Gm7, C7, Gm7, C7, F7, Bb, C7, F7.

1. 2.

Tacet

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Bb C7 F7 Bb C7 F7

al Coda ⊕

Tacet Bb

Bb 7 G7 C7 F7 Dm7 G7 C7 F7

Bb 7 Cm7 F7 Bb 6

Musical notation for the first system, measures 1-4. The bass line includes chords Bb, Am7, D7, and G7.

Musical notation for the second system, measures 5-8. The bass line includes chords C7 and F7. Trills and triplets are present in the treble line.

Musical notation for the third system, measures 9-12. The bass line includes chord Bb. Trills and triplets are present in the treble line.

Musical notation for the fourth system, measures 13-16. The bass line includes chord Bb7. Trills and triplets are present in the treble line.

Musical notation for the fifth system, measures 17-20. The bass line includes chords C7, B7, Bb, Cm, C# dim, Bb, and F7. A repeat sign is at the end of the system.

Musical notation for the sixth system, measures 21-24. The system is marked CODA and Tacet. Trills and triplets are present in the treble line.

A Night in Tunisia

Dizzy GILESPIE
Frank PAPARELLI
Arrt: Georges ARVANITAS

Fast Moderato

8^a

E \flat 7 Dm E \flat 7 Dm

1.
E \flat 7 Dm G m6 E \flat 7 Dm Dm6

2.
Am7-5 D7 Gm D7 Gm

Gm7-5 Gm7-5 C7 F A7

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A7 Eb7 Dm Eb7

Dm Eb7 Dm G m6 Eb7 Dm

Em7 Eb7

Dm7 G9-5

C9-5 Gb7

C7 F TACET

Eb7 Dm Em7 Em7 Eb7 Dm

Eb7 Dm Em7 Eb7 Dm

Am7-5 D7 Gm6

Gm7-5 C7#9 F G m6 A7

Eb7 Dm Eb7 Dm

rall. Trémolo
Eb7 Dm G m6 A7-5 Dm6 Dm6

SEE SEE RIDER

"MA" RAINEY
Arrt: Georges ARVANITAS

Slow Blues

Chord symbols for the first system: C, Dm7, C, Dm7, G7, C, G7

Chord symbols for the second system: C9, Db7, C9, C9+, F7, F#7, F7, F7, F#dim

Chord symbols for the third system: C, Dm7, D#m7, Em7, A7, Dm7, G7

Chord symbols for the fourth system: Dm7, G7, G7+, C, C7, F, F#dim, C, A7, Ab, G7

al Coda ⊕

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First system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with chords. Chord labels below the bass staff are: C9+, Dm7, D# dim, and C.

Second system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with chords. Chord labels below the bass staff are: C, C7 9+, F7, F7, and F# dim.

Third system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with chords. Chord labels below the bass staff are: C7, B7, Bb7, and D7.

Fourth system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with chords. Chord labels below the bass staff are: G7, C7, F, C, Ab7, and G7.

CODA

sans Tempo

Coda section of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with a long note. Chord labels below the bass staff are: C9+ and C.

Baby Won't You Please

Come Home

Charles WARFIELD
& Clarence WILLIAMS
Arr: Georges ARVANITAS

Very Slow

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Very Slow'.

Chords: G mj.7, G dim, Am7, D7, G mj.7, G dim

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Chords: Am7, D7, G mj.7, G6, B7, B7(5b), Em7, E7(9#)

Musical notation for the third system, continuing the melody and accompaniment.

Chords: F#m7, A7, D7, (Ab7), G6, Am6

Musical notation for the fourth system, concluding the piece with a final chord.

Chords: F7 11b, E7, A9, Em7, A9, G dim

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D7 Am6 Em7 A7 Em9 A7

Eb7 11b Am7 D7 G6 Am6 F7 11b E7

Am7° Am6 F#7 5b F7 11b Eb7 9# C6 C# dim

G6 F7 E7 Ped. A9 D7 Ped. G6

BLUE N' BOOGIE

Dizzy GILLESPIE
& Frank PAPARELLI
Arrt: Georges ARVANITAS

Fast

B \flat

1. 2.

B \flat 6 (B7-5)

B \flat E \flat 7 B \flat B \flat 7

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Eb7 Bb

C7 F7 Bb Db7 C7 F7 Bb FIN

Bb Eb7 G dim Bb Bb7+5 (E9)

Eb7 G dim Bb Cm7 Dm7 G7

C7 F7 Bb Db7 C7 B7

BE BOP

Dizzy GILLESPIE
 Arr: Georges ARVANITAS

Fast

1. 2.

FIN

Fm 7 G dim Fm6 C7 Fm E dim

Fm 7 G dim Fm6 Fm

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Musical notation for the first system, including treble and bass staves with chords Fm7, Bb7, and Eb.

Musical notation for the second system, including treble and bass staves with chords Ebm7, D7, Db, and C7-5.

Musical notation for the third system, including treble and bass staves with chords Fm, E dim, Fm7, G dim, Fm6, and C7.

Musical notation for the fourth system, including treble and bass staves with chords Fm, E dim, Fm7, G dim, Fm6, Fm, and C7.

Musical notation for the fifth system, including treble and bass staves with chords Fm7, Gm7, Ab, Gm7, Fm6, and C7 9#.

Musical notation for the sixth system, including treble and bass staves with chords Fm6, Gm7, C7, Fm, C7, Fm, and C7.

Musical notation for the first system, showing a treble and bass staff. The bass staff contains chords Fm6 and C7. The treble staff contains a melodic line with eighth and sixteenth notes.

Musical notation for the second system, showing a treble and bass staff. The bass staff contains chords Fm, C7, C7 9#, and Fm. The treble staff contains a melodic line with eighth notes and a triplet.

Musical notation for the third system, showing a treble and bass staff. The bass staff contains chords Fm7, Bb7, and Eb. The treble staff contains a melodic line with eighth notes and a triplet.

Musical notation for the fourth system, showing a treble and bass staff. The bass staff contains chords Ebm7, D7, and C7. The treble staff contains a melodic line with eighth notes and a triplet.

Musical notation for the fifth system, showing a treble and bass staff. The bass staff contains chords Fm, E dim, Fm7, G dim, and C7. The treble staff contains a melodic line with eighth notes and a triplet.

Musical notation for the sixth system, showing a treble and bass staff. The bass staff contains chords Fm, E dim, Fm7, G dim, and Fm. The treble staff contains a melodic line with eighth notes and a triplet, ending with a double bar line and a fermata. The text "al Fine" is written above the final measure.

BLUESETTE

Musique de
Jean THIELEMANS

Moderate Waltz Tempo (with a Jazz feeling)

mf

Bb7(9#) F7 Bb7(9#) F7

A Legato

mf

Bb Am7(b5) D7(b9) Gm7 C7(b9)

Fm7 Bb7 Ebmj.7 Eb6 Ebm7 Ab9

Dbmj.7 Db6 Dbm7 Gb9 Cb

Cm7(b5) F9 Dm7 Db7 Cm7 F7

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B

Lightly

(Block)

B \flat Am7(b5) D7(b9)

Gm7 C7(b9) Fm7 B \flat 7 E \flat mj.7

E \flat 6 E \flat m7 A \flat 9 D \flat mj.7 D \flat 6

D \flat m7 G \flat 9 C \flat Cm7(b5)

F7 Dm7 D \flat 7 Cm7 F7

C

mf

B \flat Dm7 Gm Am7(b5) D7(+5) D7 Gm7

C7 Fm7 Bb7 Eb mj.7 Eb6

Ebm7 Ab9 Db mj.7 Db6 Db m7

Gb9 Cb Cm7 (b5) F9

Dm7 G9 Fdim Cm7

F9 S.acc. Bb7 (9#) F7 Bb7 (9#)

f *dim.* *poco a poco*

F7 Bb7 (9#) F7 Bb F7 Bb

mp *p*