

BLUES

JOSIAH REIBSTEIN

7/4

C-7 D^b-7 C-7 D^b-7 C-7 D^b-7 C-7 D^b-7

TRUMPET IN B^b

TROMBONE

TUBA

PIANO

UPRIGHT BASS

Detailed description: This system contains the first two measures of the piece. It features five staves: Trumpet in Bb, Trombone, Tuba, Piano, and Upright Bass. The key signature has one flat (Bb) and the time signature is 7/4. The first measure contains notes for all instruments, with a C-7 chord indicated below. The second measure continues the melody and accompaniment, with chords C-7, D^b-7, C-7, and D^b-7 indicated below. The system concludes with repeat signs and a 4/4 time signature.

3

CMAJ⁷ D^bMAJ⁷ E^b7

HITS

E-7

CMAJ⁷ A^b7

RESUME TIME

TPT.

TBN.

TBA.

PNO.

U. BASS

Detailed description: This system contains measures 3 through 6. It features five staves: Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Piano (PNO.), and Upright Bass (U. BASS). The key signature has one flat (Bb) and the time signature is 4/4. Measure 3 starts with a 3-measure rest for the piano part. The first three measures have chords CMAJ⁷, D^bMAJ⁷, and E^b7 indicated below. Measure 4 has a 'HITS' instruction. Measure 5 has an E-7 chord. Measure 6 has CMAJ⁷ and A^b7 chords, with 'RESUME TIME' written below. The system concludes with repeat signs and a 4/4 time signature.

7 $A^{\flat}7^{\sharp}9$ $F7^{\sharp}11$ $CM\Delta J7$ $A^{\flat}7$ $G^{\flat}7$

TPT.
TBN.
TBA.
PNO.
U. BASS

11 $D7^{\flat}9$ HITS $D^{\flat}9$ $A7^{\sharp}11$ $B^{\flat}7^{\sharp}11$ RESUME TIME

TPT.
TBN.
TBA.
PNO.
U. BASS

16

TPT.
 T8N.
 T8A.
 PNO.
 U. BASS

E \flat 7 HITS E-7 CMAJ7 A \flat 7 RESUME TIME A \flat 7#9 F7#11

21

TPT.
 T8N.
 T8A.
 PNO.
 U. BASS

CMAJ7 A \flat 7 G \flat 7 HITS D \flat 9 A7#11 RESUME TIME B \flat 7#11