

Score

Phoenetic Alphabet

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$\text{♩} = 104$ **6** A E/G# F#min A/E D A/C# D E

Soprano

A We say Al-pha and B Bra vo for C Char lie who is he?

Tenor

D E A E/G# D A/C# B min E/B D E A E/G#

II S

On a D Del-ta you can E E-cho me If I F fox trot

T

E

F#min B min7 DMaj7

17 S

can't you see That Ro me-o and Ju-li-et are both in the phoe - ne - tic

T

2/23 B7 E B7 Phonetic Alphabet B7/A C#min

S
al - pha - bet

T
al - pha - bet G golf you play at an

31 D A E DMaj7 E A

S
H ho - tel in I In-di - a far a - way J there's

T
H ho - tel in I In-di - a far a - way J there's

38 E/G# F#min A/E D A/C# D

S
Ju-li-et she's got a K ki-lo for L Li-ma that's in Pe-

T
Ju-li-et she's got a K ki-lo for L Li-ma that's in Pe-

44 E A E/G# F#min A/E

S
ru M Mike's a no ther guy N In No-vem-ber she might give a try while

T
ru M Mike's a no ther guy N In No-vem-ber she might give a try while

49

S D A/C# B min A E/B B

T

O Os-car calls her P Pa-pa in Q Que-bed and R there's

Detailed description: This system contains the first six measures of the song. The Soprano part consists of whole notes on a single pitch. The Tenor part has a melody with lyrics: 'O Os-car calls her P Pa-pa in Q Que-bed and R there's'. The key signature has three sharps (F#, C#, G#).

56

S B C#min D B min7

T

Ro-me-o in S Si-er-ra where T let's tan go with Ro-me-o and

Detailed description: This system contains measures 7-12. The Soprano part has whole notes with lyrics: 'Ro-me-o and'. The Tenor part has a melody with lyrics: 'Ro-me-o in S Si-er-ra where T let's tan go with Ro-me-o and'. The key signature has three sharps.

62

S DMaj7 B7 E B7

T

Ju-li-et who are both in the phoe-ne-tic al-pha-bet

Detailed description: This system contains measures 13-18. Both parts have a melody with lyrics: 'Ju-li-et who are both in the phoe-ne-tic al-pha-bet'. The Soprano part has a fermata and a '2' marking at the end. The key signature has three sharps.

69

S A E/G# F#min A/E D

T

U is for the u-ni-form that we wear V Vic-tor who may care for W

Detailed description: This system contains measures 19-24. The Soprano part has a melody with lyrics: 'U is for the u-ni-form that we wear V Vic-tor who may care for W'. The Tenor part consists of whole notes on a single pitch. The key signature has three sharps.

Phoenetic Alphabet

74

A/C# B min E A E/G# B

S
whis key nice and neat now X X-ray a Y

T

80

A E B E

S
Yan - kee or a Z Zu - lu that would be strange but

T

85

A DMaj7 E Bm9

S
some things ne-ver change and you can bet that Ro me-o and Ju-li-et are to

T
some things ne-ver change and you can bet that Ro me-o and ju-li-et are to

91

DMaj7 B min7 B7 E

S
ge ther at least they're both in the pho - ne - tic al - pha - bet

T
ge ther at least they're both in the pho - ne - tic al - pha - bet

A B

97 **2**

S If my sig - nal is not as clear as it can get

T If my sig - nal is not as clear as it can get

E **♩. = 104**

104

S I'll spell it out with the phoe - ne - tic al - pha - bet In - di - a Li - ma Os - car Vic - tor

T I'll spell it out with the phoe - ne - tic al - pha - bet In - di - a Li - ma Os - car Vic - tor

A E B E

109

S E - cho Yan - kee Os - car un -iform Their hearts are ra - cing As they're em - bra - cing the

T E - cho Yan - kee Os - car un -iform Their hearts are ra - cing As they're em - bra - cing the

A E B

112 **5**

S de - sert storm — In - di - a Li - ma Os - car Vic - tor

T de - sert storm — In - di - a Li - ma Os - car Vic - tor

Phoenetic Alphabet

A E B E

119

S E - cho Yan - kee Os - car Un - ß - form Their love is ma - gic The end is tra - gic and

T E - cho Yan - kee Os - car Un - ß - form Their love is ma - gic The end is tra - gic and

A E B A E/G#

122

S that's the norm —

T that's the norm — Uh hum! Yes! A we say al - pha and

130

F#min A/E D A/C# D E D E A E/G# F#min A/E

S B bra - vo for C Char lie who is he? on a D Del - ta you can

T B bra - vo for C Char lie who is he? on a D Del - ta you can

Bm9

136

D E D E A E/G# F#min7

S that Ro me - o Bm9

T E e - cho me if I F fox trot can't you see and

142

S

T

D Maj7

B *min*7

E7

are to - ge ther at least they're both in the pho - ne - tic al -

rit.

Ju-li-et are to - ge ther at least they're both in the pho - ne - tic al -

148

S

T

A

a tempo

6

pha - bet _____

pha - bet _____