

# master of puppets

Arranged by Carlos Diaz

Moderato

Flute

Trombone

Violin

Violoncello

*ff*

Detailed description: This block contains the first system of a musical score. It features four staves: Flute (treble clef), Trombone (bass clef), Violin (treble clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The Flute, Trombone, and Violin parts are mostly rests, with a melodic phrase starting in the final measure of the system. The Violoncello part has a more active role, starting with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and continuing with a rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed below the first measure of the Violoncello staff.

Fl.

Trb.

Vln.

Vlc.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves: Flute (Fl.), Trombone (Trb.), Violin (Vln.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line starting in measure 6. The Trombone part has a sustained note in measure 6. The Violin part has a melodic line starting in measure 6. The Violoncello part continues its rhythmic pattern from the first system, including a triplet of eighth notes in measure 7. The dynamic marking *ff* is not explicitly repeated in this system.

11

Fl.  $\text{2/4}$   $\text{4/4}$

Trb.  $\text{2/4}$   $\text{4/4}$

Vln.  $\text{2/4}$   $\text{4/4}$

Vlc.  $\text{2/4}$   $\text{4/4}$

15

Fl.  $\text{2/4}$   $\text{4/4}$

Trb.  $\text{2/4}$   $\text{4/4}$

Vln.  $\text{2/4}$   $\text{4/4}$

Vlc.  $\text{2/4}$   $\text{4/4}$

19

Fl.  $\text{2/4}$   $\text{4/4}$

Trb.  $\text{2/4}$   $\text{4/4}$

Vln.  $\text{2/4}$   $\text{4/4}$

Vlc.  $\text{2/4}$   $\text{4/4}$

*f*

*p*

*p*

23

Fl. *tr*

Trb.

Vln.

Vlc.

27

Fl.

Trb.

Vln.

Vlc.

31

Fl.

Trb. *f*

Vln. *mf*

Vlc. *ff*

35

Fl.

Trb.

Vln.

Vlc.

Musical score for measures 35-47. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (Fl.), Trumpet (Trb.), Violin (Vln.), and Viola (Vlc.).  
- Flute: Starts at measure 35 with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).  
- Trumpet: Starts at measure 35 with a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4).  
- Violin: Starts at measure 35 with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).  
- Viola: Starts at measure 35 with a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4).  
Measures 36-47 show various rhythmic patterns and rests for each instrument.

48

Fl.

Trb.

Vln.

Vlc.

Musical score for measures 48-67. All four staves (Flute, Trumpet, Violin, and Viola) are empty, indicating a rest for all instruments during this section.

68

Fl.

Trb.

Vln.

Vlc.

Musical score for measures 68-87. All four staves (Flute, Trumpet, Violin, and Viola) are empty, indicating a rest for all instruments during this section.

88

Fl.

Trb.

Vln.

Vlc.