

HORNS ON HOLIDAY

FULL SCORE

♩ = 89

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1

The musical score is arranged in 18 staves. The top staff is for Soprano. The next two staves are for Solos 1 and 2, and Solos 3 and 4. The Repiano staff is empty. The next two staves are for 2nd and 3rd Cornets. The Flugel staff has a melodic line. The Solo Horn staff has a melodic line. The 1st and 2nd Horn staves have a rhythmic line. The 1st and 2nd Baritone staves are empty. The 1st and 2nd Trombone staves have a rhythmic line. The Bass Trombone staff has a rhythmic line. The Euphonium staff is empty. The Eb Bass and Bb Bass staves have a rhythmic line. The Glockenspiel staff is empty. The Drums staff has a drumroll indicated by a dashed line and an arrow.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

2

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

This musical score page, numbered 13, contains 18 staves. The instruments are: Soprano (rested), Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. The woodwinds and strings (Solos, Repiano, Dms.) play a melodic line with eighth and sixteenth notes. The brass instruments (Cornets, Flugel, Trombones, Euph., E♭ Bass, B♭ Bass) play a rhythmic accompaniment of eighth notes. The Glockenspiel and Drums play a steady eighth-note pattern.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

DRUMROLL

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

This musical score page, numbered 21, contains 19 staves. The instruments are: Soprano (rested), Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings (Dms.) are active throughout the page, while the brass instruments (Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Euph.) are mostly silent, indicated by whole rests.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

DRUMROLL

The musical score is arranged in 20 staves. The top staff is for Soprano, which is mostly silent. The next three staves (Solos 1 and 2, Solos 3 and 4, and Repiano) contain a melodic line with eighth and sixteenth notes. The 2nd, 3rd, and Flugel Cornets parts mirror this melodic line. The Solo Horn part has a more complex melodic line starting in the third measure. The 1st, 2nd, and Bass Trombone parts have a rhythmic pattern of eighth notes. The Euphonium part is silent. The E♭ Bass and B♭ Bass parts have a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with eighth notes. The Drums part features a drumroll in the third measure, indicated by a series of slanted lines and the word 'DRUMROLL' above it.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

Detailed description: This page of a musical score contains 20 staves. The top five staves (Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, and 2nd Cornets) are mostly empty, indicating rests. The Solo Horn staff features a complex melodic line with sixteenth-note runs and slurs. The 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, and Bass Trombone staves contain rhythmic accompaniment with various note values and rests. The Eb Bass and Bb Bass staves play a steady eighth-note pattern. The Glock. staff has a melodic line similar to the Solo Horn. The Dms. (Drum) staff shows a rhythmic pattern with asterisks marking specific beats.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

This page of a musical score, numbered 33, contains 18 staves. The instruments are listed on the left: Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Soprano part features a melodic line with some grace notes. The Solos parts have more rhythmic and melodic activity. The Repiano part is primarily rhythmic. The 2nd, 3rd, and Flugel Cornets, Solo Horn, and 1st Trombone parts have similar rhythmic patterns. The 1st and 2nd Trombone parts have a more complex, syncopated rhythmic pattern. The Euph., 1st and 2nd Horn, and Baritone parts are mostly silent, indicated by a horizontal line. The E♭ Bass and B♭ Bass parts have a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Drums part has a rhythmic pattern.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

DRUMROLL

Detailed description of the musical score: The score is for page 37 and consists of 20 staves. The instruments are: Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. (Drums). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A prominent feature is a drumroll for the Drums (Dms.) instrument, indicated by a thick black bar with the word 'DRUMROLL' written above it. The drumroll occurs in the second measure of the final system.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

DRUMROLL

The musical score for page 41 is arranged in 18 staves. The instruments are: Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines. A drumroll is indicated in the Dms. part, consisting of a series of eighth notes.

Soprano

Solos 1 and 2

Solos 3 and 4

Replano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

Detailed description: This page of a musical score, numbered 44, contains 18 staves. The instruments are: Soprano (melodic line with rests), Solos 1 and 2 (identical eighth-note patterns), Solos 3 and 4 (identical eighth-note patterns), Replano (rests), 2nd Cornets (identical eighth-note patterns), 3rd Cornets (identical eighth-note patterns), Flugel (identical eighth-note patterns), Solo Horn (identical eighth-note patterns), 1st Horn (identical eighth-note patterns), 2nd Horn (identical eighth-note patterns), 1st Baritone (identical eighth-note patterns), 2nd Baritone (identical eighth-note patterns), 1st Trombone (rests), 2nd Trombone (rests), Bass Trombone (rests), Euph. (identical eighth-note patterns), Eb Bass (quarter-note patterns), Bb Bass (quarter-note patterns), Glock. (identical eighth-note patterns), and Dms. (quarter-note accompaniment). The score is in 4/4 time with a key signature of one flat.

Soprano

Solos 1 and 2

Solos 3 and 4

Reppiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each for a different instrument or section. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for most instruments, with some activity in the Solos, 2nd and 3rd Cornets, 1st and 2nd Baritones, Euphonium, and Drums. The fourth measure features a full ensemble entry with complex rhythmic patterns and melodic lines across all parts.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

DRUMROLL

Detailed description of the musical score: This page contains 18 staves of music. The top staves (Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn) feature melodic lines with eighth and sixteenth notes, often with slurs. The middle staves (1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone) have similar melodic parts. The bottom staves (1st Trombone, 2nd Trombone, Bass Trombone) are mostly silent, indicated by horizontal lines. The Euphonium (Euph.) part has a melodic line. The Eb Bass and Bb Bass parts have rhythmic patterns with eighth notes. The Glockenspiel (Glock.) part has a simple harmonic accompaniment. The Drums (Dms.) part features a rhythmic pattern with a drumroll section marked with an asterisk and the word 'DRUMROLL'.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

DRUMROLL

The musical score is arranged in 18 staves. The first staff (Soprano) is mostly silent. The second through seventh staves (Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel) contain active melodic lines. The eighth through tenth staves (Solo Horn, 1st Horn, 2nd Horn) are silent. The eleventh through thirteenth staves (1st Baritone, 2nd Baritone, 1st Trombone) contain active lines. The fourteenth and fifteenth staves (2nd Trombone, Bass Trombone) are silent. The sixteenth staff (Euph.) contains an active line. The seventeenth and eighteenth staves (E♭ Bass, B♭ Bass) contain active lines. The nineteenth staff (Glock.) contains active chords. The twentieth staff (Dms.) contains a drumroll section.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

E♭ Bass

B♭ Bass

Glock.

Dms.

This page of a musical score, numbered 64, contains 19 staves of music. The instruments listed on the left are: Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., E♭ Bass, B♭ Bass, Glock., and Dms. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in four-measure blocks. The Soprano part begins with a rest for the first two measures, followed by a melodic line. The Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Euph., and Dms. parts all play throughout the measures. The E♭ Bass and B♭ Bass parts have a more rhythmic, syncopated pattern. The Glockenspiel part consists of chords and single notes.

Soprano

Solos 1 and 2

Solos 3 and 4

Repiano

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Eb Bass

Bb Bass

Glock.

Dms.

Detailed description: This page of a musical score, numbered 68, contains 18 staves of music. The instruments listed on the left are Soprano, Solos 1 and 2, Solos 3 and 4, Repiano, 2nd Cornets, 3rd Cornets, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Eb Bass, Bb Bass, Glock., and Dms. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows a complex arrangement with various melodic lines and rhythmic patterns across the different parts. The Soprano part features a melodic line with some grace notes. The Solos parts have more active, rhythmic lines. The Repiano part provides a harmonic accompaniment. The Horn and Trombone sections play similar parts, often in unison or octaves. The Bass section provides a steady, rhythmic foundation. The Glockenspiel and Drums parts add texture and rhythm to the overall sound.

HORNS ON HOLIDAY

1st & 2nd SOLO CORNETS $\text{♩} = 89$

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1 2

7

10

13

16

19

22

25 6

33

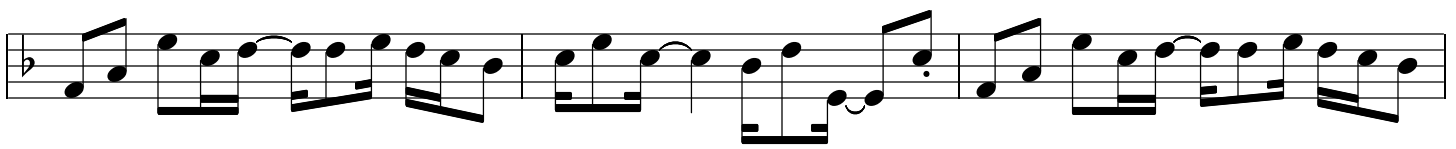
38



46



49



52



55



58



62



65



68



HORNS ON HOLIDAY

3rd & 4th SOLO CORNETS

♩ = 89

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1 2 2

7

10

13

16

19

22

24 6

33

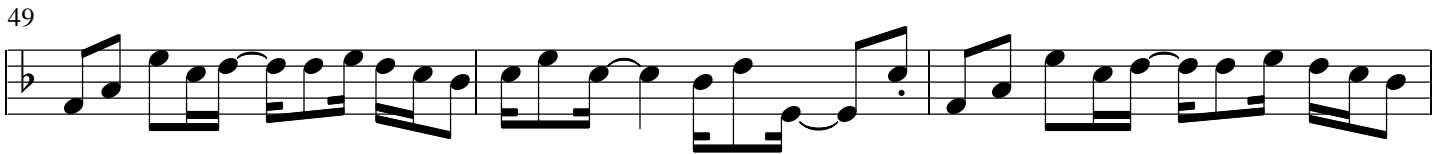
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46



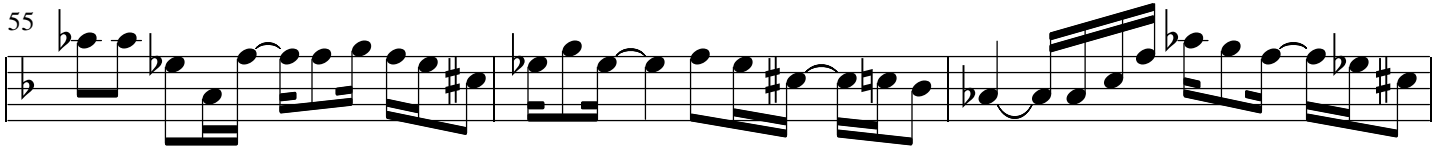
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52



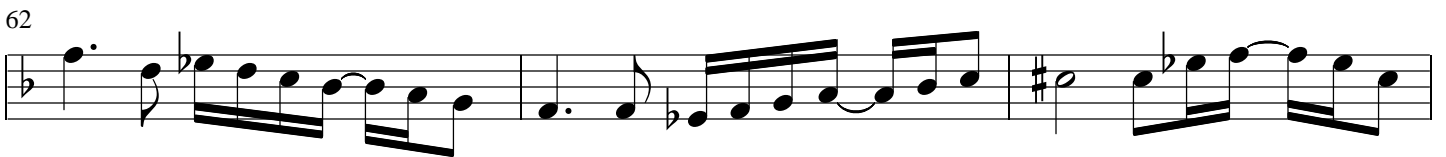
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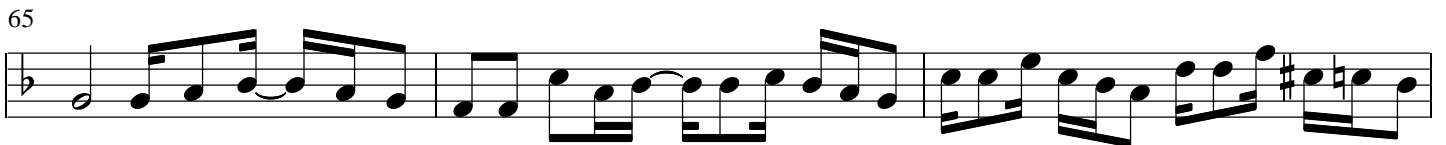
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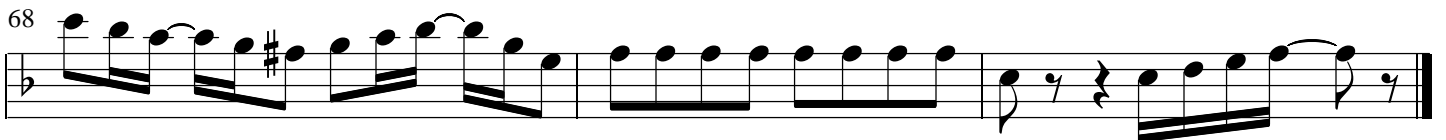
62



65



68



HORNS ON HOLIDAY

REPIANO

♩ = 89

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1 6

10

13

16

19

22

25 6

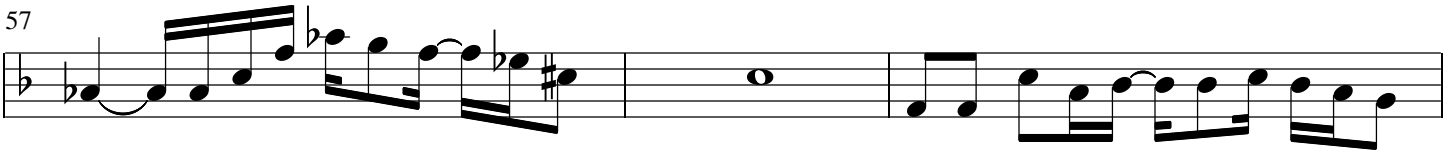
34



38



57



60



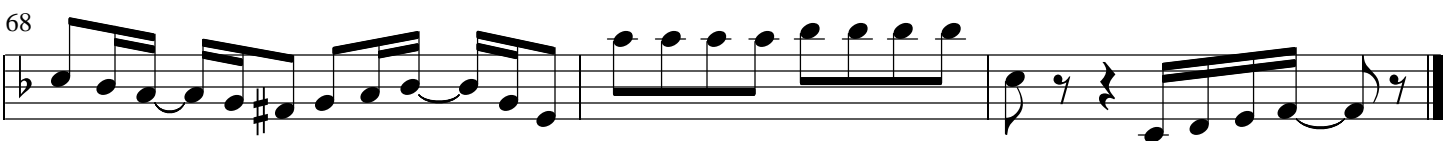
63



66



68



HORNS ON HOLIDAY

2nd CORNET

♩ = 89

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Musical score for 2nd CORNET, 4/4 time signature, tempo 89. The score consists of 33 measures across 9 staves. Measure numbers 1, 7, 10, 13, 16, 19, 22, 24, and 33 are indicated at the start of their respective staves. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are two first endings marked with '1' and '2' above the staff. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 24 and ending at measure 33.

37

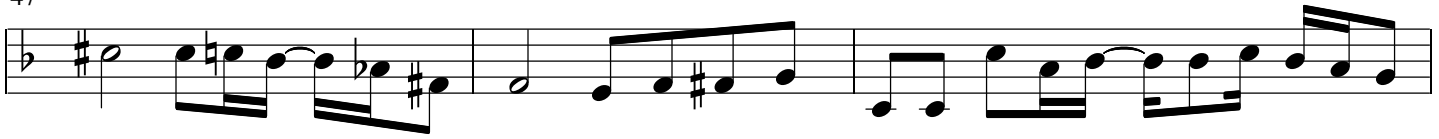
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44



47



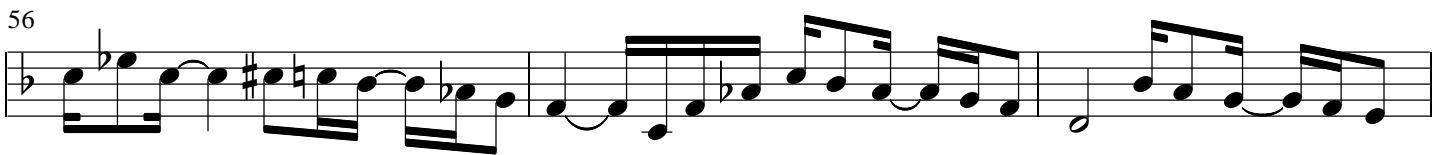
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53



56



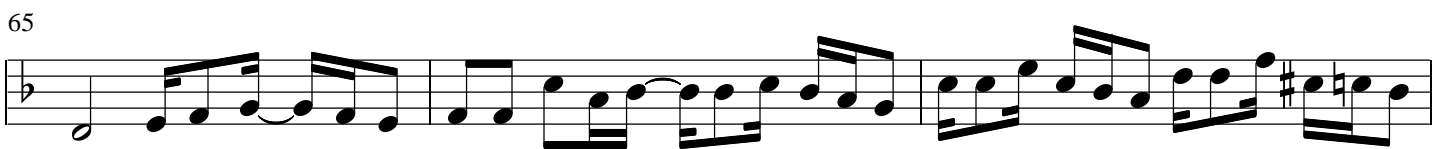
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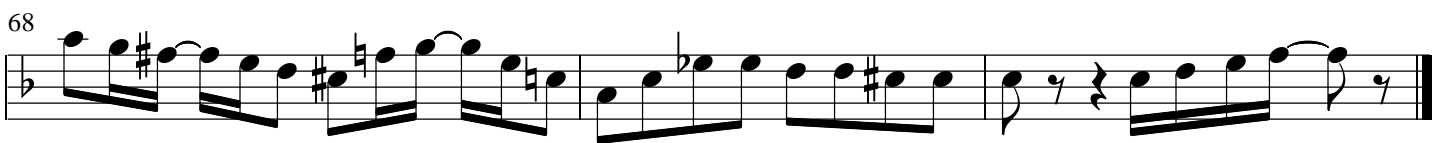
62



65



68



HORNS ON HOLIDAY

3rd CORNET

♩ = 89

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1 2 2



7



10



13



16



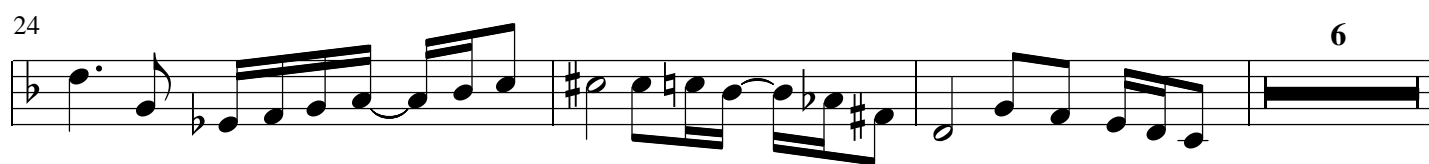
19



22



24 6



33



37

5



44



47



50



53



56



59



62



65



68



HORNS ON HOLIDAY

FLUGEL

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$\text{♩} = 89$

1

4

2

8

11

14

17

19

22

25

6

34

38



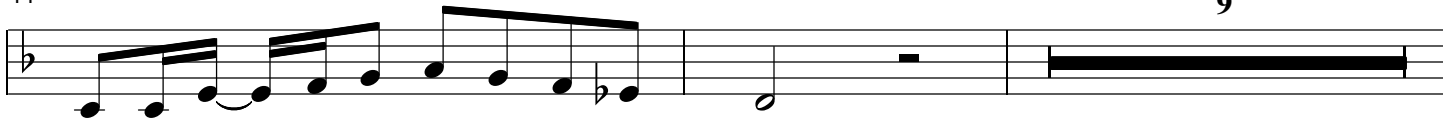
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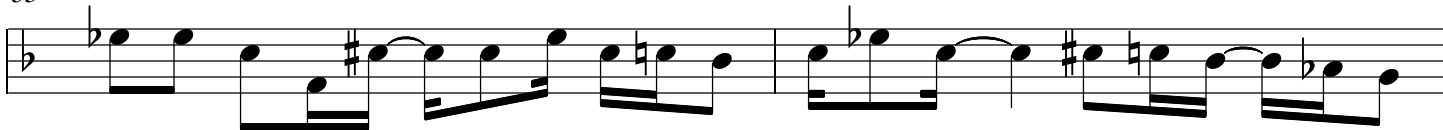
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44



55



57



60



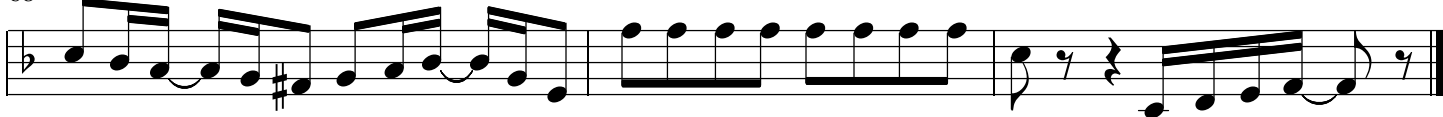
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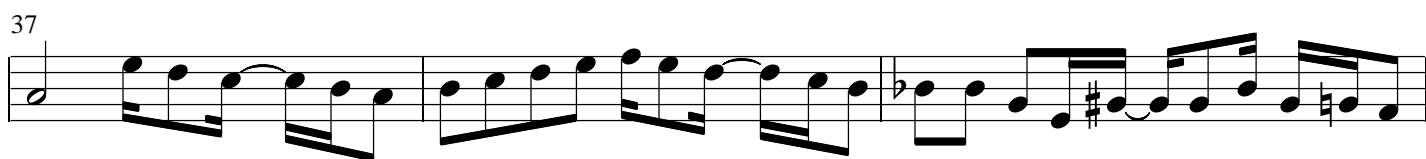
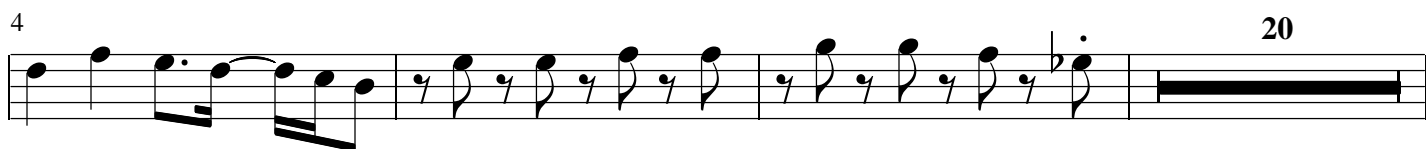
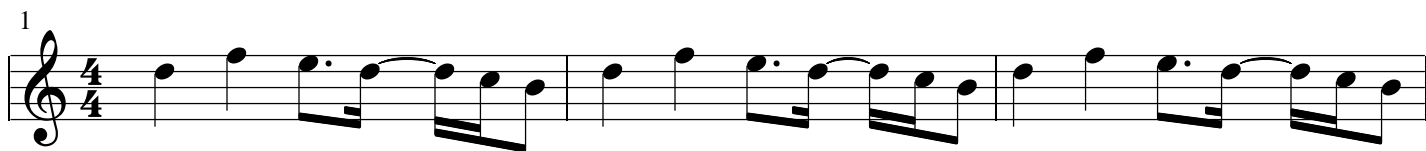


HORNS ON HOLIDAY

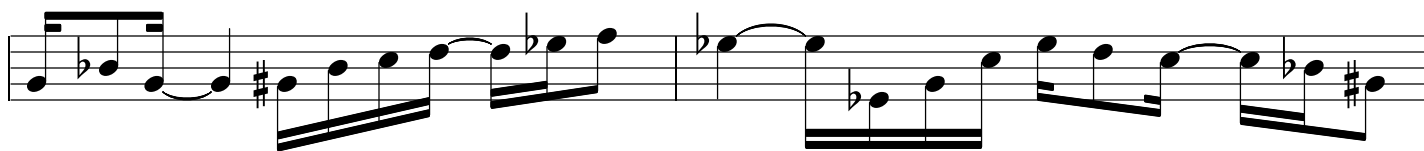
SOLO TENOR HORN

♩ = 89

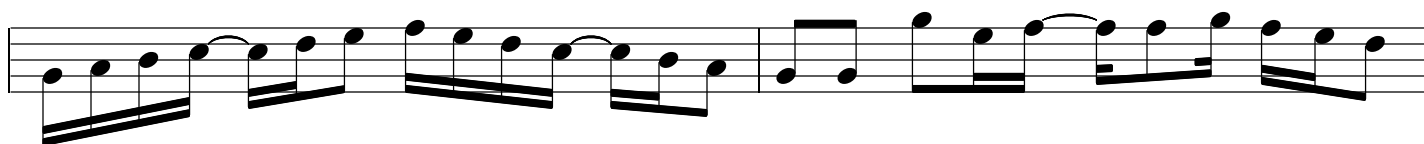
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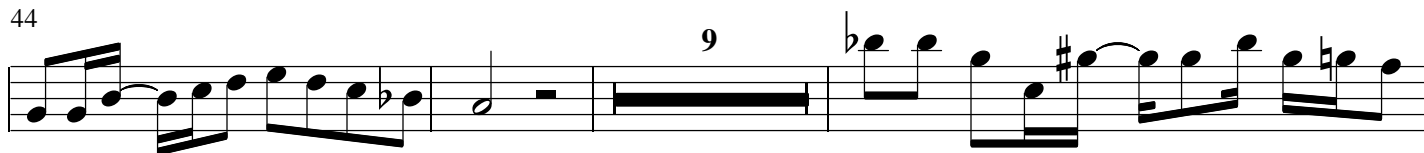
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42



44



56



59



68



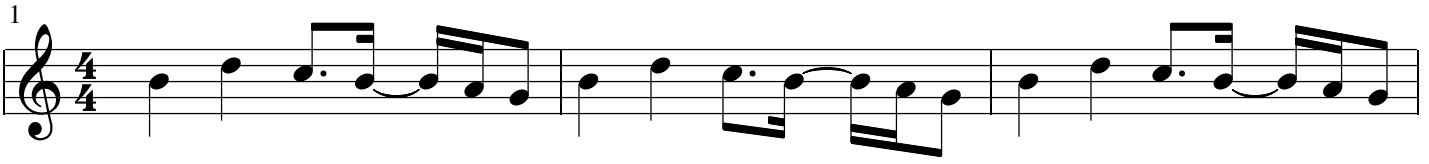
HORNS ON HOLIDAY

1st TENOR HORN

$\text{♩} = 89$

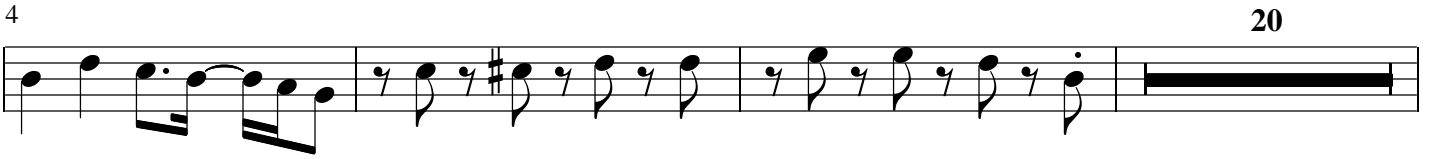
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1



4

20

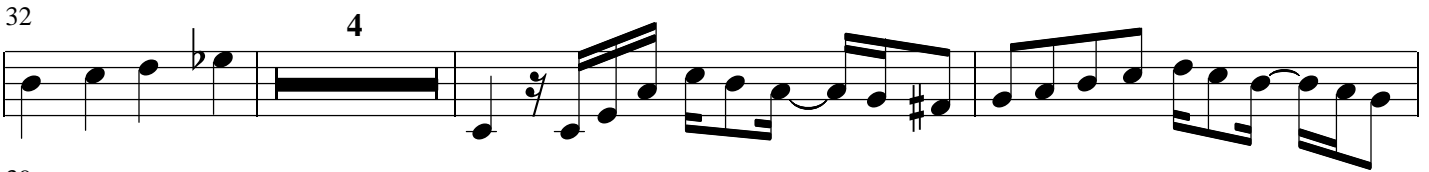


27



32

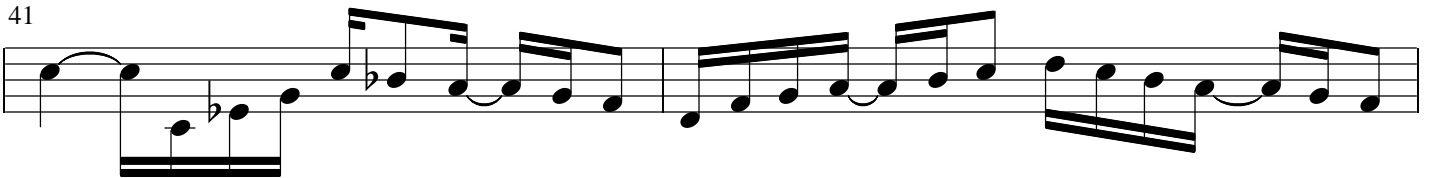
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39



41



43

14

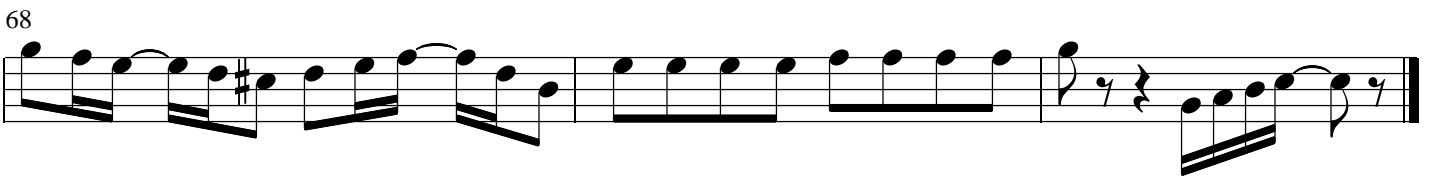


60

5



68



HORNS ON HOLIDAY

2nd TENOR HORN

$\text{♩} = 89$

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1

4

20

27

31

4

38

41

43

14

60

5

68

HORNS ON HOLIDAY

1st BARITONE

♩ = 89

©2009 Daniel Hollombe

1 4

7

9 28

39

41

43

45

48

50

52

54

57

60

62

64

66

68

HORNS ON HOLIDAY

2nd BARITONE

♩ = 89

©2009 Daniel Hollombe

1 4

7

9 28

39

41

43

45

48

HORNS ON HOLIDAY

1st TROMBONE

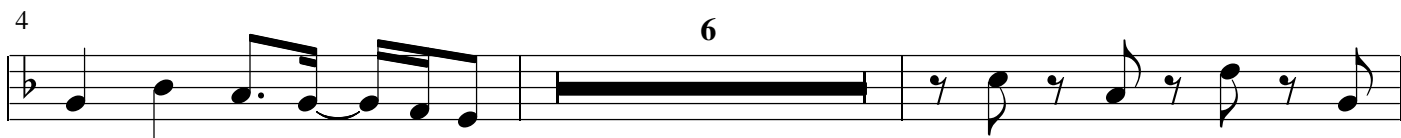
♩ = 89

©2009 Daniel Hollombe

1



4



12



15



18



21



24



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30

33

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37

21

60

5

68

HORNS ON HOLIDAY

2nd TROMBONE

♩ = 89

©2009 Daniel Hollombe

1

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28



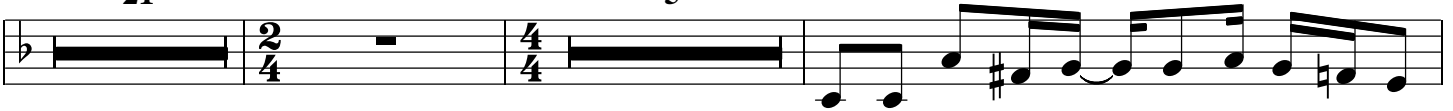
33



36



39



67



69



HORNS ON HOLIDAY

BASS TROMBONE

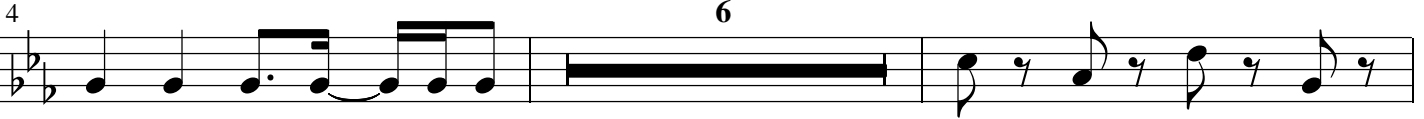
♩ = 89

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1



4



12



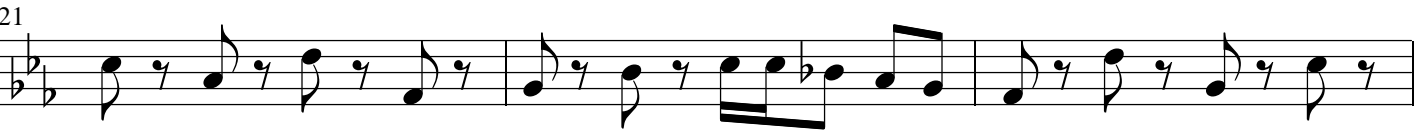
15



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HORNS ON HOLIDAY

EUPHONIUM

♩ = 89

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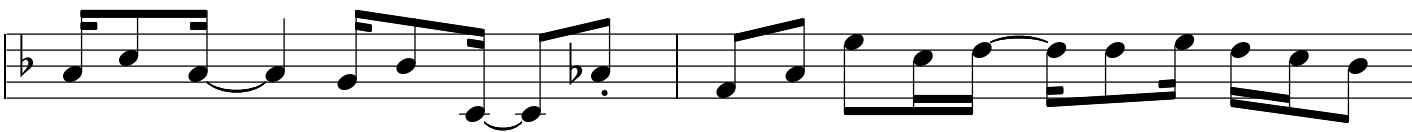
43

45

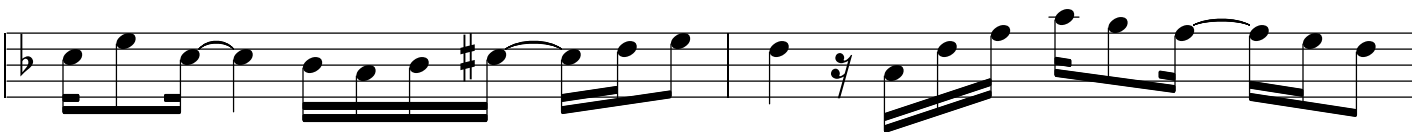
47

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as quarter note = 89. The score consists of nine staves of music. The first staff starts at measure 1 and includes a rehearsal mark '4'. The second staff starts at measure 7. The third staff starts at measure 9 and includes a rehearsal mark '28'. The fourth staff starts at measure 39. The fifth staff starts at measure 41. The sixth staff starts at measure 43. The seventh staff starts at measure 45. The eighth staff starts at measure 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the piece.

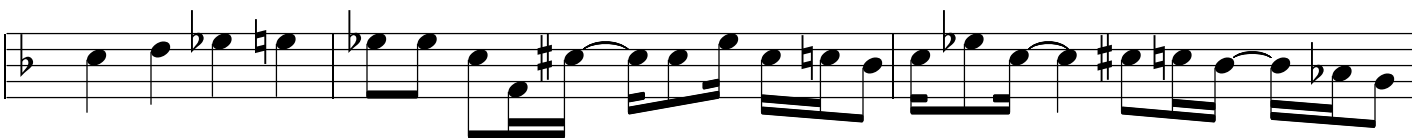
50



52



54



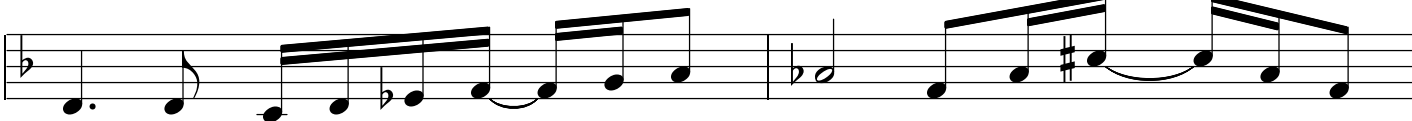
57



60



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69



HORNS ON HOLIDAY

Bb BASS

♩ = 89

©2009 Daniel Hollombe

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57



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68



HORNS ON HOLIDAY

E♭ BASS

♩ = 89

©2009 Daniel Hollombe

1 3

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39



43



46



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53



56



60



64



68



HORNS ON HOLIDAY

DRUMKIT
(Improvise Freely)

♩ = 89

©2009 Daniel Hollombe

1 2 DRUMROLL ----->

5

8


11

14

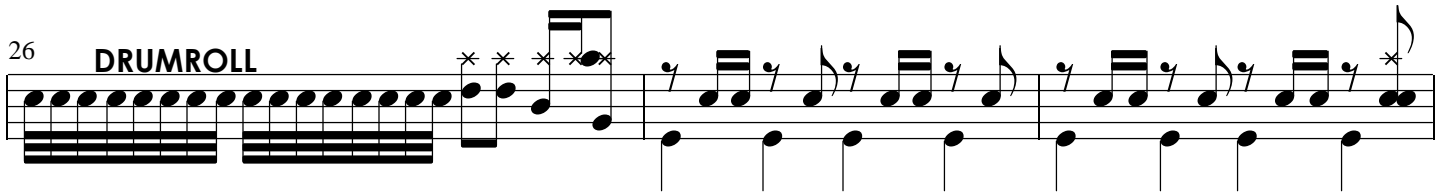
17

20 DRUMROLL

23



26 **DRUMROLL**



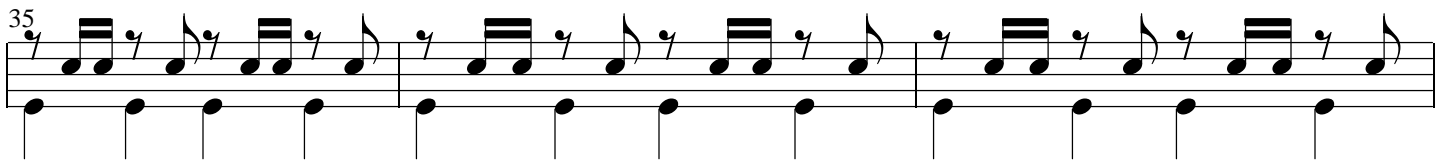
29



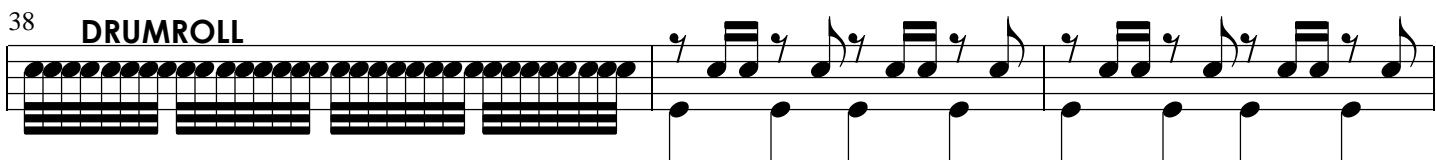
32



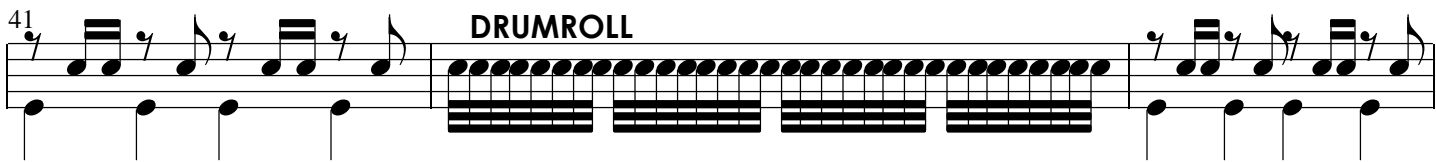
35



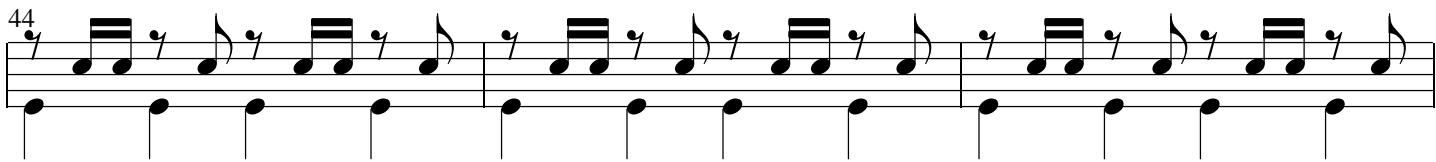
38 **DRUMROLL**



41 **DRUMROLL**



44



47

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53

56

DRUMROLL

59

DRUMROLL

62

65

68

HORNS ON HOLIDAY

GLOCKENSPIEL or
CELESTA

♩ = 89

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1 10

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