

43 *p* O Nu - me tu - te - lar degl'..... in - fe -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'O Nu - me tu - te - lar degl'..... in - fe -'. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and occasional triplets. A box containing the number '43' is placed at the start of the vocal line. The tempo and mood are indicated as 'ANDANTE ESPRESSIVO'.

G - li - ci, La - to - na, o - di i mie - i prie - - ghi;

The second system continues the vocal line with the lyrics 'G - li - ci, La - to - na, o - di i mie - i prie - - ghi;'. The piano accompaniment maintains its rhythmic pattern, with triplets appearing in the right hand. The vocal line includes a triplet of eighth notes.

G Pul - timo vo - to mi - o ti nuo - va, ti nuo - va, o Nu - me, pria che

The third system features the lyrics 'G Pul - timo vo - to mi - o ti nuo - va, ti nuo - va, o Nu - me, pria che'. The piano accompaniment continues with its characteristic eighth-note accompaniment and triplets. The vocal line has a triplet of eighth notes.

G al..... de - stin io soe - com - ba, fa..... che dalla mia tom - ba s'al - lon -

The fourth system contains the lyrics 'G al..... de - stin io soe - com - ba, fa..... che dalla mia tom - ba s'al - lon -'. The piano accompaniment includes a dynamic marking of *mf* and a first ending bracket. The vocal line has a triplet of eighth notes.

G - ta - - ni quell'ado - ra - - to og - get - to, quell'ado - ra - to og -

rall. un poco

col canto

The fifth system concludes the page with the lyrics 'G - ta - - ni quell'ado - ra - - to og - get - to, quell'ado - ra - to og -'. The piano accompaniment features a dynamic marking of *col canto*. The tempo is marked *rall. un poco*. The vocal line includes a triplet of eighth notes.

G

- get to per cui mor-te m'atten - de, per cui mor-te m'at-ten

PRESTO CON IMPETO S. SAC. REC^{uo}

G

44 - de. A no_i svela l'in-degno, che, di Ve-sta lo

ff *sfp*

S

sdegno per at-ti-rarti, in questo sacro albergo o-sò portare il piede; il suo nome pa-

cres *f*

S

GIULIA

- le-sa. Invan..... in-van si chiede.

45 **ALL^o IMPETUOSO**

ff

G

S. SAC.

In-ter-prete su-

ff *sfp*

From "La Vestale" (1807)

Translated by Charles Fonteyn Manney

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GASPARO SPONTINI

(1774-1851)

Andantino espressivo

VOICE

God - dess of those who grieve, ill -
Ô — des in - for - tu - nés dé -

PIANO

fat - - ed mor - tals heed - ing, La - tone, give
es - - se tu - té - lai - re, La - tone, é -

ear — to my plead - - ing,
cou - te ma — pri - è - - re,

My — last ap - peal — do — not de -
Mon — der - nier vœu — doit — te flé -

ny. _____ Ere in death I shall van - ish, From my
 chir. _____ Daigne, - a - vant que j'y tom - be, É - car -

grave, - oh, in pit - y ban - ish The a - dored of my heart, the a - dored of my
 ter, - é - car - ter de ma tom - be Le mor - tel a - do - ré, le mortel a - do -

Text: *poco rall.*

colla voce

a tempo *rall. un poco* *a tempo*

heart for whom I glad - ly die, Ah, ban - ish from my grave the a - dored of my
 ré, - pour qui je vais - mou - riv, ah, daigne en é - car - ter le mor - tel a - do -

a tempo *colla voce* *a tempo*

heart, for whom I die, I glad - ly die.
 ré, pour qui je - vais, je - vais - mou - riv.

pp