

# SONG - ADELAIDE

SLOWLY

## "ADELAIDE'S LAMENT"

APELAIDE

SPOKEN: "IT SAYS HERE"

THE AV-RAGE UN-MAR-RIED FE-MALE BAS-IC-LY IN-SE-  
FE-MALE RE-MAIN-ING SIN-GLE JUST IN THE LE-GAL

1 2 3

CURE SENSE

DUE TO SOME LONG FRUS-TRA-TION MAY RE-ACT  
SHOWS A NEU-ROT-IC TEN-DEN-CY. SEE NOTE

4 5 6 7

(SPOKEN) NOTE:

WITH PSY-CHO-SO-MAT-IC SYMP-TOMS DIF-FI-CULT TO EN-  
CHRON-IC, OR-GAN-IC SYN-DROMES TOX-IC OR HY-PER-

8 9 10 11

DURE AF-FECT-ING THE UP-PER RES-PIR-A-TOR-Y TRACT.  
TENSE IN-VOLV-ING THE EYE, THE EAR, AND THE NOSE, AND THROAT.

12 13 14 15

IN IN

O-THER WORDS, JUST FROM WAIT-ING A-ROUND FOR THAT  
O-THER WORDS, JUST FROM WOR-RY-ING WHE-THER THE

(STGS-Pizz)

16 17

PLAIN LIT-TLE BAND OF GOLD A PER-SON CAN DE-VEL-OP A  
WED-DING IS ON OR OFF A PER-SON CAN DE-VEL-OP A

TRB.

18 19

COLD. YOU CAN SPRAY HER WHER-EV-ER YOU FIG-URE THE STREPT-O-  
COUGH. YOU CAN FEED HER ALL DAY WITH THE VI-TA-MIN A AND THE

(W.W.) (CL.S.)

20 21

COC-CI LURK, YOU CAN GIVE HER A SHOT FOR WHAT-EV-ER SHE'S GOT BUT IT  
BRO-MO FIZZ. BUT THE MED-I-CINE NEV-ER GETS AN-Y-WHERE NEAR WHERE TH

[W.W.] [BR.]

22 23

JUST WON'T WORK. — IF SHE'S TIR-ED OF GET-TING THE FISH-EYE FROM THE TROU-BLE IS. — IF SHE'S GET-TING A KIND OF A NAME FOR HER-SELF AND THE

24 25

HO-TEL CLERK, — A PER-SON CAN DE-VEL-OP A COLD. ~~IT SAYS HERE~~ THE NAME AINT "HIS" A PER-SON CAN DE-VEL-OP A

26 27 28

2. COUGH. AND FUR-THER-MORE—JUST FROM STAL-LING AND STAL-LING AN.

(TUTTI)

29 30

STAL-LING THE WED-DING TRIP, A PER-SON — CAN DE-VEL-OP LA

31 32

GRIPPE. WHEN THEY GET ON THE TRAIN FOR NI-AG-RA AND SHE CAN HEAR CHURCH BELLS CHIME. THE COM

STGS. CLS. (CHIME)

34 35

PART-MENT IS AIR CON-DI-TIONED AND THE MOOD SUB-LIME — THEN THEY

36 37

GET OFF AT SA-RA-TO-GA FOR THE FOUR-TEENTH TIME, — A

STGS. CLS. CL. 3

38 39

PER-SON — CAN DE-VEL-OP LA GRIPPE, (HM!) LA GRIPPE LA

VL. 3

40 41

POST NA-SAL DRIP WITH THE WHEE-ZES AND THE SNEE-ZES AND A

Vl. BR.

SI-NUS THAT'S REAL-LY A PIP! FROM A LACK OF COM-MU-NI-TY PRO-PER-TY- AND A

(TUTTI)

FEEL-ING SHE'S GET-TING TOO OLD, A PER-SON CAN DE-VEL-OP A

Vl. Cl. Vl.

BAD, BAD COLD.

TUTTI cresc.