

Blaze Away!

Holzmann, Abe
Arr. Leidzen, Eric W. G.

Blaze Away!

By: Abe Holzmann
Arr. Erik W. G. Leidzen

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Holzmann, Abraham

DOB: August 19, 1874 (New York)

DOD: January 1939 (East Orange, NJ)

Abraham Holzmann was born in New York City in August of 1874. He studied at the New York Conservatory of Music and later became a member of the American Society of Composers, Authors and Publishers (ASCAP). He earned his livelihood as a composer/arranger for Tin Pan Alley publishers, including Leo Feist. He later was the advertising manager for the American Federation of Musicians publication, *International Musician*. He was Mason, a member of the Elks, and Knights of Pythias, all in New York. He died in East Orange, New Jersey in January 1939.¹



Leidzen, Erik

DOB: March 24, 1894 (Stockholm, Sweden)

DOD: December 20, 1962 (New York City, New York)

Erik William Gustaf Leidzen was known to most school, military, and municipal band conductors as an arranger of band music: "one of the best in the United States," according to Richard Franko Goldman. Leidzen was a composer, editor, poet, conductor, teacher, public speaker, and tireless worker for the Salvation Army. Leidzen conducted the New England Provincial Staff Band in Boston from 1923 to 1926 when he returned to New York from an instrumental ensemble (and later choir) for the Salvation Army Metropolitan Division. Although not a prolific composer, Leidzen was a superb and original arranger and adapter of other composer's music. He believed that unusual modulations, for example, are always justified on the basis of the story or words which are connected with the original work.²

Blaze Away! (march) was copyrighted in 1901 by Feist & Frankenthaler and renewed in 1929 by Leo Feist (New York, NY) and arranged by Erik Leidzen. The inspiration for this march came from a well-published incident during the Spanish-American War. During a naval conflict in Manila Bay in 1898, Admiral George Dewey was standing on the bridge of the flagship *Olympia* with Captain Charles Gridley, who was awaiting firing orders from his superior officer. When Dewey gave the command, "You may fire when you are ready," Gridley replied the order to his crew with, "Well, boys, let's blaze away," and the guns began pouring their shells into the vitals of the Spanish fleet. **Blaze Away!** has retained its popularity throughout the 20th century.³

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Abe_Holzmann

² Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 266-7.

³ Smith, p. 204.

Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidzen

Db Piccolo

The image shows a musical score for a Db Piccolo and a Trio. The Piccolo part is in 6/8 time, marked with a key signature of two sharps (F# and C#). It begins with a dynamic of *ff* and includes first and second endings. The Trio part starts at measure 32 and is marked *ff marc.* The score includes various musical notations such as slurs, accents, and dynamic markings.

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Blaze Away!

MARCH

1st Flute in C

ARR. BY BRUCE W. U. LUCASON

PSB4

ff sf mf f

TRIO

mf p stacc. f ff marc.

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Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

Oboes

PSB 4

ff *sf* *mf* *f* *ff*

TRIO

p stacc. *f* *ff* *ff marc.* *ff* *sf*

1 2 1 2 1 2 6 1 1 2 3 3 3 1 2

Detailed description: The score is written for Oboes and a Trio. The Oboe part (PSB 4) is in 2/4 time and features a variety of dynamics including fortissimo (ff), sforzando (sf), mezzo-forte (mf), and forte (f). It includes first and second endings and a triplet. The Trio part is in 3/8 time and starts with a piano staccato (p stacc.) section, followed by a forte (f) section, a fortissimo (ff) section with a marcato (marc.) tempo, and concludes with first and second endings. The Trio part also features a triplet and dynamic markings of ff and sf.

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Blaze Away!

MARCH

E♭ Clarinet

Arr. by Erik W. G. Leidzén

PSB4

ff sf mf f

f mf f

TRIO

Fl. Pstacc.

ff marc.

sf

Detailed description: The score is written for E♭ Clarinet and Trio. The E♭ Clarinet part (PSB4) is in 2/4 time and consists of 11 staves. It begins with a dynamic of *ff* and includes various markings such as *sf*, *mf*, *f*, and *ff*. The Trio part (TRIO) is in 3/4 time and consists of 8 staves. It starts with a dynamic of *ff* and includes markings for *Fl.*, *Pstacc.*, *ff*, and *marc.*. The score includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and dynamic hairpins.

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MARCH

1st Bb Clarinet

PSB4

f *p* *mf* *ff* *cant.* *mp* *ff* *ff marc.* *ff* *ff*

TRIO

mp *mf* *ff* *ff* *ff* *ff*

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MARCH

Abe Holzmann
Arr. by Erik W.G. Leidzén

2nd B♭ Cornet

PSB4

ff sf mf f

TRIO

cant.
mp

ff marc.

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MARCH

3rd B♭ Clarinet

Abe Holzmann
Arr. by Erik W.G. Leidzén

PSB4

The musical score is written for a 3rd B♭ Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first section, labeled 'PSB4', consists of four staves of music. The first staff starts with a dynamic of *ff* and includes markings for *sf* and *mf*. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has first and second endings, with dynamics of *f* and *mf*. The second section, labeled 'TRIO', begins on the fifth staff with a dynamic of *mp cant.* and continues through seven staves. The sixth staff has a *ff* dynamic. The seventh staff has dynamics of *sf*, *sf*, *ff*, and *sf*. The eighth staff has a *ff marc.* dynamic. The ninth staff has first and second endings, with dynamics of *ff* and *sf*.

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidsén

Bassoons

PSB4

ff

mf

sf

f

ff

mf

f

TRIO

p stacc.

ff

sf

ff

sf

ff

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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2nd Eb Alto Saxophone

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

PSB4

ff *sf* *mf* *f* *ff* *mf* *f* *f*

TRIO

p stacc. *f* *ff* *sf* *ff marc.* *ff* *sf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: The score is for a 2nd Eb Alto Saxophone part. It begins with a PSB4 section in 8/8 time, marked *ff*. The first staff contains the initial melody with dynamics *ff*, *sf*, and *mf*. The second staff continues with *f* and *ff*. The third staff has *mf*, *f*, and *f*. The TRIO section starts on the fourth staff with a *p stacc.* marking and first/second endings. The fifth staff has *f* and *ff*. The sixth staff has *ff*, *sf*, and *ff marc.*. The seventh staff has *ff*. The eighth staff has *ff* and *sf*. The score includes various musical notations such as slurs, accents, and first/second endings.

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MARCH

B♭ Tenor Saxophone

Arr. by Erik W.G. Leidzén

PSB4

ff *sf* *mf* *ff* *mf* *f* *f*

TRIO

mp cant. *ff* *sf* *sf* *ff marc.* *sf*

1. 2. 1. 2. 1. 2. 1. 2.

Detailed description: The score is for B♭ Tenor Saxophone in 8/8 time. It is divided into two main sections: PSB4 and TRIO. The PSB4 section starts with a dynamic of *ff* and includes first and second endings. The TRIO section begins with a *mp cant.* marking and features a variety of dynamics including *ff*, *sf*, and *ff marc.*, with first and second endings. The key signature has one sharp (F#) and the time signature is 8/8.

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MARCH

E♭ Baritone Saxophone

Abe Holzmann
Arr. by Erik W. G. Leidsén

PSB 4

TRIO

p stacc.

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

B♭ Bass Saxophone

PSB4

The musical score is written for B♭ Bass Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The piece is in 2/4 time. The first section, labeled 'PSB4', consists of eight staves of music. It starts with a dynamic of *ff* and includes markings for *mf* and *f*. There are first and second endings indicated by '1.' and '2.' above the staff. The second section, labeled 'TRIO', starts on the fifth staff with a dynamic of *p stacc.* and continues through the eighth staff. The score concludes with a *sf* dynamic marking.

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Solo or 1st B♭ Cornet
(Flügelhorn)

Blaze Away!

MARCH

Abe Holzmann
ADP. by Erik W.G. Leidzén

PSB 4 *ff* *sf* *mf* Trb. Bar. *f* *ff*

Basses

f *ff*

Basses

mf *f* *ff* *Basses*

ff *Bar.* *f* *ff* *Cl.-Sax.-Bar.* *mf* *TRIO* *mp*

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Solo or 1st Bb Cornet (continued)
(Flugelhorn)

This musical score is for a Solo or 1st Bb Cornet (Flugelhorn). It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes the instruction *Tutti senza sord.* and *Cl. Ob.*. The third staff features *ff* dynamics, a triplet of eighth notes, and *sf* accents. The fourth staff includes *sf* accents, a *div.* (divisi) instruction, and *Basses* written below the staff. The fifth staff starts with *ff* and includes a *marc.* (marcato) instruction. The sixth staff continues the *ff* dynamic. The seventh staff features a first ending bracket with a *ff* dynamic. The eighth staff features a second ending bracket with a *sf* dynamic.

2nd B♭ Cornet
Flügelhorn)

Blaze Away

MARCH

Abe Holzmann
by ~~Arr.~~ W. G. Leidzén

PSB 4

The musical score is written for a 2nd B♭ Cornet (Flügelhorn) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of two staves. The top staff is for the 2nd B♭ Cornet, and the bottom staff is for the Trio. The score includes various dynamics such as *ff*, *sf*, *mf*, *f*, and *ff marc.*. There are also performance instructions like *One 2nd Cor. 2 con sord.* and *Tutti senza sord.*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

ff sf mf f ff

1. 2. ff

mf

1. 2. f ff f

TRIO

mf

1 2 6

Tutti senza sord.

ff sf

ff ff sf sf ff marc.

1. 2. ff sf

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3rd Bb Cornet

Garage Away!

MARCH

Abe Holzmann
Arr. by Erik W. G. Leidsén

PSB 4

ff sf mf

1. 2. ff

1. 2. mf f

TRIO

1st Horn

ff

sf sf ff sf sf

ff marc.

1. 2. ff sf

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Blaze Away

1st & 2nd Bb Trumpets

MARCH

Erik W.G. Leidzen

PSB4

The musical score is written for 1st and 2nd Bb Trumpets. It consists of two main parts: PSB4 and TRIO. The PSB4 part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The TRIO part is written on a single staff with a treble clef and a key signature of one sharp. It starts at measure 31 and includes dynamic markings like *ff*, *sf*, and *ff marc.*. The score includes first and second endings for both parts, indicated by '1.' and '2.' above the notes. The piece concludes with a final dynamic marking of *sf*.

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Raze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

1st Horn
(E♭ Alto)

PSB4

The musical score is written for 1st Horn (E♭ Alto) and Trio. It consists of two staves. The 1st Horn staff is in G major, 8/8 time, and begins with a *ff* dynamic. The Trio staff is in G major, 8/8 time, and begins with a *p stacc.* dynamic. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are first and second endings marked with '1.' and '2.' above the notes. The score ends with a double bar line and a *ff* dynamic.

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Blaze Away!

MARCH

2nd Horn
(E♭ Alto)

Abe Holzmann
Arr. by Erik W. G. Leidzén

PSB 4

TRIO

p stacc.

ff sf mf f ff mf ff f

ff sf

3 6

5 4. 1. 2.

sf

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Blaze Away!

MARCH

3rd Horn
(E♭ Alto)

Abe Holzmann
Arr. by Erik W.G. Leidzén

PSB4

ff sf mf

f ff

mf f ff f

TRIO

p stacc.

ff sf

sf ff

sf

1. 2.

1. 2.

1 1

3 6

5

1. 2.

sf

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1st & 2nd Trombones $\text{B}\flat$
(Bb Tenors)

Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidzén

PSB4 *a2* *ff* *1.* *sf* *mf* *Hus.* *ff*

Bar. *mf* *3rd Hrn.* *2nd Hrn.* *stacc.* *f* *Hus.* *1.* *2.* *f*

TRIO *stacc.* *1.* *a2* *ff* *sf* *1.* *a2* *ff* *sf* *ff marc.* *1.* *2.* *sf*

The musical score is written for 1st and 2nd Trombones (Bb Tenors) and a Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves. The first staff is for PSB4, the second for Bar. (3rd and 2nd Horns), and the remaining six staves are for the TRIO. The score includes various dynamics such as *ff*, *mf*, *sf*, and *ff marc.*, as well as articulation marks like *stacc.* and *Hus.* (Horn Solo). There are also first and second endings indicated by '1.' and '2.'

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidsén

1st Trombone

PSB 4

ff *sf* *mf* *f* *ff*

1. 2. *Hus.*

Bar. *mf* *f* *ff* *f*

TRIO

3rd Horn P

stacc. *f* *ff* *f*

1. *ff* *sf* *f* *ff* *f*

ff marc.

1. 2.

sf

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

2nd Trombone 9:

PSB4

The musical score is written for a 2nd Trombone part. It consists of two main parts: PSB4 and TRIO. The PSB4 part is written in bass clef with a key signature of one flat and a 9/8 time signature. It includes dynamics such as *ff*, *f*, *mf*, *ff*, and *ff*, and articulations like *stacc.* and *marc.*. The TRIO part is written in bass clef with a key signature of one flat and a 9/8 time signature. It includes dynamics such as *ff* and *ff*, and articulations like *stacc.* and *marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

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Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidsén

Baritone 

PSB4 

VIRIO 

ff *mf* *f* *ff* *mf* *mp cant.* *ff* *sf* *ff marc*

1. 2. 1. 2. 1. 2.

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Blaze Away!

MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzen

Euphonium
(Baritone)

PSB4

ff sf mf 1. 2.

f ff

TRIO mp cant.

ff sf sf

ff marc. 1. 2.

sf

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MARCH

Abe Holzmann

Arr. by Erik W.G. Leidzén

Basses
(Tubas)

PSB4

1

ff *sf* *mf* *f* *ff*

TRIO

p *ff* *sf* *ff*

1 2

1 2

The musical score is written for Basses (Tubas) in a 6/8 time signature. It is divided into two parts: PSB4 and TRIO. The PSB4 part begins with a first ending bracket and includes dynamic markings such as *ff*, *sf*, *mf*, *f*, and *ff*. The TRIO part starts with a *p* dynamic and includes *ff*, *sf*, and *ff* markings. The score features various musical notations including slurs, accents, and repeat signs with first and second endings.

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Blaze Away!

MARCH

Abe Holzmann
Arr. by Erik W.G. Leidsén

Drums

PSB4

2

ff *ff Cym. mf*

f *mf on Rim* *f* *Cym. on Dr.* *ff* *on Dr.*

mf *For Marching only*

TRIO

p *ff* *ff sf Cym.*

sf Cym. *Cym.*

ff *sf Cym.* *sf Cym.* *sf Cym.*

sf Cym. *sf Cym.* *ff* *Cym.*

Play 3

1. 2. 3.

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