

Morning Has Broken.

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Music: Cat Stevens

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Moderate

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderate' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand, with guitar chord diagrams for D, G, A, F#m, Bm, and G7. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with guitar chord diagrams for C, F, and C. The tempo then changes to 'a tempo' for the vocal entry. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'mp'. The lyrics are: 1. 4. Morn - ing has brok - en like the first morn -
2. Sweet the rain's new fall, sun - lit from heav -

C Em Am D7sus D

ing, Black - bird has spok - en like the first
 en, Like the first dew - fall on the first

G C F

bird. Praise for the sing - ing,
 grass. Praise for the sweet - ness

C Am D G C

Praise for the morn - ing, Praise for them spring -
 of the wet gar - den, Sprung in com - plete -

F G7 C F

ing fresh from — the world.
 ness where his — feet pass.

G E Am 1
 G C G7sus
 Am F# Bm
 2 G D A7 (D Bass) D
rall.

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar staff with chord diagrams and a piano staff with a grand staff (treble and bass clefs). The first system begins with a treble clef and a 1-measure repeat sign. The second system begins with a bass clef and a 2-measure repeat sign. The third system begins with a treble clef. The fourth system begins with a bass clef and includes the instruction "rall." (rallentando).

a tempo

3. Mine is the sun - light, Mine is the morn -

mp

ing, Born of the one light E - den saw play.

Praise with e - la - tion, Praise ev - 'ry morn -

ing, God's re - cre - a - tion of the new day.

mf

G A F# Bm

This system contains the first four measures of the piece. It features guitar chord diagrams for G, A, F#, and Bm. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with quarter notes.

G7 C F

D. al Coda

This system contains the next four measures. It features guitar chord diagrams for G7, C, and F. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the instruction "D. al Coda".

Coda Am F# Bm G

This system is labeled "Coda" and contains four measures. It features guitar chord diagrams for Am, F#, Bm, and G. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with quarter notes.

D A7 D

rall.

This system contains the final four measures. It features guitar chord diagrams for D, A7, and D. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with quarter notes. The system concludes with the instruction "rall.".