

# MEANT TO LIVE

Words and Music by JONATHAN FOREMAN  
and TIM FOREMAN

**Heavy Rock**

B5 A5 E5 G5 A5 B5 A5

*f*


E5 D5 E5 A5 B5 A5

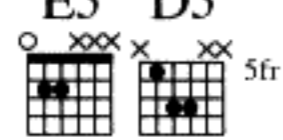
E5 F#5 G5


Fum - bl - ing — his con - fi - dence — and

F#5 D5 E5 D5 F#5 D5 N.C.

won - d'ring why the world — has passed — him by. —

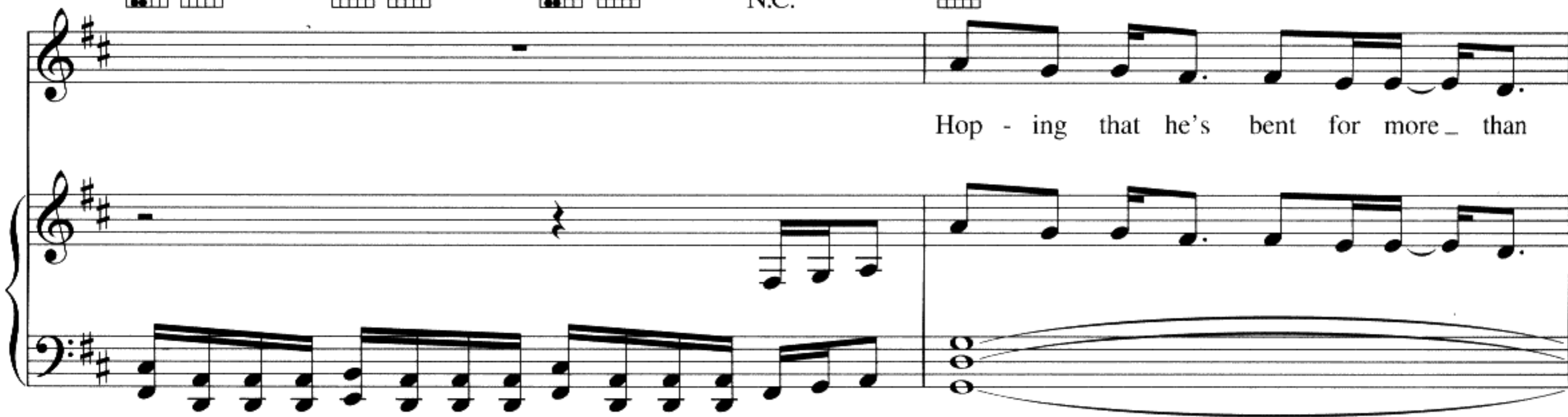
F#5 D5  


E5 D5  


F#5 D5  


N.C.

G5  

Hop - ing that he's bent for more - than

F#5 D5  



E5 D5  


F#5 D5  


N.C.



ar - gu - ments - and failed at - tempts - to fly, ———

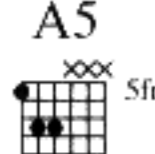
F#5 D5  


E5 D5  


F#5 D5  


N.C.

G5  



A5  




fly. ——— We were meant - to live - for so - much more. -

B5  


E5  

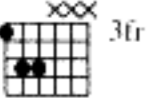

G5  


E5  




Have we lost - our - selves? - Some - where we live in - side, ———

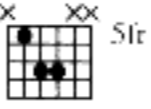
G5



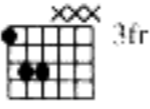
E5



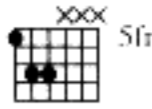
D5



G5

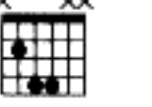


A5



some-where we live in - side. \_\_\_\_\_ We were meant\_ to live\_ for so\_\_ much more.\_

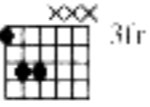
B5



E5



G5



E5



\_\_\_\_\_ Have we lost\_ our - selves?\_ \_\_\_\_\_ Some-where we live in - side. \_\_\_\_\_

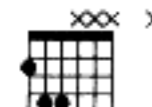
E5



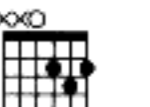
D



F#5



D



E5

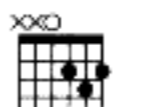


D



N.C.

D



E5



D



F#5



D



N.C.

Dream - ing a - bout Prov - i - dence\_ and wheth - er mice\_ and men\_ have sec - ond

F#5 D5    E5 D5    F#5 D5    N.C.    F#5 D5    E5 D5    F#5 D5    N.C.

tries. \_\_\_\_\_

G5

May - be we've been liv - ing with our eyes half o - pen,    may - be we're bent and bro - ken, —

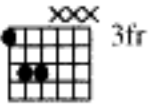
F#5 D5    E5 D5    F#5 D5    N.C.    F#5 D5    E5 D5    F#5 D5    N.C.

bro - ken. \_\_\_\_\_

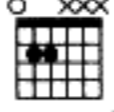
G5    A5    B5    E5

We were meant\_ to live\_ for so\_ much more. \_\_\_\_\_ Have we lost\_ our - selves?\_

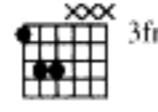
G5



E5



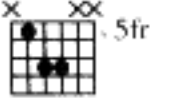
G5



E5



D5



Musical notation for the first system, including vocal line and piano accompaniment.

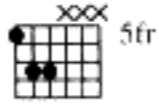
Some - where we live in - side, \_\_\_\_\_ some - where we live in - side. \_\_\_\_\_

Piano accompaniment for the first system.

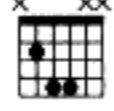
G5



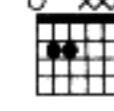
A5



B5



E5

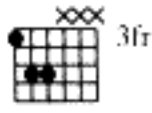


Musical notation for the second system, including vocal line and piano accompaniment.

We were meant \_ to live \_ for so \_ much more. \_ Have we lost \_ our - selves? \_

Piano accompaniment for the second system.

G5



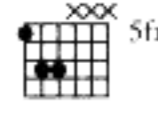
E5



B5



A5

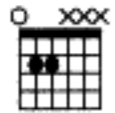


Musical notation for the third system, including vocal line and piano accompaniment.

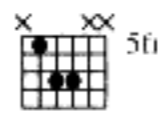
Some - where we live in - side.

Piano accompaniment for the third system.

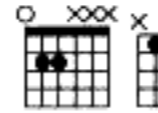
E5



D5



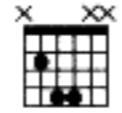
E5



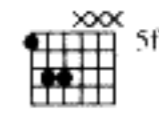
D5



B5



A5



Musical notation for the fourth system, including piano accompaniment.

E5 F#5 Dsus2 Gsus2

We want more — than this world's — got to of — fer. We want more.

Dsus2 Gsus2 D(add2)/A

— than this world's — got to of — fer. We want more — than the wars — of our fa —

Em11 Csus2

- thers, — and ev - 'ry - thing — in - side — screams for sec - ond life, —

Gsus2 D5

— yeah! We were meant — to live — for so — much more. —

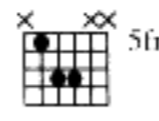
Dsus



D



D5



Have we lost our - selves? We were meant to live for so much more.

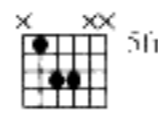
Dsus



D



D5



Have we lost our - selves? We were meant to live for so much more.

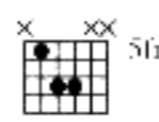
Dsus



D



D5



Have we lost our - selves? We were meant to live,

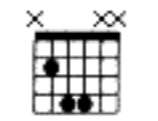
Dsus



D



B5



A5



E5



we were meant to live.