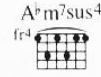
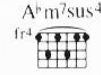


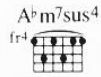
# 2 become 1

Words & Music by Matthew Rowbottom, Richard Stannard,  
Melanie Brown, Victoria Aadams, Geri Halliwell, Emma Bunton & Melanie Chisholm.

♩ = 72



1. Can - dle light\_ and soul\_ for - ev - er a dream of you and me\_ to - ge - ther.  
(Verse 2 see block lyric)



Say you be - lieve\_ it, say you be - lieve\_ it. Free your mind\_ of doubt\_ and dan - ger,

7/4

G<sup>b</sup> A<sup>o</sup>m sus<sup>4</sup> E<sup>o</sup>m Add<sup>9</sup> D<sup>o</sup>/F G<sup>o</sup> A<sup>o</sup>m sus<sup>4</sup>

be for real don't be a stran-ger. We can a - chieve it. we can a - chieve it.

C<sup>o</sup> B<sup>b</sup>m A<sup>o</sup>m D<sup>b</sup>11

— Come a lit - tle bit clo - ser ba - by, — get it on, get it on, — 'cause to - night

C<sup>o</sup> B<sup>b</sup>m<sup>7</sup> A<sup>o</sup>m<sup>7</sup> D<sup>b</sup>11

— is the night — when two be - come one. — I

G<sup>b</sup> D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

need some love like I nev - er need - ed love be - fore, — (wan - na make love to ya ba - by.) I

2/3

had a lit - tle love now I'm back for more, (wan-na make love to ya ba - by.)

Set your spi - rit free, — it's the on - ly way — to be. —

Oh, oh,

Oh, oh,

C<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>m D<sup>b</sup>11

be a lit - tle bit wis - er ba - by, — put it on, put it on, — 'cause to - night

C<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>11

— is the night — when two be - come one. — I

G<sup>b</sup> D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

need some love like I nev - er need - ed love be - fore, — (wan - na make love to ya ba - by.) I

G<sup>b</sup> D<sup>b</sup> C<sup>b</sup> D<sup>b</sup>maj7

had a lit - tle love, now I'm back for more, (wan - na make love to ya ba - by.) I

73

need some love like I nev - er need - ed love be - fore, (wan - na make love to ya ba - by.) I

had a lit - tle love, now I'm back for more, (wan - na make love to ya ba - by.)

Set your spi - rit free, - it's the on - ly way to be. It's the

*Repeat to fade*

Verse 2:

Silly games that you were playing, empty words we both were saying,  
 Let's work it out boy, let's work it out boy.  
 Any deal that we endeavour, boys and girls feel good together,  
 Take it or leave it, take it or leave it.  
 Are you as good as I remember baby, get it on, get it on,  
 'Cause tonight is the night when two become one.

I need some love like I never needed love before, (wanna make love to ya baby.)  
 I had a little love, now I'm back for more, (wanna make love to ya baby.)  
 Set your spirit free, it's the only way to be.