

# WEIRD ROMANCE

Lyrics by  
DAVID SPENCER

Music by  
ALAN MENKEN

(♩ = 120)

1 *G(no3)/A A* 2 *C(no3)/D D* 3 *C(no3)/D D* 4

*sf-p* *p*

Detailed description: This block contains the piano introduction for the song. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The introduction consists of four measures. Measure 1 starts with a piano dynamic (*sf-p*) and features a half note G in the bass and a half note A in the treble. Measure 2 has a piano dynamic (*p*) and features a half note A in the bass and a half note G in the treble. Measure 3 has a piano dynamic (*p*) and features a half note D in the bass and a half note C in the treble. Measure 4 has a piano dynamic (*p*) and features a half note D in the bass and a half note C in the treble.

SHANNARA:

9 *G(no3)/A A G(no3)/A A* 10 *G(no3)/A A* 11 *G(no3)/A A G(no3)/A A* 12 *G(no3)/A C(no3)/A*

What does the fu - ture hold? — What can it hold with strange,

*p*

Detailed description: This block contains the first line of the song, starting at measure 9. The vocal line is in G major and 4/4 time. The lyrics are "What does the fu - ture hold? — What can it hold with strange,". The piano accompaniment is in G major and 4/4 time. The dynamic is marked as piano (*p*). The accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

12 *C(no3)/D D C(no3)/D D* 13 *G(no3)/A A G(no3)/A A* 14 *G(no3)/A A*

un - like - ly lov - ers? Break - in' the nor mal mold, —

Detailed description: This block contains the second line of the song, starting at measure 12. The vocal line is in G major and 4/4 time. The lyrics are "un - like - ly lov - ers? Break - in' the nor mal mold, —". The piano accompaniment is in G major and 4/4 time. The dynamic is marked as piano (*p*). The accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

G(no3)/A AG(no3)/A A G(no3)/AC(no3)/A C(no3)/D D C(no3)/D D Bm7

15 eas - y e - nough to pic - ture un - der cov - ers: Pret - ty and per - fect out -

C#m7 Dm7 G7sus4 G7

18 side... 19 but when you look 20 with - in

*cresc.*

A9 C(no3)/D D C(no3)/D D7 Am7 A

21 This is a weird ro - mance!\_ 22 This is a weird ro - mance!\_ 23

*mf*

C(no3)/D D C(no3)/D D Am7 A C(no3)/D D C(no3)/D D7

24 It - 'll be weird ro - mance\_ 25 when they be - gin.\_ 26

*dim.*

27  $G(\text{no}3)/A$  A  $A(\text{no}3)/B$  B

ZANTH:  
 $D(\text{no}3)/E$   $E D(\text{no}3)/E$   $E$   $D(\text{no}3)/E$   
*Sva optional* -----  $D(\text{no}3)/E$

28 29

What-'ll to - mor - row bring..

*mp*

30  $E$   $D(\text{no}3)/E$   $E D(\text{no}3)/E$   $E$   $G(\text{no}3)/A$  A  $G(\text{no}3)/A$  A

31 32

what can it bring when lov - ers are con - nect - ing?

33  $D(\text{no}3)/E$   $E D(\text{no}3)/E$   $E$   $D(\text{no}3)/E$   $E$   $E$   $D(\text{no}3)/E$   $E D(\text{no}3)/E$   $E$

34 35

Should be a long term thing... - save for the one de - tail

36  $G(\text{no}3)/A$  A  $G(\text{no}3)/A$  A  $F\#m7$   $G\#m7$  SHANNARA:  
 Out - side

37 38

we're all ne - glect - ing: May - be they match up in - side....

39 Am7 *cresc.* D7sus4 D7 D(no3)/E E

40 41 *f*

But when you look with - out - This is a weird ro - mance!

42 G(no3)/A A G(no3)/A A G(no3)/E E G(no3)/E G(no3)/AA G(no3)/A A7

43 44

This is a weird ro - mance!\_

ZANTH & SHANNARA:

45 G(no3)/E E G(no3)/E G(no3)/A A G(no3)/A A G(no3)/E E G(no3)/E

46 47 *ff*

Per - fect - ly weird ro - mance...\_ Tell us, o stars a - bove:\_

48 G(no3)/A Em/A G(no3)/E E D(no3)/E G(no3)/A Em/A

49 50

is it a brave, new love?\_

*Solo fill*

(BOTH)  
G(no3)/A E G(no3)/E G(no3)/A A7 A(addB)/B

51 Or is it just so weird\_ you have to doubt? 52 53 54

D(no3)/E E ZANTH: G(no3)/A A SHANNARA: G/A A7

55 Some-thing un-known...\_ out of con-trol...\_ 56 57 58

D(no3)/E E ZANTH: G(no3)/A A SHANNARA: G(no3)/A A7 ZANTH:

59 some-thing that's grown...\_ out of the soul... The scen 60 61 62

D/E E SHANNARA: G(no3)/A A7

63 a - ri - o's dan - ger how - ev - er it's played...\_ but the play-ers keep on play-in' like they're 64 65

ZANTH: SHANNARA: BOTH:

G(no3)/A A7 D(no3)/E E G(no3)/A A7

66 nev - er a - fraid. — Does - n't mat - ter what 'cha tell 'em. Does - n't mat - ter what 'cha know - with a

ZANTH & SHANNARA:

D/E E G(no3)/A A7 G(no3)/E E

69 mat - ter an - ti - mat - ter mat - ter things are gon - na go the way they go in a weird ro - mance!

G/A A7 G(no3)/E E G(no3)/A A7

72 Tak - in' the weird - est chance! —

G(no3)/E E G(no3)/A A7 A(addB)/B

75 Will it be burn - ing out — or burn - ing bright...?

*fp*



ZANTH (TOP)  
SHAN. & FANS (BOTTOM)

G(no3)/E E

78

When it's a weird ro - mance?

80

G/A A7 G(no3)/E E

Ain't it a weird ro - mance?

82

G/A A7 G(no3)/E E

We got a weird ro - mance

84

G/A A7 A(addB)/B 86 No chord

to - night!