

Vegas

Words and Music by
Sara Bareilles

Moderately

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



mf

The first system of piano accompaniment for 'Vegas' is in 4/4 time and features a moderate tempo. The right hand plays a series of chords (Absus4/Bb, Absus4/F, Absus4/Gb, Absus4/Db, Absus4/C) with a melodic line that includes eighth and quarter notes. The left hand provides a steady bass line with eighth notes. The dynamic marking is mezzo-forte (mf).

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Gon - na ___ sell my ___ car ___ and go to Ve - gas.

The second system includes the vocal line and piano accompaniment. The vocal line is in the treble clef and features a melodic line with lyrics: "Gon - na ___ sell my ___ car ___ and go to Ve - gas." The piano accompaniment continues with the same chord progression and bass line as the first system.

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Some - bod - y told ___ me ___ that's where dreams ___ would be. ___

The third system includes the vocal line and piano accompaniment. The vocal line is in the treble clef and features a melodic line with lyrics: "Some - bod - y told ___ me ___ that's where dreams ___ would be. ___". The piano accompaniment continues with the same chord progression and bass line as the previous systems. There are triplets indicated above the vocal line.

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Gon - na sell my car — and go to Ve - gas, mm. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Fi - n'ly — see my name — on the Pal - ace mar - quee. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Gon - na — quit my job — and move to New York. Yeah, — yeah. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



'Cause some - bod - y told me that's where dream - ers should — go. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



I'm gon - na quit — my job, — move — to New — York, —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



tat - too my bod - y with ev - 'ry Broad - way show. —

Ab



Db/F



Gb



Db/Eb



Ebm7



Lis - ten up now, hon - ey, you're gon - na be sor - ry.

Ab



Db/F



Gb



Db



Ab/C



You can't get out from un - der a — sky — that is fall - ing. — And you — say:

Gb



Db/F



3

No fame, no mon - ey, I'm no - bod - y. The way I'm run - ning has sure got me

E°7



Ebm7



To Coda



down on my knees. But next stop, Ve - gas, please.

Bbm7



Db/F



Gb



Db



Ab/C



I got - ta get to Ve - gas. Can you take me to Ve -

Bbm7



Db/F



Gb



Db



Ab/C



gas? Oh, yeah.

Absus4/Bb

Absus4/F

Absus4/Gb

Absus4/Db

Absus4/C



Gon - na sell my house _ and cross the bor - der _

Absus4/Bb

Absus4/F

Absus4/Gb

Absus4/Db

Absus4/C



'cause some - bod - y told _ me dreams _ _ _ live in Mex - i - co. _ _ _

Absus4/Bb

Absus4/F

Absus4/Gb

Absus4/Db

Absus4/C



I'm gon - na sell my house. _ I got to lose _ _ _ ten pounds and cross the

D.S. al Coda

Absus4/Bb

Absus4/F

Absus4/Gb

Absus4/Db

Absus4/C



bor - der, _ _ _ _ make sweet love up - on _ _ _ the white _ _ _ sand - y _ _ _ shore. _ _ _

Coda

F

G \flat

It's al-ways just a-round the cor - ner or you're on — your way — to some - where that is —

A \flat

E \flat /G

G \flat

— big - ger or bet - ter... if you could on - ly get there. —

F

G \flat

It's nev - er your fault you can't start your own win - ning streak, — but I'd —

A \flat

E \flat /G

G \flat m

— hate to lose you — to the for - tune you seek. —

Absus4/Bb Absus4/F Absus4/Gb N.C.

I'm gon - na lose my mind and sail the o - cean,

Absus4/Bb Absus4/F Absus4/Gb N.C.

'cause some - bod - y told me there were cher - ry blue skies.

Bbm7 Db/F Gb Db Ab/C

I'm gon - na fix my mind with a fi - nal des - ti - na - tion

Absus4/Bb Db/F Gb Db Ab/C

and have a deep sleep up - on a sweet dream. I nev - er real - ize, no...



Lis - ten up now, hon - ey, you're gon - na be _____ sor - ry. _____



You can't get out from un - der a _____ sky _____ that is fall - ing. And you _____ say:



No fame, no mon - ey; I'm no - bod - y. The _____ way I'm _____ run - ning has sure _____



_____ got me down on my knees. _____ But next stop, _____ ooh, _____

Bbm7



Db/F



Gb



Db



Ab/C



— Ve - gas, please. —

Bbm7



Db/F



Gb



Db



Ab/C



Can you take me to Ve -

Bbm7



Db/F



Gb



Db



Ab/C



gas? — I need — to see Ve - gas. Can you take me to Ve -

Bbm7



Db/F



Gb



Db



gas? — Yeah, yeah. —