

Somethin' Stupid.

Words and Music: C. Carson Parks.

Moderately slow

The piano introduction consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a grand staff with a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*.

F F6 Fmaj7 F

I know I stand in line un-til you think you have the time to spend an
prac-tice ev - 'ry day to find ³ some cle - ver lines to say to make the

Gm7 C9 Gm7 C9 Gm7 C7

eve - nin' with me. And if we go some place to dance, I
mean-ing come through. But then I think I'll wait un - til the

Gm7 C7 Fmaj7 F6

know that there's a chance you won't be leav - in' with me.
eve - nin' gets late and I'm a - lone with you.

Fmaj7 F6 F7 Cm7

Then af - ter - wards we drop in - to a
The time is right, your per - fume fills my

F7 Bb Bb6 Bbmaj7 Bb6

qui - et lit - tle place and have a drink or two.
head, the stars get red, and oh, the night is so blue. And

C7 Gm7 C7

then I go and spoil it all by say - in' some - thin' stu - pid, like "I

1 C7/F F To next strain 2 Fine C7/F F

love you." I can love you."

mf

F7 Cm7 F7

See it in your eyes that you de - spise the same old lines you heard the

Bb Bb6 Bbmaj7 Bb6

night be - fore. And

G7 Dm7 G7

though it's just a line to you, for me it's true and nev - er seemed so

C7

right be - fore. I

D.S. al Fine %

mp