

Bachelorette

Björk

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano accompaniment and a single treble clef for the vocal line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, each with a measure number (9, 17, 23) at the beginning. Chord symbols are placed above the piano part: C m7, G m/D, A dim/Eb, and G m/D. The vocal line includes lyrics and musical notation such as slurs, ties, and triplets. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9 C m7 G m/D A dim/E \flat G m/D

9 C m7 G m/D A dim/E \flat G m/D

9 I'm a fountain of

17 C m7 G m/D A dim/E \flat

17 blood _____ In the shape of a _____ girl _____ You're the bird on the brim _____ Hypnotized by the

23 G m/D C m7 G m/D

23 _____ whirl _____ Drink me, make me feel real _____ Wet your beak in the _____ stream _____ Game we're playing is

2
29 *A dim/E \flat* *G m/D* *C m* *G m* **Bachelorette**

life 3 Love's a two way 3 dream Leave me now, 8 re - turn 8 to -

35 *C m* *F m* *C m* *G m* *C m* *F m* *C m*

- night 8 The tide will show 8 you 8 the 8 way If you for-get my name,

42 *G m* *C m* *F m* *C m* *G m* *C m* *G m*

you will go a - stray 8 Like a killer 8 whale 8 trapped in a 8 bay 8 I'm a path of

49 *C m7* *G m/D* *A dim/E \flat*

cin - ders 8 Burning under your 8 feet 8 You're the one who walks 3 me 3 I'm your one way

Bachelorette

55 G m/D C m7 G m/D

stacc

61 A dim/E^b G m/D C m7

I'm a whis per in wa - ter _____ Sec-ret for you to

3

67 G m/D A dim/E^b G m/D

— hear — You're the one that grows dis - tant _____ When I beckon you — near —

3

73 C m G m C m F m C m G m C m

Leave me now, — re - turn — to - night — The tide wil show — you — the — way

Bachelorette

4
80 F m C m G m C m F m C m G m

80 If you for-get my name, you will go a - stray — Like a killer — whale — trapped in a

87 C m G m C m7 G m/D

87 — bay — I'm a tree that grows hearts — One for each that you — take — You're the intru-der's

93 A dim/E^b G m/D C m7

93 hand — 3 — I'm the branch that you — break —

99 G m/D 3 A dim/E^b G m/D

99

Bachelorette

105 Cm7 G m/D A dim/E \flat

111 G m/D Cm7 G m/D 3

117 A dim/E \flat G m/D A dim

123 G m A dim G m A dim