

Purple Rain

Words and Music by
PRINCE

Slowly

B \flat sus2

Gm7(addC)

The first system of musical notation features a guitar part with two measures. The first measure is marked with the chord B \flat sus2, and the second measure with Gm7(addC). Below the guitar part is a piano accompaniment consisting of three staves (treble, middle, and bass clefs) in 4/4 time. The piano part begins with a melodic line in the treble clef, followed by a bass line in the bass clef. A dynamic marking of *mp* is present in the first measure.

F

E \flat (addF)

3fr.

The second system of musical notation continues the guitar and piano parts. The guitar part has two measures: the first with the chord F and the second with E \flat (addF) 3fr. The piano accompaniment continues with its melodic and bass lines across three staves.

B \flat sus2

Gm7(addC)

The third system of musical notation includes the guitar and piano parts. The guitar part has two measures: the first with the chord B \flat sus2 and the second with Gm7(addC). The piano accompaniment continues across three staves.

I nev - er meant 2 cause u an - y sor - row.

Ed

* Ed

*

F Eb(addF) 3fr.

I nev - er meant 2 cause u an - y pain.

sim.

Bbsus2 Gm7(addC)

I on - ly want - ed 2 one time see u laugh - ing. I

F Bb Tacet

on - ly want to see u laugh - ing in the pur - ple_ rain. Pur - ple rain, pur - ple rain..

Eb(addF) 3fr. Bb sus2

Pur - ple rain, pur - ple rain..

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

1

Musical notation for the first system, including vocal line and piano accompaniment.

on - ly want - ed 2 see u bath - ing in the pur - ple —

Musical notation for the second system, including vocal line and piano accompaniment.

Bb

Tacet

Bbsus2

rain. I nev - er want - ed to be your — week - end lov - er.

Musical notation for the third system, including vocal line and piano accompaniment.

Gm7(addC)

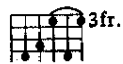
F



I on - ly want - ed 2 be some kind of friend. —

Musical notation for the fourth system, including vocal line and piano accompaniment.

E \flat (addF)



Bbsus2



Ba - by, I could nev - er steal u from an - oth - er.

Musical notation for the first system, including vocal line and piano accompaniment.

Gm7(addC)



F



It's such a shame our

Musical notation for the second system, including vocal line and piano accompaniment.

B \flat



Tacet

E \flat (addF)



friend - ship had 2 end. Pur - ple rain, pur - ple rain.

Musical notation for the third system, including vocal line and piano accompaniment.

Bbsus2



Pur - ple rain, pur - ple rain.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

I

on - ly want 2 see u un - der - neath the pur - ple —

Bb

Bbsus2



Tacet

rain. Hon-ey, I know, I know, I know times r chang - ing. —

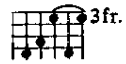
Gm7(addC)

F



It's time we all reach out 4 some-thing new. —

Eb(addF)



Bbsus2



U say u want a lead - er,

Gm7(addC)



F



but u can't seem 2 make up your mind. — I think u bet - ter close it, and let me guide u —

Bb



Tacet

Eb(addF)



2 the pur - ple rain. Pur - ple rain, pur - ple rain. —

Bbsus2



Gm7(addC)



Pur - ple rain, pur - ple rain. — Pur - ple rain, pur - ple rain. —

F

The first system of music features a guitar part with a chord diagram for the F major chord (X23211) and a piano accompaniment. The piano part consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —

The second system contains the vocal line with lyrics: "I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —". The piano accompaniment continues with a treble and bass clef staff. The time signature changes to 2/4 for the second half of the system.

Bb Tacet Bbsus2 Gm7(addC)

The third system shows guitar chord diagrams for Bb (X21232), Bbsus2 (X21232), and Gm7(addC) (X21232). The guitar part is marked "Tacet" for the first measure. The piano accompaniment continues with a treble and bass clef staff. The time signature is 4/4.

F Eb (addF) 3fr. Bbsus2

The fourth system shows guitar chord diagrams for F (X23211), Eb (addF) (X21232), and Bbsus2 (X21232). The guitar part includes a 3-fingered chord for Eb. The piano accompaniment continues with a treble and bass clef staff. The time signature is 4/4.