

LONELY FOR HER

Words and Music by
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♩ = 112 (♩♩ = $\overset{3}{\text{♩}}$)

Am7 Em Csus4/F C Am7 Em Csus4/F C

The first system of music features a piano accompaniment in 4/4 time. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef with triplet eighth notes. Above the piano part, a vocal line in 4/4 time consists of a series of eighth notes, with triplets indicated by a '3' over a bracket.

Am7 Em Csus4/F C Am7 Em

The second system continues the piano accompaniment and vocal line. The piano part includes chords and a bass line with triplet eighth notes. The vocal line has lyrics underneath it. Above the vocal line, there are several triplet markings over eighth notes.

Eve - ry time I'm think - ing 'bout the day com - ing 'round - well I'll be ____ strong -
star - ing at the clock but the clock does - n't talk, - it just stands - still -

Csus4/F C Am7 Em Csus4/F C

The third system continues the piano accompaniment and vocal line. The piano part includes chords and a bass line with triplet eighth notes. The vocal line has lyrics underneath it. Above the vocal line, there are several triplet markings over eighth notes.

Well that's the day that pas - ses in - to night and it's like - I can't hold -
A head full of fuzz, and a puz - zle that adds - up the scan -

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Am7 Em Csus4/F C Am7 Em7

on, _ I can't hold _ on. _ I'm un - eas - y. _
 - dal. _ No, I _ can't _ han - die _ three _ nights _

C9sus4/F C Am7 Em7 C9sus4/F C

And I'm weak _ in the knees _ and I'm tryin' _ not to breathe. _ Not be - liev -
 so I shud - der to think _ when the nights _ turn to weeks. _ Am I al -

Am7 Em7 C9sus4/F C Csus4/F C

- ing... _ Not be - liev - ing you're gone _ and that I _
 - right? _ The co - me - di - an said _ that a day _

Csus4/F C G C Am

_ was _ the one to let you. } I'm so, I'm so lone-ly for _ her. _
 _ with - out lights just... }

Gsus4/C G C Am

I'm so, I'm so lone-ly for her. _

1. Cm Am7 Em Csus4/F C 2. Cm

So lone-ly for her. _ I'm I'm so lone-ly for

G Gsus4/C Am Cm

her. I'm so, I'm so lone-ly I'm so lone-ly My one and _
 (Bkgd.) (I'm so lone-ly for her) _

A \flat B \flat C F

on - ly... (ah) I'm so, I'm so lone-ly for _
 (on - ly) Spoken: (And when the rain comes)

Dm Csus4/F C F

her I'm so lone-ly for her I'm so, I'm so lone-ly for
(I'm gonna fall and that's okay) (and when the sun comes out)

Dm Csus4/F C Fmaj7

her I am so lone-ly for her. I'm so, I'm so lone-ly I'm
(it's gonna be a beautiful day) (Bkgd.) (I'm so lone-ly for

Dm Csus4/F Dm Fmaj7

so lone-ly I am so... All I know
 her)

Dm Dm7/F Am7 Em Csus4/F C

is I am so lone-ly for her. For her.

Am7 Em Csus4/F C Am Em Csus4/F C

O - pen my win - dow oh oh oh. — I'm read - y to live —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, featuring eighth-note triplets and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "O - pen my win - dow oh oh oh. — I'm read - y to live —".

Am7 Em Csus4/F C Am7 Em Csus4/F C

— with this and you walk by my win - dow, oh oh oh. — You give me some-thing —

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with similar rhythmic patterns. The piano accompaniment remains consistent. The lyrics are: "— with this and you walk by my win - dow, oh oh oh. — You give me some-thing —".

Am7 Em Csus4/F C Am7(11) Em Csus4/F C

— to miss. White legs to the touch. — Why you hurt me so much? —

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody includes a tritone substitution (Am7(11)). The piano accompaniment continues with the same bass line and chords. The lyrics are: "— to miss. White legs to the touch. — Why you hurt me so much? —".

Am7(11) Em Csus4/F C Am7(11) Em Csus4/F C

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Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly rests, with a final note on the eighth line. The piano accompaniment concludes with a final chord. The lyrics are: "—".