

TRUE TO YOUR HEART

(Pop Version)

from Walt Disney Pictures' MULAN
as recorded by 98° featuring Stevie Wonder

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Brightly

B \flat 7



mf

Ba-

- by, I knew at once that you were meant for me. Deep.

— in my soul, I know that I'm your des - ti - ny. — Though

E^b7

you're un - sure, ... why fight the tide? ... Don't

F⁷

think so much, let your heart de - cide. Ba -

B^b7

- by, I see your fu - ture, and it's tied to mine. I look -
 - one ya know is on your side, can set you free. I

— in your eyes and see — you search - ing for a sign. — But you'll
 — can do that for you — if you be - lieve in me. — Why —

E^b7 F7

nev - er fall — 'til you let go. — Don't be so scared of what
 sec - ond guess what feels so right. — Just trust your heart and you'll

B^b Dm7

you don't — know. } True — to your heart, you must — be true —
 see the — light. }

Gm E^b

— to your heart. That's when — the heav - ens will part, and ba - by,

F7 B^b Dm7

show - er you with my love. O - pen your eyes, your heart _ can tell.

Gm E^b

— you no lies. And when _ you're true _ to your heart, I know it's

1 F7 B^b7

gon - na lead you straight (Got _ to be true to me.

to your heart.) Some-

2 **F7** **E^b**

gon - na lead you straight to me.

Detailed description: This system shows the first two measures of the piece. The guitar part starts with an F7 chord (x32133) and an Eb chord (x11120). The vocal melody begins with the lyrics 'gon - na lead you straight to me.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B^b/D **D^bdim7**

(Ya know it's true.) — Your heart knows what's good.

Detailed description: This system covers measures 3 and 4. The guitar part uses Bb/D (x32133) and Dbdim7 (x11120) chords. The vocal melody continues with '(Ya know it's true.) — Your heart knows what's good.' The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

F⁷sus4 **E^b**

— for you. — (Good for you, oh.) — Let your heart show you —

Detailed description: This system covers measures 5 and 6. The guitar part uses F7sus4 (x32133) and Eb (x11120) chords. The vocal melody has a slight pause before '— for you. — (Good for you, oh.) — Let your heart show you —'. The piano accompaniment continues with the eighth-note bass line and chords.

B^b/D **D^bdim7**

— the way. — (You know it's true.) — It - 'll see you through. —

Detailed description: This system covers measures 7 and 8. The guitar part uses Bb/D (x32133) and Dbdim7 (x11120) chords. The vocal melody concludes with '— the way. — (You know it's true.) — It - 'll see you through. —'. The piano accompaniment features a triplet of eighth notes in the right hand in the final measure.

F⁷sus⁴B⁷

(Got to be true

to your heart.)

Girl, my heart is driv - ing me to where

you are; You can take both hands off the wheel and still

E7

— get far. — Be — swept a - way, — en -

F#7

joy the ride. — You won't — get lost — with your

B D#m7

heart to — guide you. True — to your heart, you must — be true

G#m E

— to your heart. That's when — the heav - ens will part, and ba - by,

F#7 B7 D#m7

show - er you with my love. O - pen your eyes, your heart - can tell -

G#m E

— you no lies. And when - you're true — to your heart, I know it's

1 F#7 B D#m7

gon - na lead you straight to (True — to your heart,) You must — be true
me. —

2 F#7 B7

gon - na lead you straight — to be me. true.

to your heart.)—

When things are get - tin' cra - zy
When all the world a - round you,

and you don't know where to start, keep on be - liev - in', ba - by;
it seems to fall a - part, keep on be - liev - in', ba - by;

just be true — to your heart.
just be true — to your heart.

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The top staff is empty. The middle staff has a whole rest in measure 1 and a melodic line in measure 2 starting with a quarter rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. A triplet of eighth notes (B4, A4, G#4) is marked with a '3' above it. The bottom staff has a rhythmic accompaniment: quarter notes G#3, F#3, E3, quarter rests, eighth notes G#3, F#3, E3, quarter rests, eighth notes G#3, F#3, E3, quarter rests.

Second system of musical notation, measures 3-4. The top staff is empty. The middle staff has a melodic line in measure 3 starting with a quarter rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. A triplet of eighth notes (B4, A4, G#4) is marked with a '3' above it. The bottom staff has a rhythmic accompaniment: quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3.

Third system of musical notation, measures 5-6. The top staff is empty. The middle staff has a melodic line in measure 5 starting with a quarter rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. A triplet of eighth notes (B4, A4, G#4) is marked with a '3' above it. The bottom staff has a rhythmic accompaniment: quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3.

Repeat and Fade	Optional Ending
<p>Fourth system of musical notation, measures 7-8. The top staff is empty. The middle staff has a melodic line in measure 7 starting with a quarter rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. The bottom staff has a rhythmic accompaniment: quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3.</p>	<p>Fifth system of musical notation, measures 9-10. The top staff is empty. The middle staff has a melodic line in measure 9 starting with a quarter rest, followed by eighth notes: B4, A4, G#4, F#4, E4, D4. The bottom staff has a rhythmic accompaniment: quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3, quarter notes G#3, F#3, E3.</p>