

# Alone

Words & Music by Billy Steinberg & Tom Kelly

♩ = 88



Musical notation for the first system, including guitar chord diagrams and piano accompaniment.



Musical notation for the second system, including guitar chord diagrams and piano accompaniment.

1. I hear the tick-ing of— the clock, I'm ly-ing here, the room's  
(Verse 2 see block lyric)



Musical notation for the third system, including guitar chord diagrams and piano accompaniment.

— pitch dark. I won-der where you are— to-night,

$A^b$   
fr4
 $A^b/G^b$   
x x x x
 $B^b m$   
x x x x
 $G^b add9$   
x x
 $A^b$   
fr4
 $F m7/A$   
x o x x

no an-swer on the te-le- phone. —

And the

$G^b$ 
 $D^b/F$   
x x x x
 $E^b m7$   
fr6 x x x x
 $D^b$   
x x x x
 $G^b$ 
 $D^b/F$   
x x x x

night goes by so ve-ry — slow. Oh, — I hope that it won't end — — — — — though,

$E^b m7$   
fr6
 $A^b sus4$   
fr4 x x x x
 $A^b 7$   
fr4
 $D^b$   
x x x x

a - lone. — — — — —

*8vb*

*1° Tacet*  
 $E^b m$   
x x x x
 $B$   
x x x x
 $G^b$ 
 $D^b$   
x x x x
 $E^b m$   
x x x x
 $B$   
x x x x

Oh, — — — — —

G<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>m

B

G<sup>b</sup>

D<sup>b</sup>



oh, oh.

Till now—

I al-ways got by— on my— own.—

E<sup>b</sup>m

B

G<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>m

B



I nev-er real-ly cared un-til I met you.

And now it

chills me to the bone,

how do I get— you a-lone?—

G<sup>b</sup>

D<sup>b</sup>

G<sup>b</sup>/B<sup>b</sup>

B

D<sup>b</sup>



How do I get— you a-lone?—

1.

D<sup>b</sup>

G<sup>b</sup>/B<sup>b</sup>

B



2.

E<sup>b</sup>m

B

G<sup>b</sup>

D<sup>b</sup>

Guitar

3

Oh, Oh.

E<sup>b</sup>m

B

G<sup>b</sup>

D<sup>b</sup>

B

G<sup>b</sup>/B<sup>b</sup>

A<sup>b</sup>m7  
fr4

G<sup>b</sup>

D<sup>b</sup>/F

D<sup>b</sup>/E<sup>b</sup>

D<sup>b</sup>

D<sup>b</sup>/C<sup>b</sup>

G<sup>b</sup>/B<sup>b</sup>

B

D<sup>b</sup>

G<sup>b</sup>/B<sup>b</sup>

B

How do I get— you a - lone?—

How do I get— you a - lone?

D<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> B D<sup>b</sup>  
 A - lone. A - lone.  
 G<sup>b</sup>/B<sup>b</sup> B D<sup>b</sup>  
 - lone.  
 B<sup>m</sup> G<sup>b</sup>add<sup>9</sup> A<sup>b</sup> rit. A<sup>b</sup>/G<sup>b</sup> B<sup>m</sup>

*Verse 2:*

You don't know how long I have wanted  
 to touch your lips and hold you tight  
 You don't know how long I have waited  
 and I was gonna tell you tonight  
 But the secret is still my own  
 And my love for you is still unknown, alone.

Till now I always got by on my own *etc.*