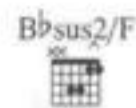
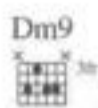


# INVISIBLE

Words and Music by DESMOND CHILD,  
CHRISTOPHER BRAIDE and ANDREAS CARLSSON

Moderately



Ooh. \_\_\_\_\_

Dm C F C

What - cha do - in' to - night? — I wish I could be —  
Saw your face in the crowd. — I call out your name, —

Dm C B $\flat$ sus $_2$  Dm C/E

— a fly on your wall. — Are you real - ly a - lone? —  
— you don't hear a sound. — I keep trac - ing your steps. —

F C/E B<sup>b</sup>sus2

Each Still in that you dreams. Why can't I bring  
 move in that you make. Wish I could read

C Dm9

you in - to my life? (So tell me.)  
 what goes through your mind. (Oh ba - by.)

B<sup>b</sup>sus2 C

what would it take to me make you see  
 wish you could touch me with the col -

Gm7

that I'm a - live? If I was in - vis -  
 ors of your life.

**B $\flat$ sus2** **C** **Dm** **B $\flat$ sus2** **C** **Dm**

i - ble — then I could just watch you in — your room. —

**B $\flat$ sus2** **C** **C/E** **F**

— If I was in - vin - ci - ble, — I'd make — you mine — to - night. —

**B $\flat$ sus2** **C** **Dm**

— If hearts were un - break - a - ble, — then I could just

**B $\flat$ sus2** **C** **Dm**

tell you where — I stand. — I would be —

C B<sup>b</sup>sus2 To Coda

the smart - est man - if I was in - vis -

1 Gm7 Dm C

i - ble. Wait, I al - read - y am.

2 F C Gm7

i - ble wait, I al - read - y am.

B<sup>b</sup>sus2 C Dm

(I'd make you mine to - night.

B $\flat$ sus2 C Dm E $\flat$ maj7

I'd make you mine to - night.) Reach out

Dm7

but you don't e - ven see me. E - ven when I

E $\flat$ maj7 Dm7

scream out, ba - by, you don't hear me.

Cm7 Gm7

I am noth - ing with - out you, just a shad -

Abmaj7

Bbsus2

C

Dm

- ow — pass - ing through.

Bbsus2

C

Gm7

N.C.

D.S. al Coda

(Ooh, — aah.) — If I was in - vis -

Repeat and Fade

CODA

Bbsus2

C

Dm

i - ble, — I'd make — you. If I was in - vis -

Optional Ending

Bbsus2

C

Dm

Bbsus2

i - ble — I'd make — you mine — to - night.