

Boulevard of Broken Dreams

Arranged By: amadeus88

GREEN DAY

♩ = 85

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked as quarter note = 85. The key signature has three flats (B-flat major/D-flat minor). The lyrics are: "I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes".

4

but it's home to me___ and I walk a-lone___

The second system continues the vocal and piano parts. The lyrics are: "but it's home to me___ and I walk a-lone___".

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

The third system continues the vocal and piano parts. The lyrics are: "I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and".

10

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

The fourth system concludes the vocal and piano parts. The lyrics are: "I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone".

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2
13

8

I walk a-lone I walk a My sha - dow's the on -

13

Detailed description: This system contains the first two systems of music. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a common time signature. The lyrics are: "I walk a-lone I walk a My sha - dow's the on -". The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

16

8

- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

16

Detailed description: This system contains the second system of music. The top staff is the vocal line, continuing the melody. The lyrics are: "- ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing". The piano accompaniment continues with the same rhythmic pattern.

19

8

Some - times I wish some - one out there will find me 'Till then I'll wa -

19

Detailed description: This system contains the third system of music. The top staff is the vocal line. The lyrics are: "Some - times I wish some - one out there will find me 'Till then I'll wa -". The piano accompaniment continues.

22

8

lk a - lone Ah ah ah ah

22

Detailed description: This system contains the fourth system of music. The top staff is the vocal line. The lyrics are: "lk a - lone Ah ah ah ah". The piano accompaniment continues.

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25 8 Ah ah ah I'm walk - ing down the line

28 8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31 8 Read bet - ween the lines of

34 8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

D.S. al Coda

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4
37

I walk a - lone — I walk a
(instrumental)

40

43

46

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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49
8
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

52
8
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

55
8
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

58
8
lk a - lone —

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6
61

8

61

This system covers measures 61 to 63. The vocal line (top staff) is mostly silent, with a few notes in measure 63. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system covers measures 64 to 66. The piano accompaniment continues with the same rhythmic pattern as in the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system covers measures 67 to 69. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.