

BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN
and ULF EKBERG

Fast, driving dance beat

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr}, G/D

Dynamic: *f*

Tempo: Fast, driving dance beat

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a driving bass line in the left hand and a melodic line in the right hand. The right hand includes a triplet of eighth notes in the first measure and another triplet in the third measure. Chord diagrams are provided above the staff for Cm^{3fr}, Fm, Bb, Eb^{3fr}, and G/D.

Chords: Cm^{3fr}, Fm, Bb, G

The second system continues the piece. The right hand has a triplet of eighth notes in the first measure. Chord diagrams are provided above the staff for Cm^{3fr}, Fm, Bb, and G.

Chords: Cm^{3fr}, Fm, Bb, Eb^{3fr} N.C.

The third system features a more complex right-hand melody with many beamed eighth notes. Chord diagrams are provided above the staff for Cm^{3fr}, Fm, Bb, and Eb^{3fr} N.C. (Natural Chord).




Chords: Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, G

The fourth system concludes the piece. The right hand has a melodic line with some triplets. Chord diagrams are provided above the staff for Cm^{3fr}, Fm/C, Bb, Eb^{3fr}, and G.

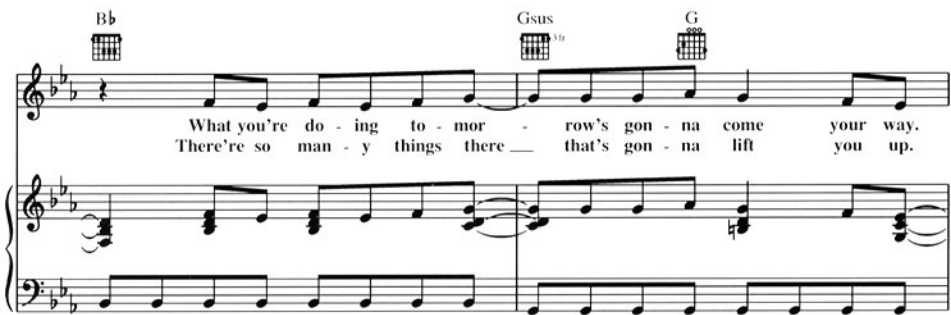
Cm  ^{3tr} Fm/C 



You can do what you want, just seize the day.
 Take a walk in the park when you feel down.



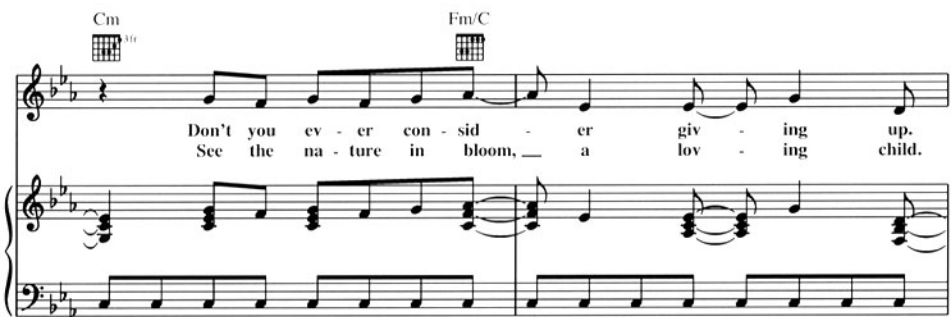
Bb  Gsus  ^{3tr} G 

What you're do - ing to - mor - row's gon - na come your way.
 There're so man - y things there — that's gon - na lift you up.



Cm  ^{3tr} Fm/C 

Don't you ev - er con - sid - er giv - ing up.
 See the na - ture in bloom, — a lov - ing child.



Bb  G  N.C.

You will fight, — oh. —
 Such a dream, — woh. — }



Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here be - side you.
 here be - side you.
 an - y - bod - y.

1

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

2

G Cm ^{3fr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{3fr} G

I just wan - na be here ___ be - side ___ you..

Cm ^{3fr} Fm/C Bb Eb ^{3fr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to be - long.

Bb Gsus G

You're stand - ing all a - lone,

Cm Fm

for some - one to guide you on your way

Bb Gsus G

now and for - ev - er.

D.S. al Coda

CODA

Chord diagrams: Cm, Ab, G, Cm, Ab

Chord diagrams: G, Cm, Ab, G

Chord diagrams: Cm, Ab, G

We're liv - ing in dif - f'rent ways.

Chord diagrams: Cm, Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb, Eb, and G are shown above the vocal line.

Cm Fm/C

Yeah, al - right.

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a whole rest, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal line.

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the third line of music, which is a repeat of the first system. The vocal melody and piano accompaniment are identical to the first system. Chord diagrams for Bb, Eb, and G are shown above the vocal line.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal line.

Bb Eb G

It's a beau-ti-ful life, oh, oh.

Cm Fm/C

It's a beau-ti-ful life, oh, oh.

1 2

Bb Eb G Bb

It's a beau-ti-ful life. It's a beau-ti-ful life..

Gsus G/D C5

It's a beau-ti-ful life.