

(THEME FROM 'LOCAL HERO')

MUSIC BY MARK KNOPFLER

ad lib.



F#m



G/B






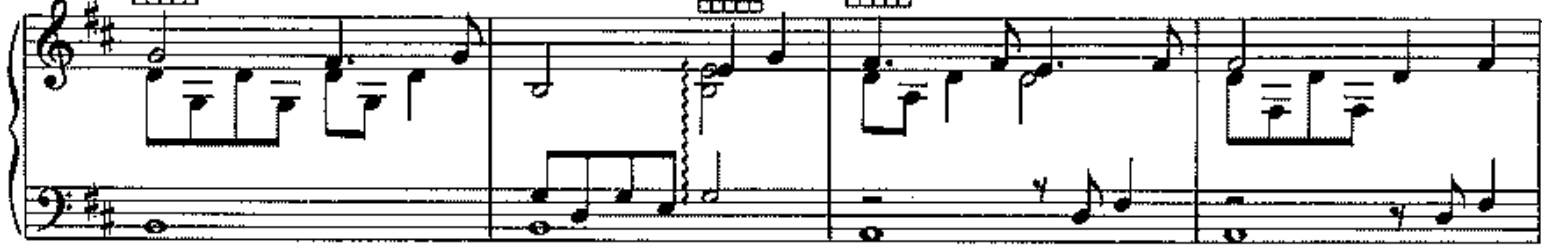
Bm





D/A

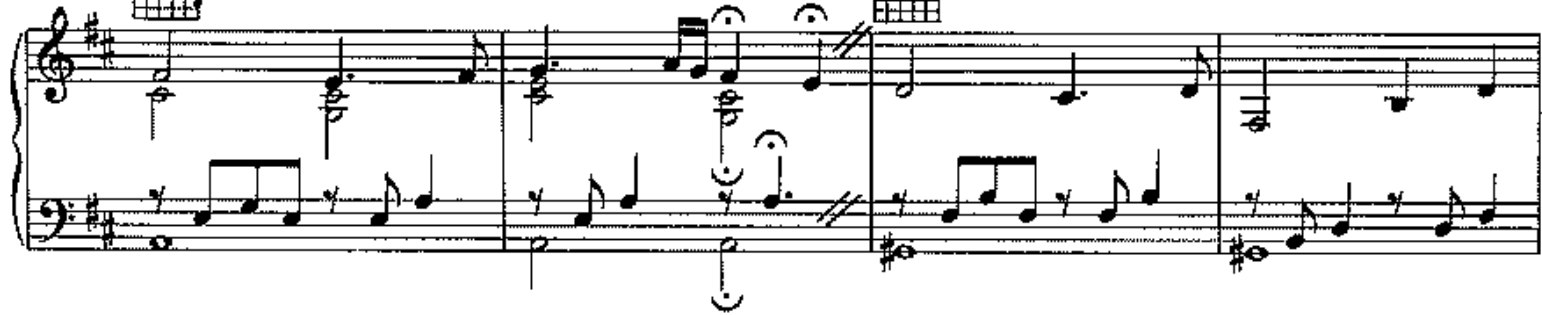




G/B  Em/B  D/A 





a tempo


A7  G#m7-5 





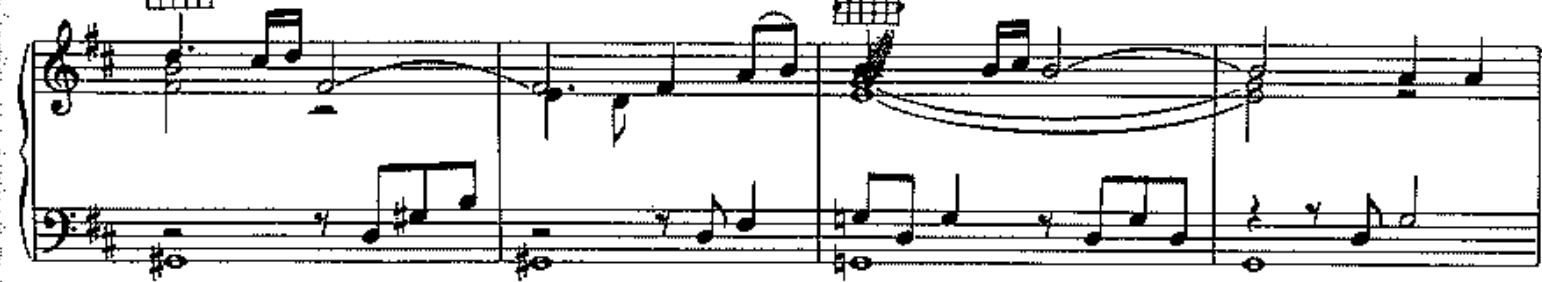
G6  Bm 



D 



G#m7-5  G 



Bm

A D

G#m7-5

G

Bm

D

G#m7-5

G6

Bm

A D Bm F#m

cresc.

Chord diagrams: G, D, F#m, G, A

Chord diagrams: A7/G, D/F#, G, Em, G, A7

Chord diagrams: D, Bm, F#m, G, D

Chord diagrams: F#m, G, A, A7/G, D/F#

Chord diagrams: G, A, D, Bm, A6, G, D/F#

Musical notation for the first system, featuring treble and bass clefs. Chord diagrams for G, E7/G#, A, E#7/A#, G, and D/F# are shown above the staff. The music includes triplets in both hands.

Musical notation for the second system. Chord diagrams for Em, D/F#, G, E7/G#, Asus4, and A are shown above the staff. The system includes a 2/4 time signature change and a C-clef.

Musical notation for the third system. Chord diagrams for D, Bm, F#m, G, and D are shown above the staff. The system includes a 2/4 time signature change and a C-clef.

Musical notation for the fourth system. Chord diagrams for F#m, G, A, A7/G, D/F#, and G are shown above the staff. The system includes triplets in both hands.

Musical notation for the fifth system. Chord diagrams for A, G, D/F#, Em7, A, and D are shown above the staff. The system includes a *rall.* marking and a C-clef.