

# The Fairytale Of New York



CD1

Words and Music by  
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Slowly

G/D D G/D Asus4/E D G/D

It was Christ - mas

D G

Eve - babe in the drunk tank an old man  
luck - y one came in eight - een to one, I've got a

D G/A A

said to me, won't see an - oth - er one. And then he  
feel - ing this year's for me and you. So hap - py

The musical score is written for guitar and piano. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into three systems. The first system shows the beginning of the piece with guitar chords G/D, D, G/D, Asus4/E, D, and G/D. The second system includes the lyrics 'Eve - babe in the drunk tank an old man luck - y one came in eight - een to one, I've got a'. The third system includes the lyrics 'said to me, won't see an - oth - er one. And then he feel - ing this year's for me and you. So hap - py'. The piano accompaniment consists of chords and melodic lines in both hands.

D G

sang a song, the rare old moun - tain dew I turned my  
 Christ - mas, I love you ba - by I can see a

D G 1. Asus4/E D G/A 2. Asus4 D

face a - way and dreamed a - bout you. Got on a  
 bet - ter time when all our dreams come true.

G/D D G/D Asus4 D A

Slightly faster beat

D G A D D A Bm G

They've got cars big as bars, they've got ri - vers of gold but the

Example Of New York

D A D Bm D G

wind goes right through you, it's no place for the old. When you first took my hand on a cold Christ-mas Eve, you

D A D D A

promised me Broadway was waiting for me. You were handsome, you were pret-ty, queen of New York ci - ty when the  
bum you're a punk, you're an old slut on junk, ly-ing

D G A D D A

band fin-ished play-ing they howled out for more. Si - na - tra was swing-ing, all the drunks they were singing, we  
there al-most dead on a drip in that bed. You scum bag, you maggot, you cheap lou - sy fag-got, hap-py

D G A D G Bm A

kissed on a cor - ner then danced through the night. } The boys of the N. Y. P. D. Choir { were }  
Christ-mas your arse, I pray God it's our last. } still }

sing - ing 'Gal - way Bay' and the bells were ring - ing out for Christ - mas

1. 
  
 Day.

You're a Day.

I — could have

D G

been some - one well so could a - ny - one, you took my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D A

dreams from me when I first found - you. I kept them

The second system continues the melody. The vocal line has a quarter rest, then eighth notes: G4, A4, B4, A4, G4. The piano accompaniment features a similar bass line with chords in the right hand.

D G

with me babe, I put them with my own, can't - make it

The third system continues the melody. The vocal line has a quarter rest, then eighth notes: G4, A4, B4, A4, G4. The piano accompaniment features a similar bass line with chords in the right hand.

D G A D

all a - lone, - I've built my dreams a - round you. The

The fourth system concludes the phrase. The vocal line has a quarter rest, then eighth notes: G4, A4, B4, A4, G4. The piano accompaniment features a similar bass line with chords in the right hand.

G Bm A D Bm

boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). Above the vocal line are five guitar chord diagrams labeled G, Bm, A, D, and Bm. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 4/4 time signature. The lyrics are: "boys of the N. Y. P. D. Choir still sing - ing 'Gal - way Bay' and the".

D D

bells were ring - ing out on Christ - mas Day.)

Detailed description: This system contains the second line of music. It features a vocal line in treble clef. Above the vocal line are two guitar chord diagrams labeled D and D. The piano accompaniment is shown in grand staff notation. The lyrics are: "bells were ring - ing out on Christ - mas Day.)".

G D G

Detailed description: This system contains the third line of music. It features a piano accompaniment in grand staff notation. Above the first staff are three guitar chord diagrams labeled G, D, and G. The piano accompaniment continues with chords corresponding to these diagrams.

1. A 2. etc. A D A (To Fade)

Detailed description: This system contains the fourth line of music. It features a piano accompaniment in grand staff notation. Above the first staff are two first ending diagrams labeled A and A, and two second ending diagrams labeled A, D, and A. The first ending is marked "1." and the second ending is marked "2. etc.". The lyrics "(To Fade)" are written at the end of the second ending. The piano accompaniment includes chords for the first and second endings.