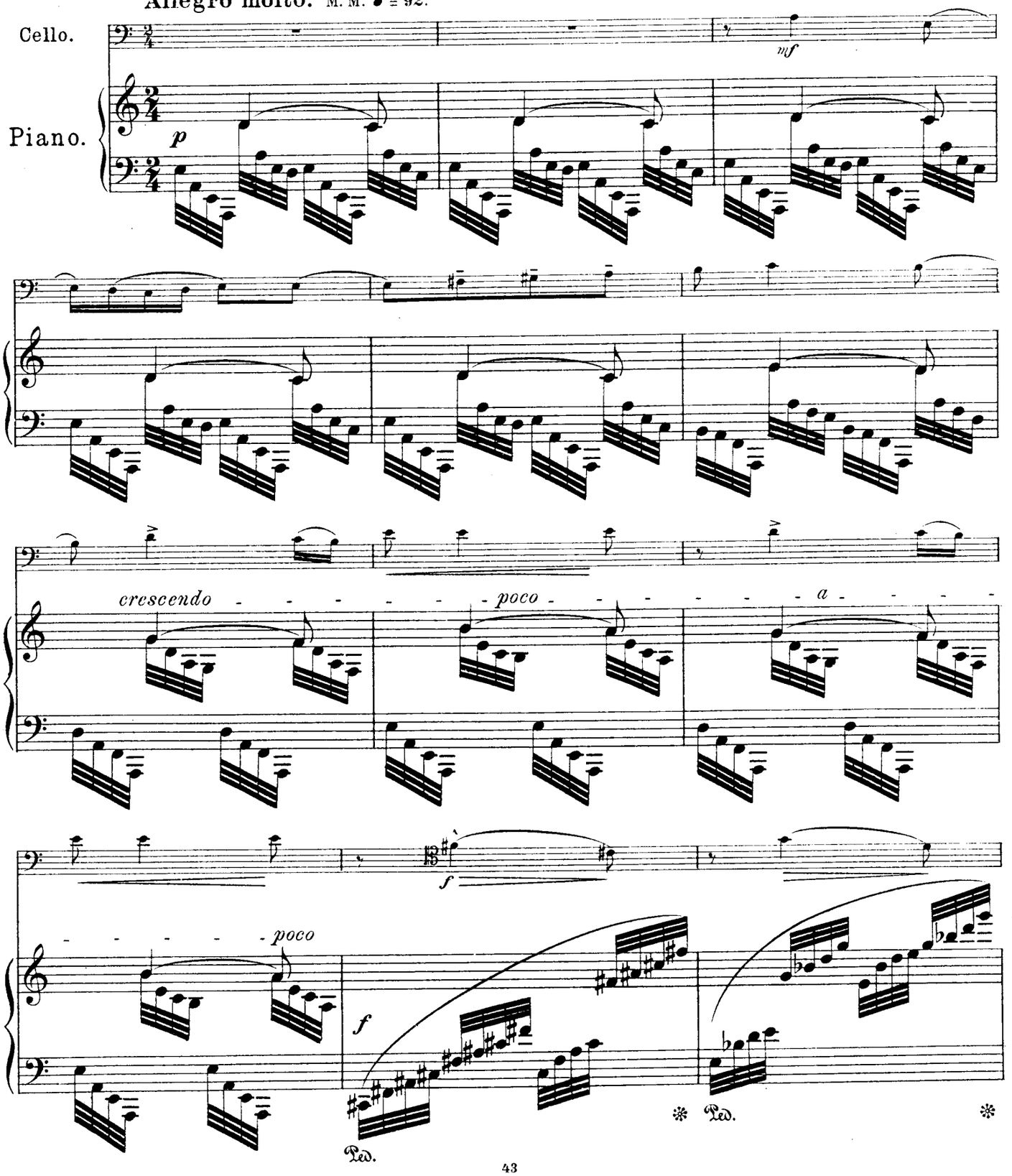
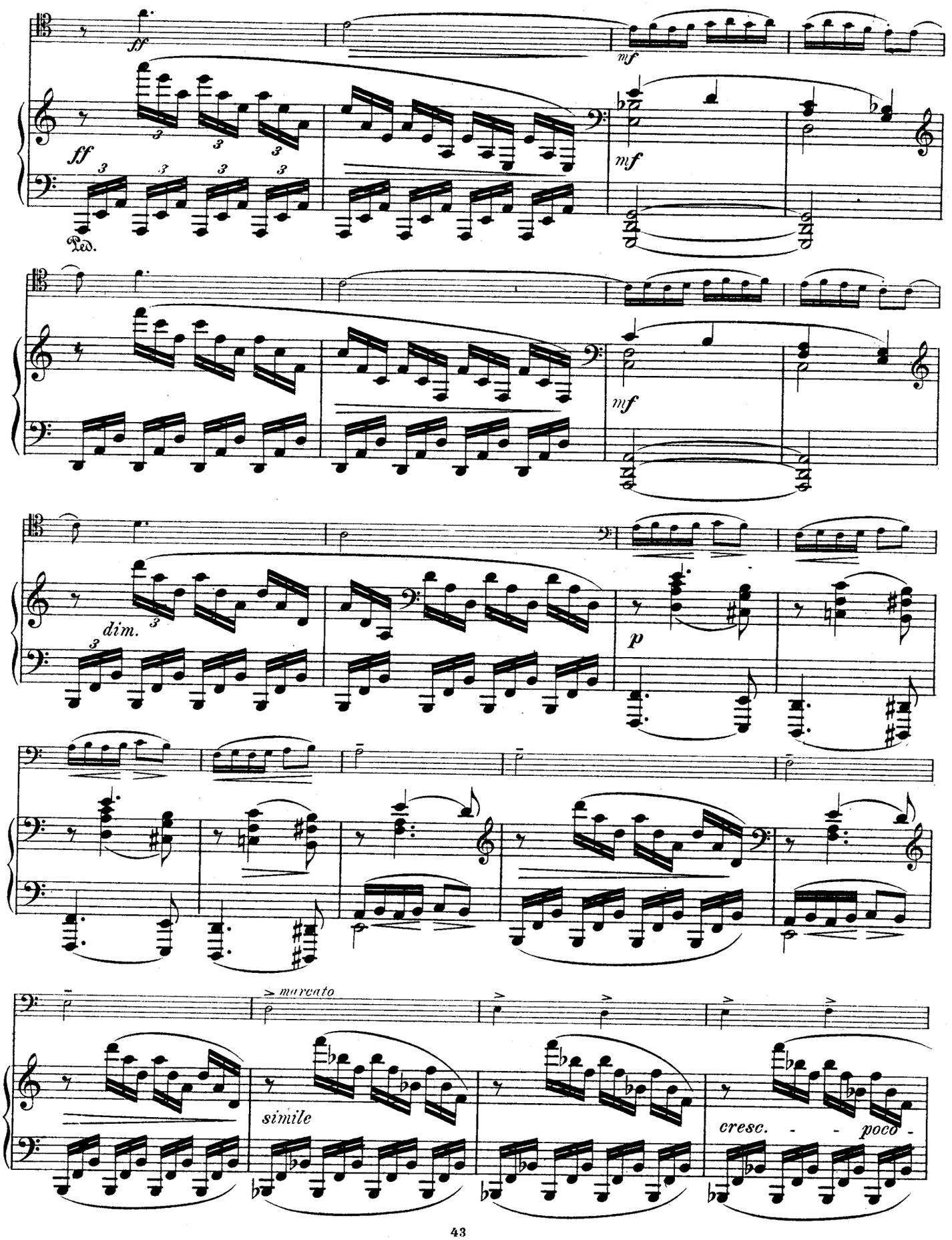
Pamięci Konstantego Sarneckiego.

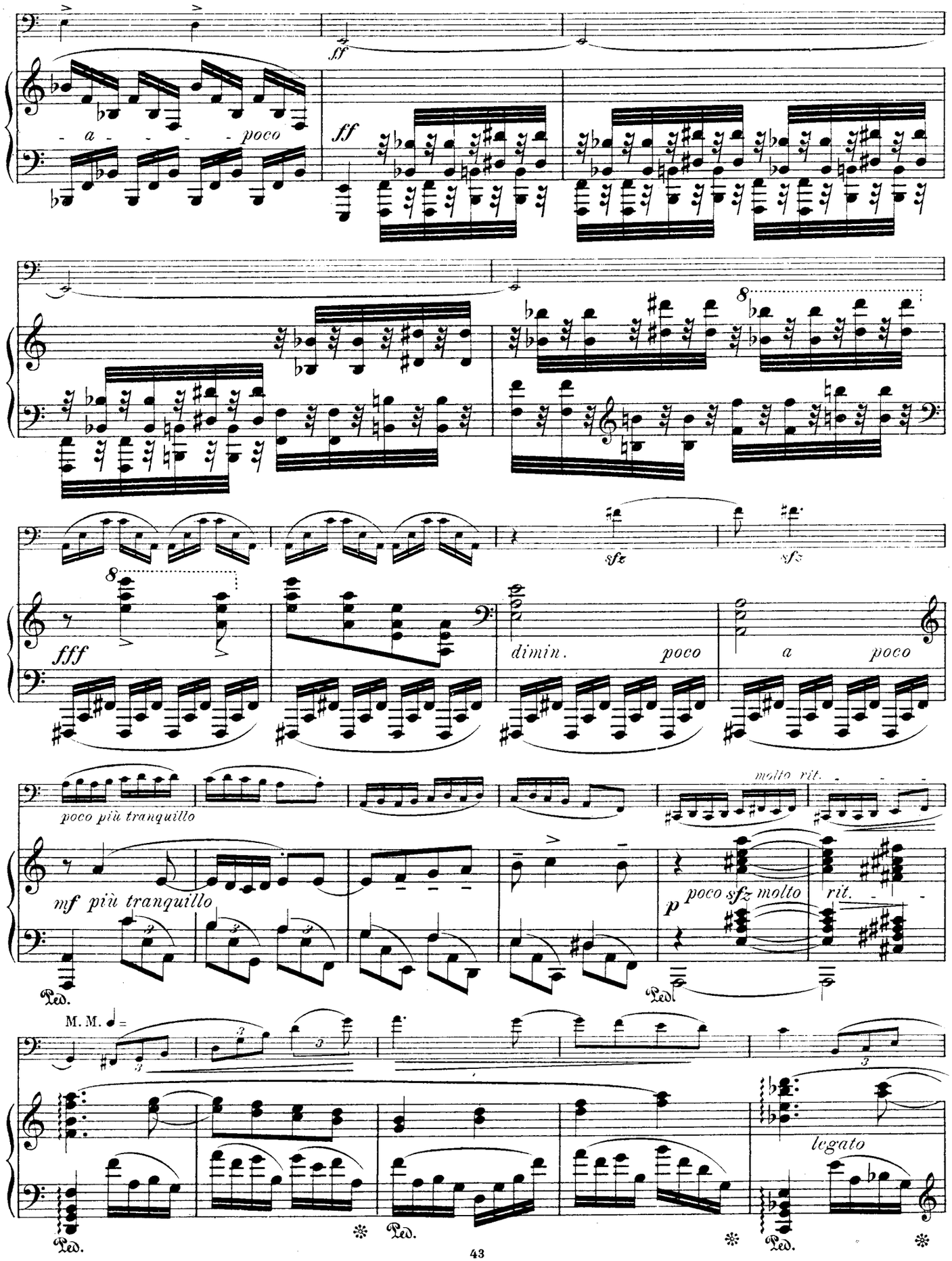
Sonate.

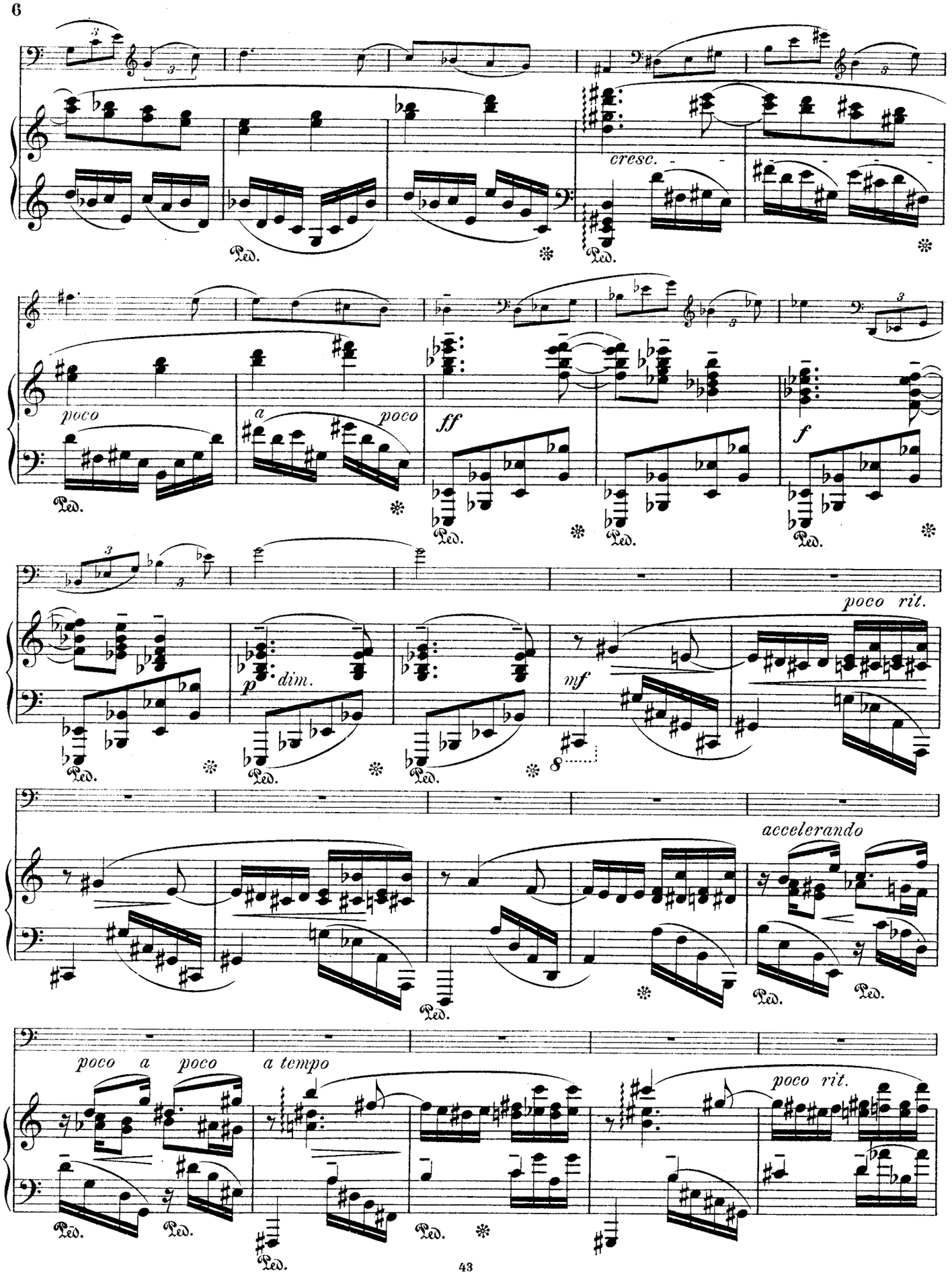
Ludomir Różycki, Op. 10.

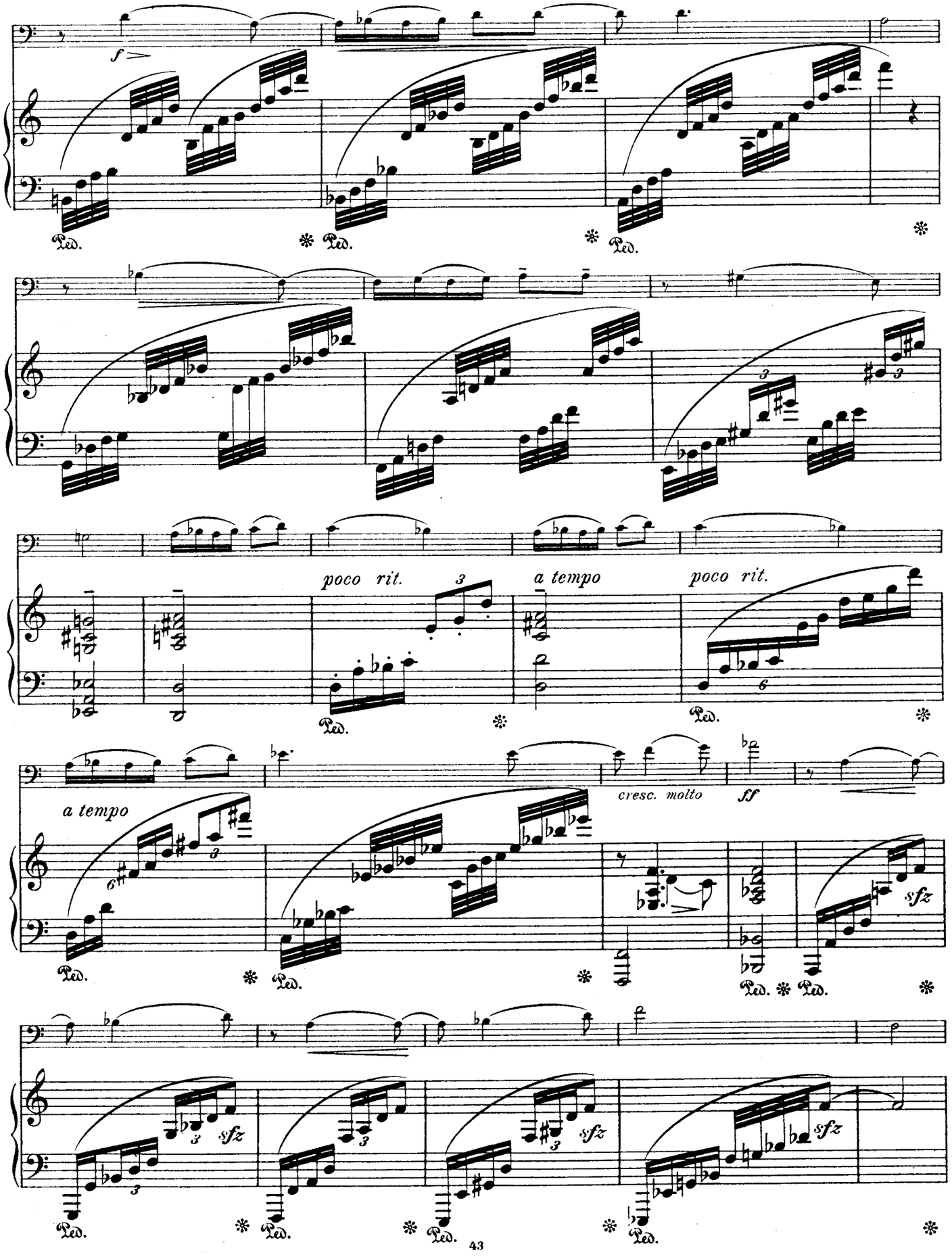
Allegro molto. M. M. ♩ = 92.

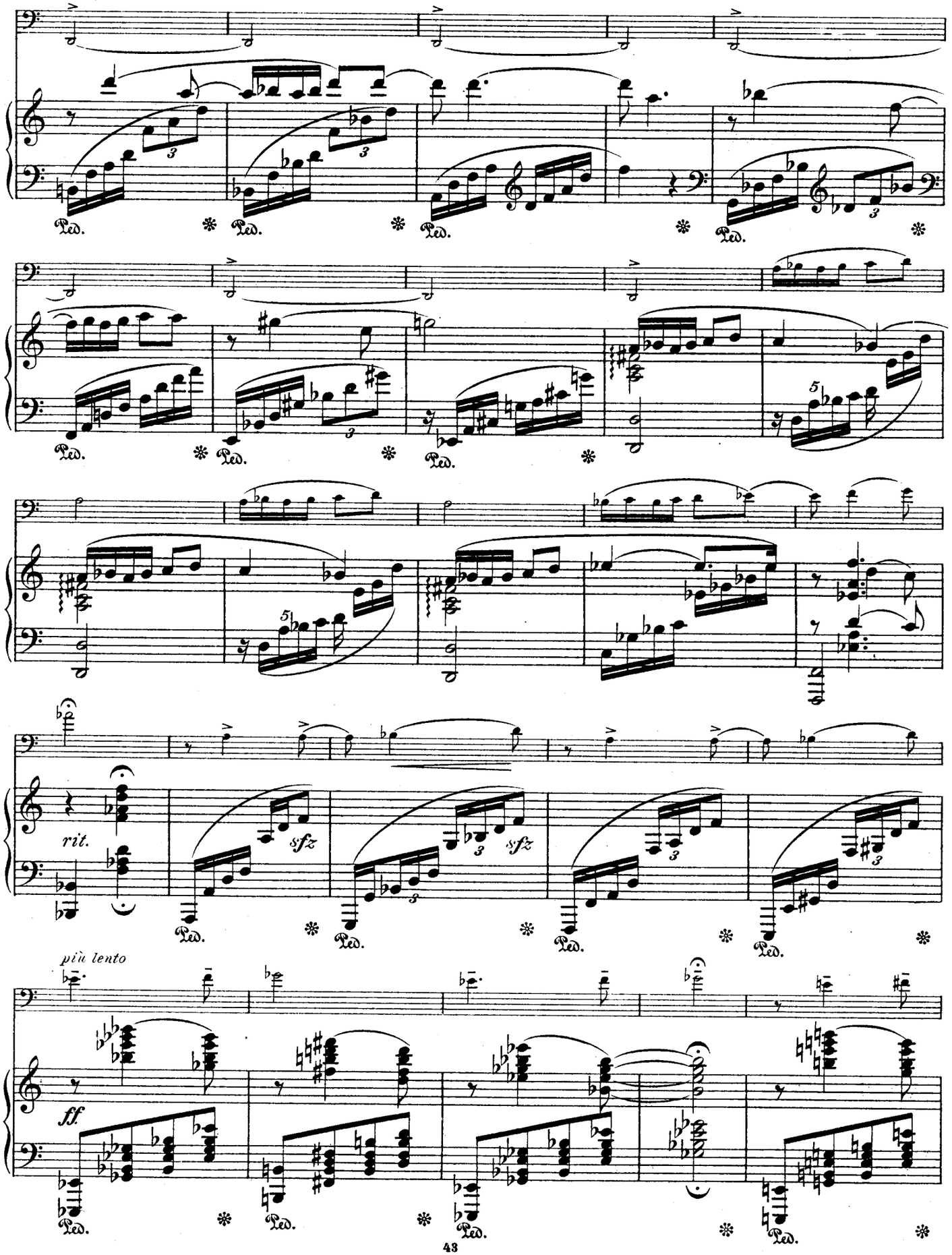


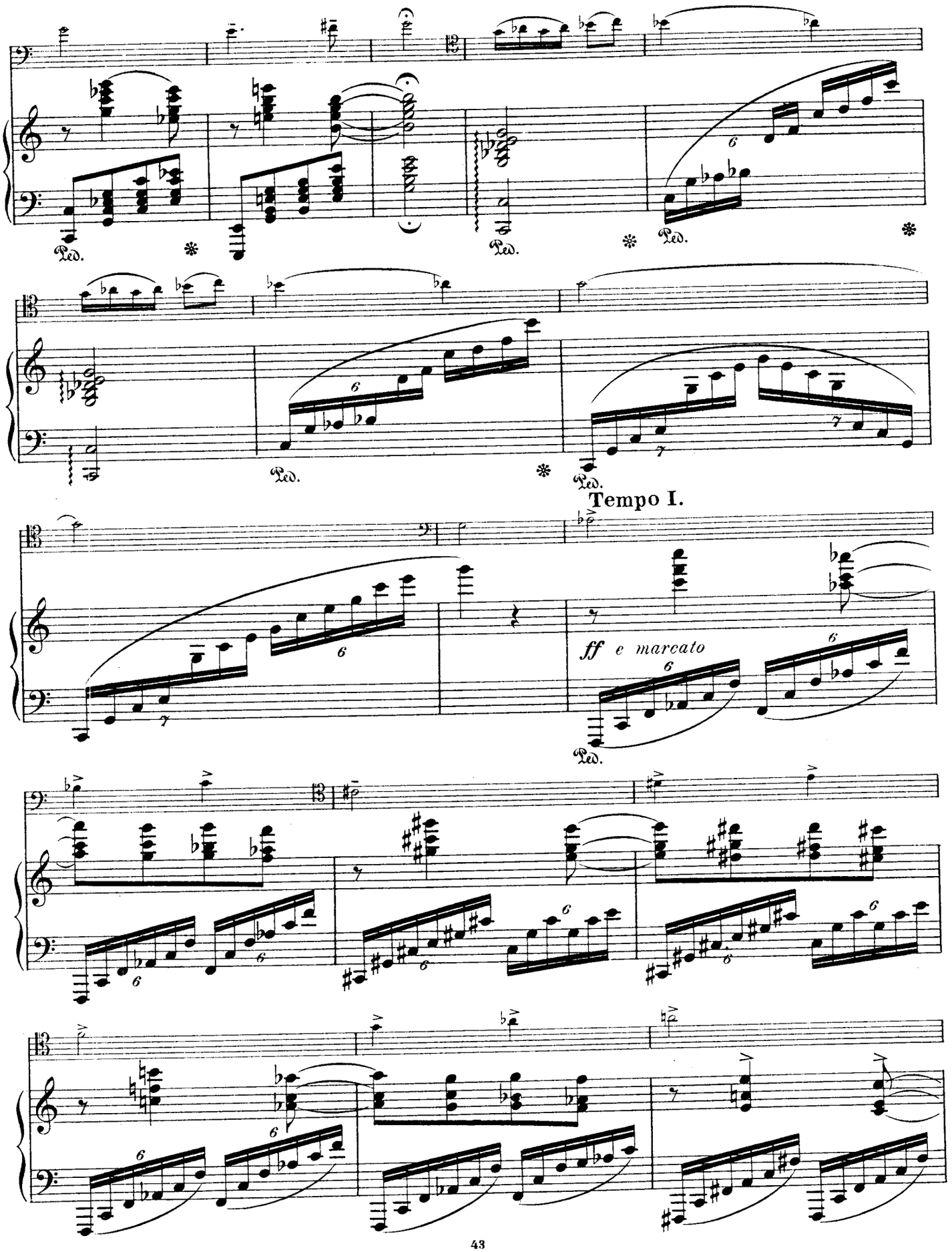

ff
mf
ff
mf
Ped.
mf
dim.
p
> marcato
simile
cresc. - - poco -

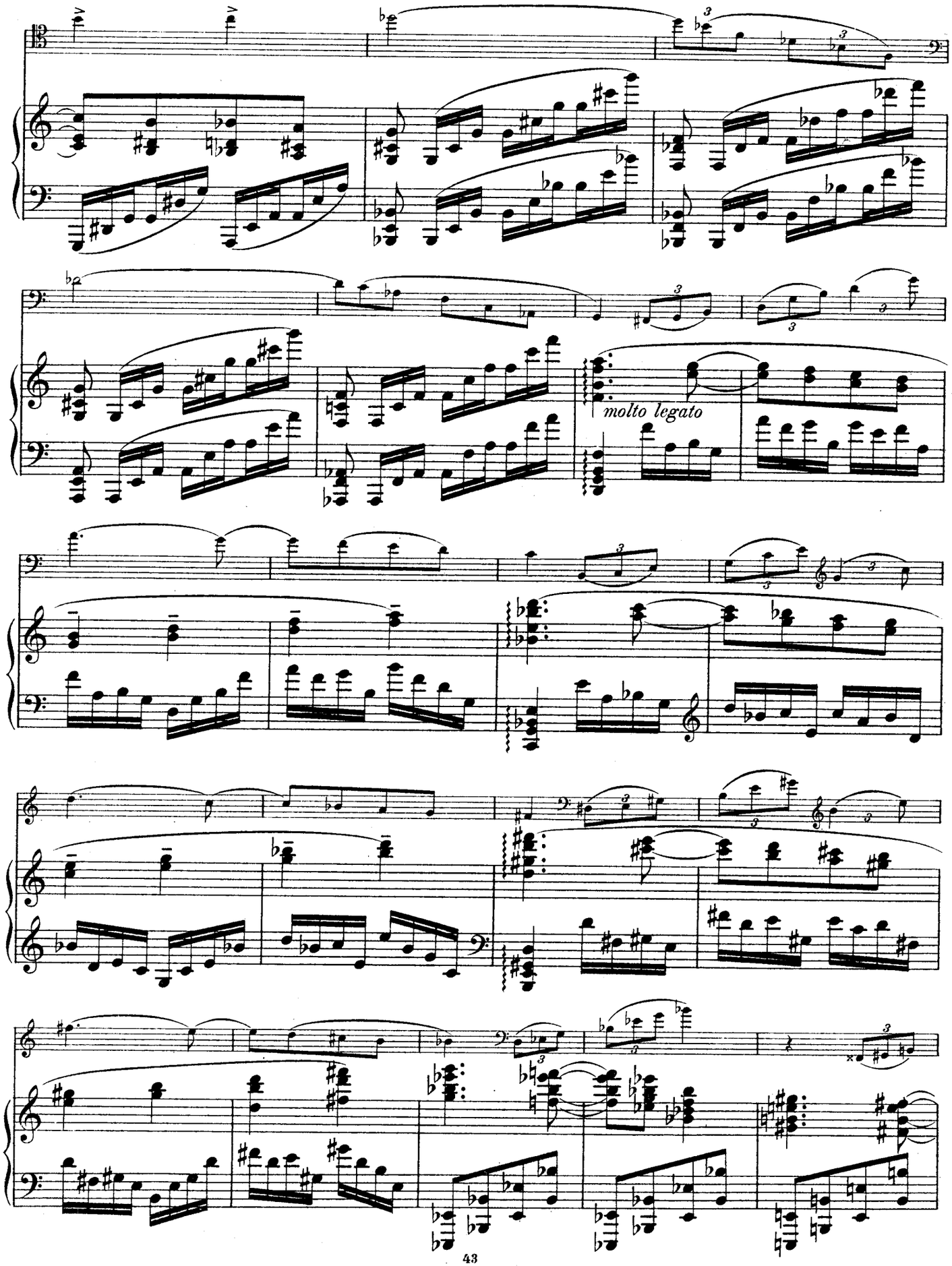

ff
a - - - - poco
ff
8
sfz
sfz
fff
8
dimin. poco
a poco
poco più tranquillo
molto rit.
mf più tranquillo
p poco sfz molto rit.
Ped.
Ped.
M. M. ♩ =
legato
Ped.
Ped.
Ped.

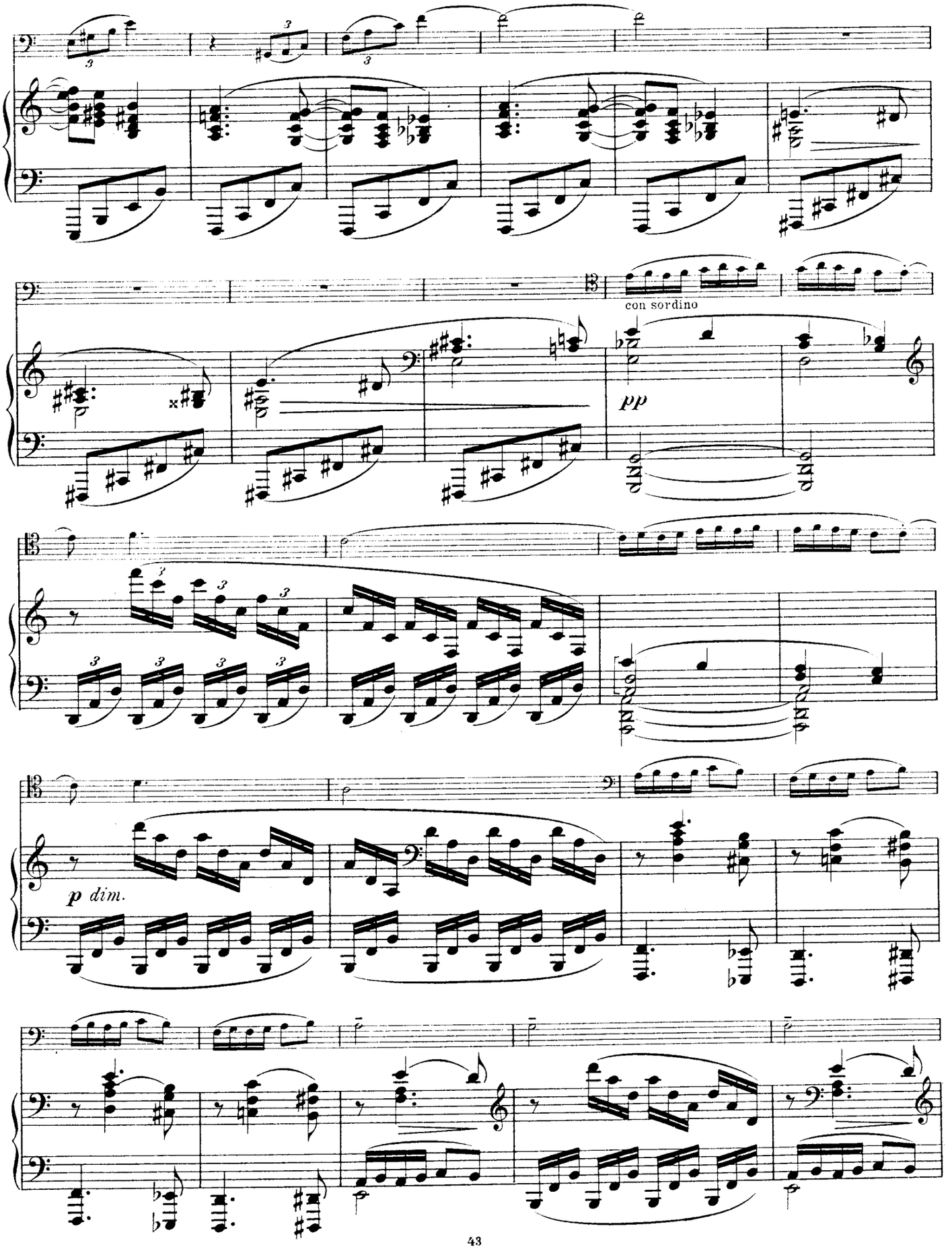

cresc.
poco
a poco
ff
f
poco rit.
p dim.
mf
accelerando
poco a poco
a tempo
poco rit.
Ped.

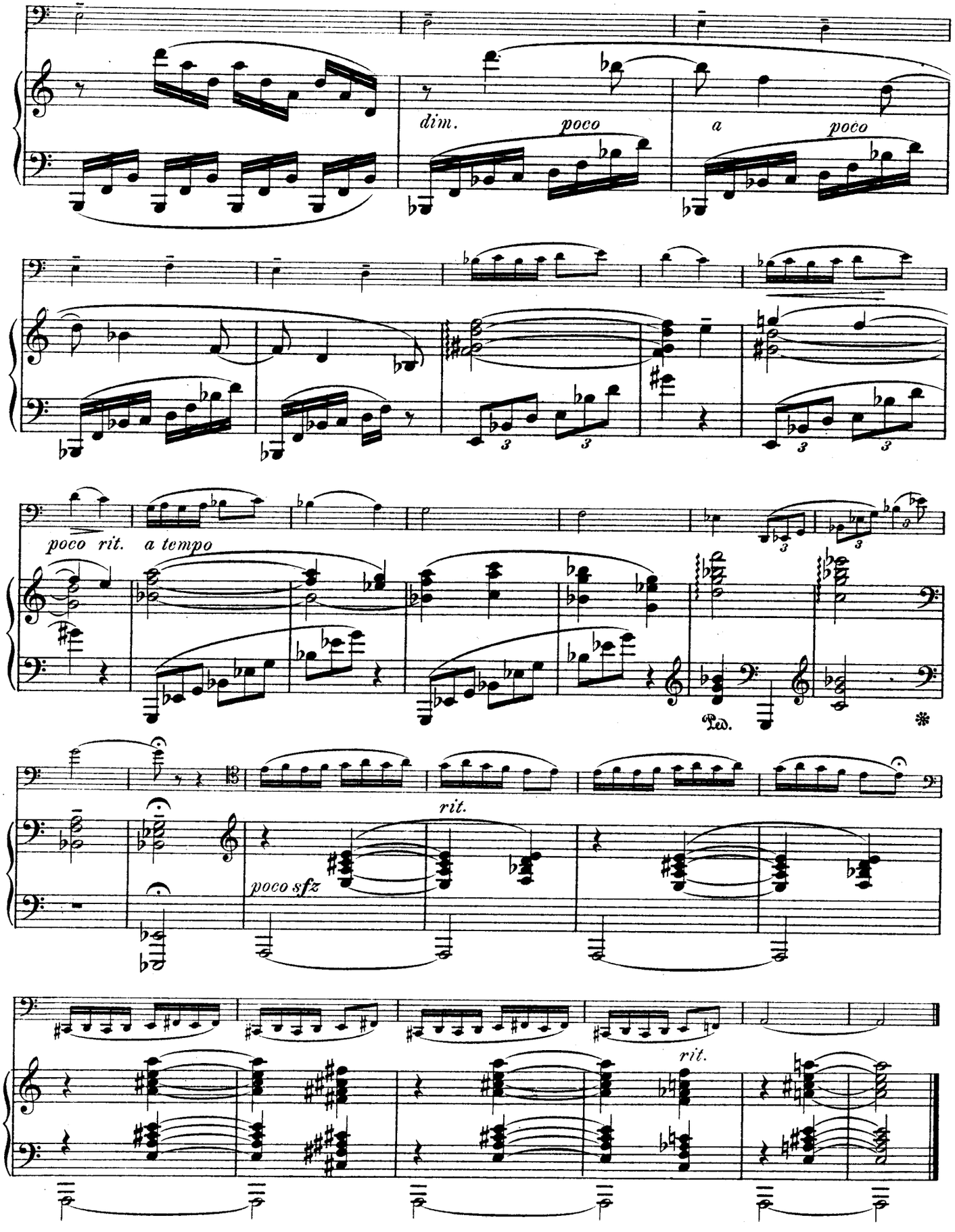

f
Ped.
poco rit.
a tempo
poco rit.
a tempo
cresc. molto
ff
sfz

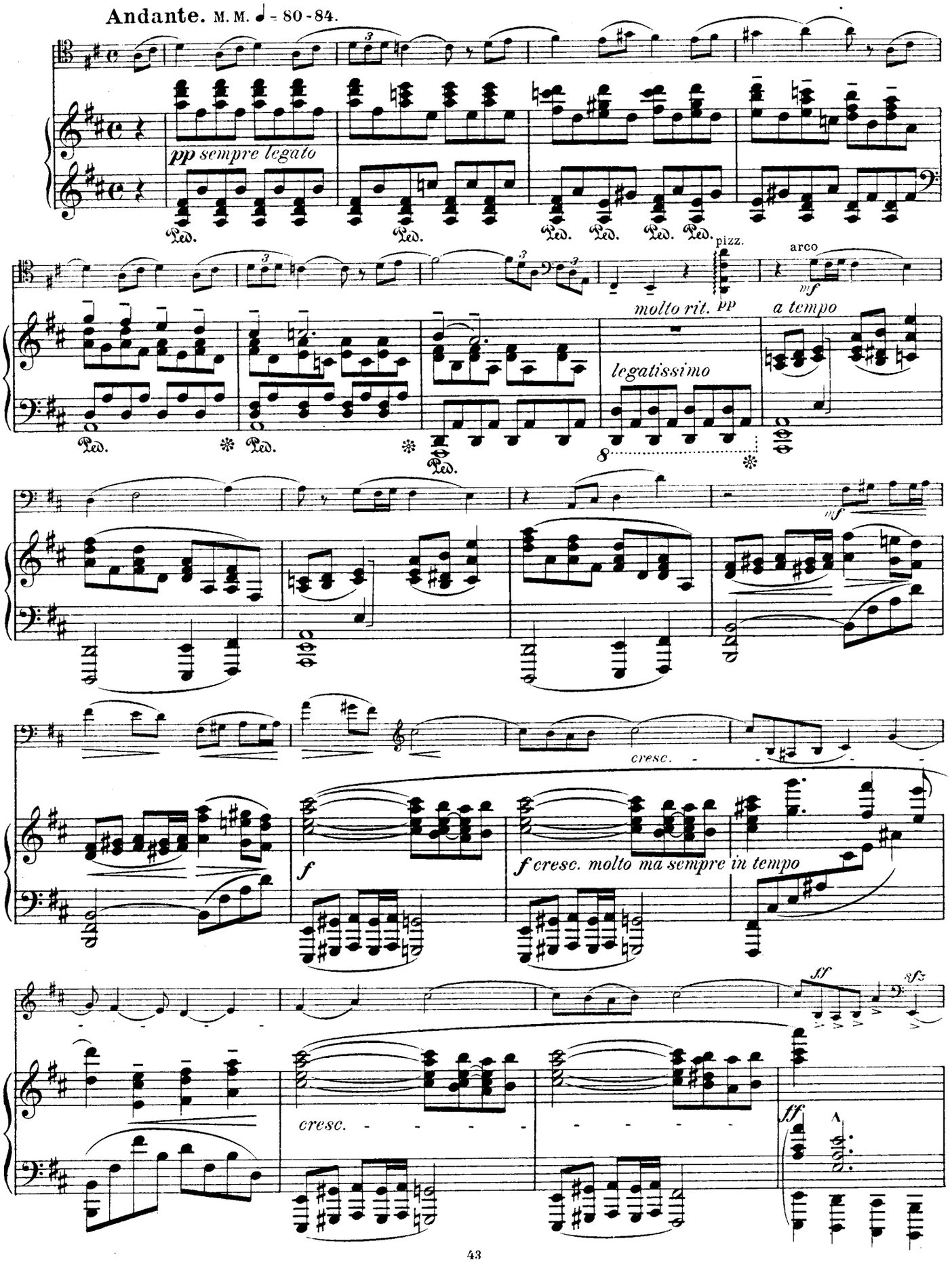

Ped.
rit.
sfz
più lento
ff.

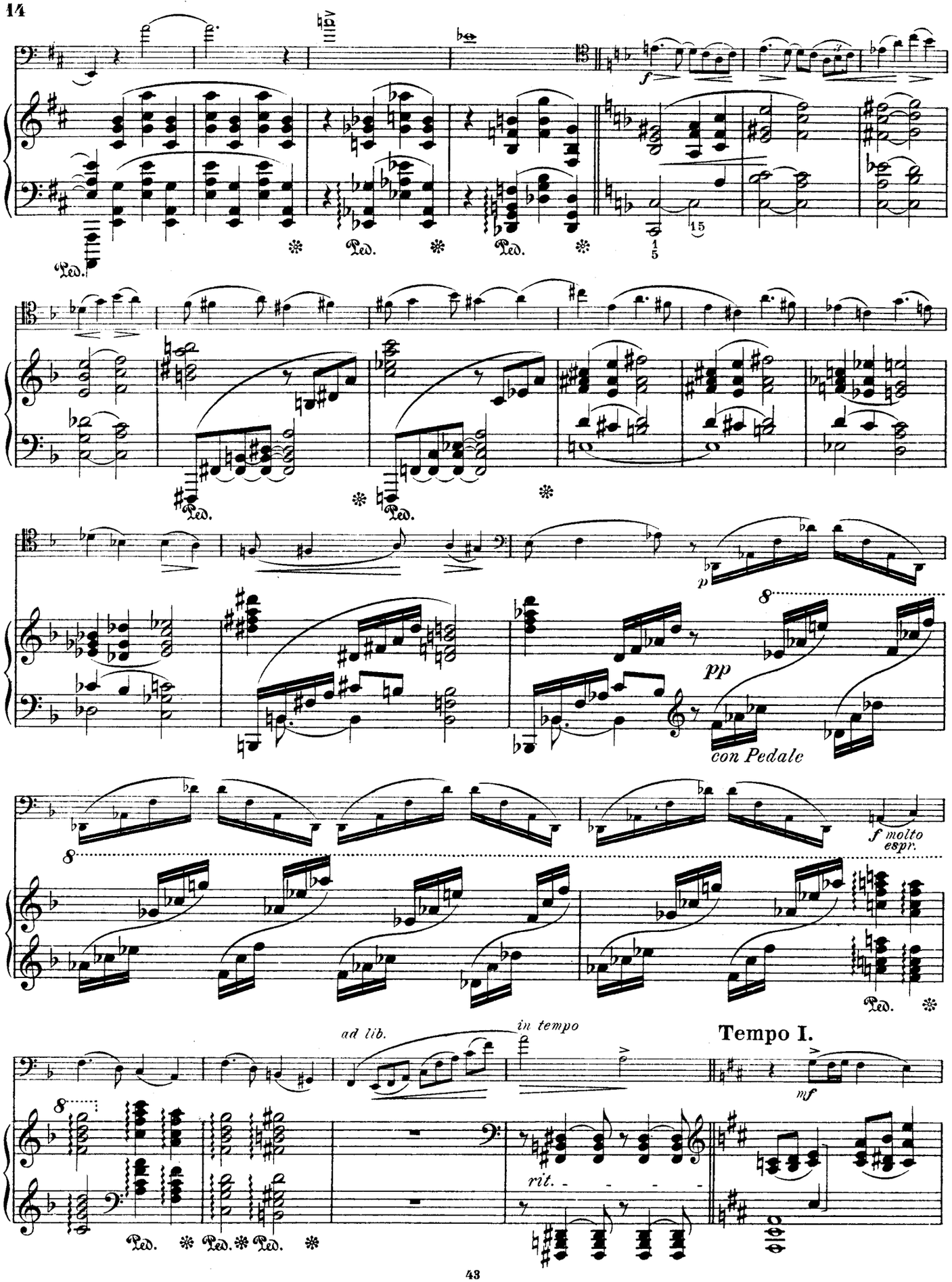

Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I.
ff e marcato

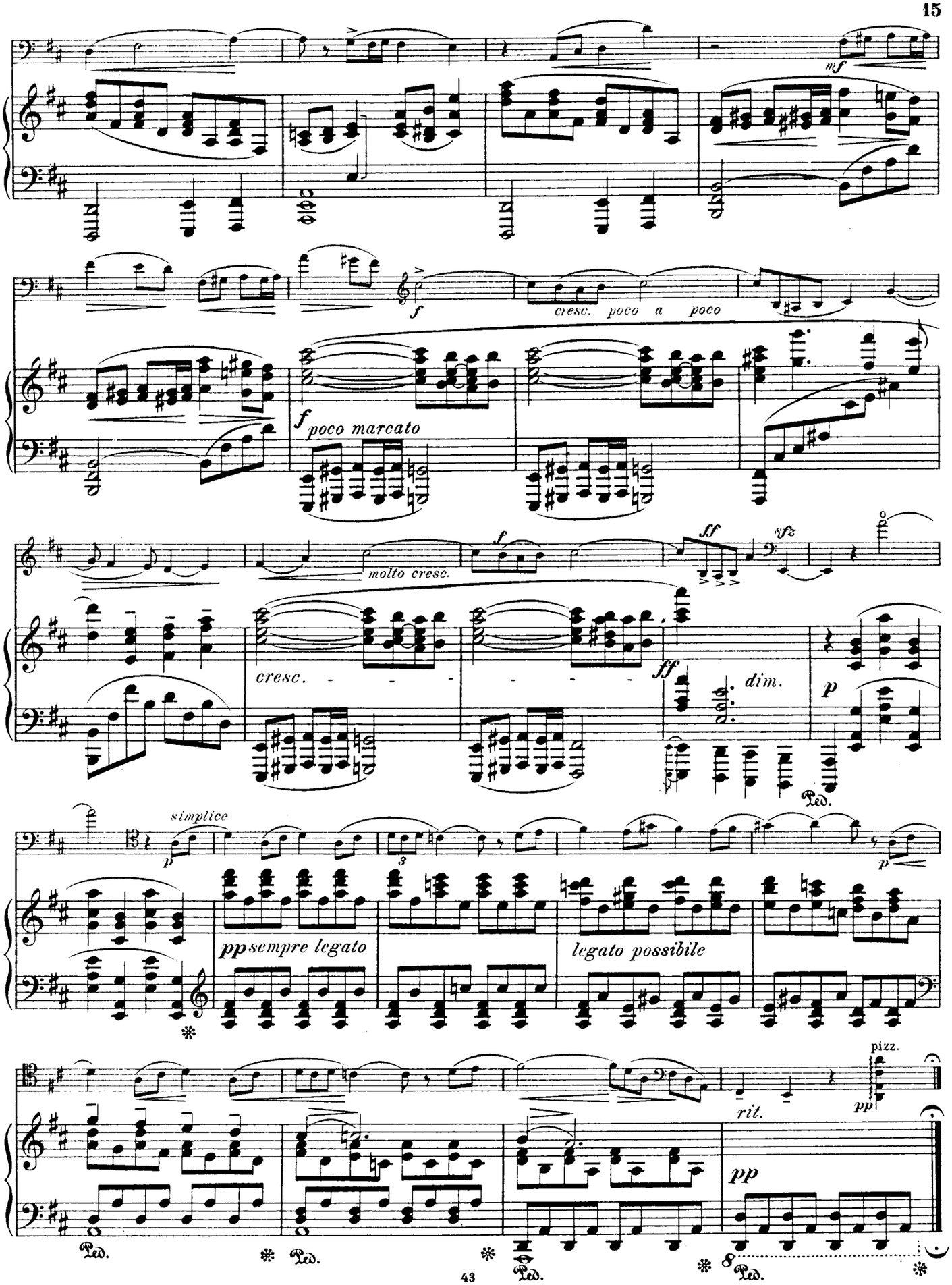

molto legato


con sordino
pp
p dim.

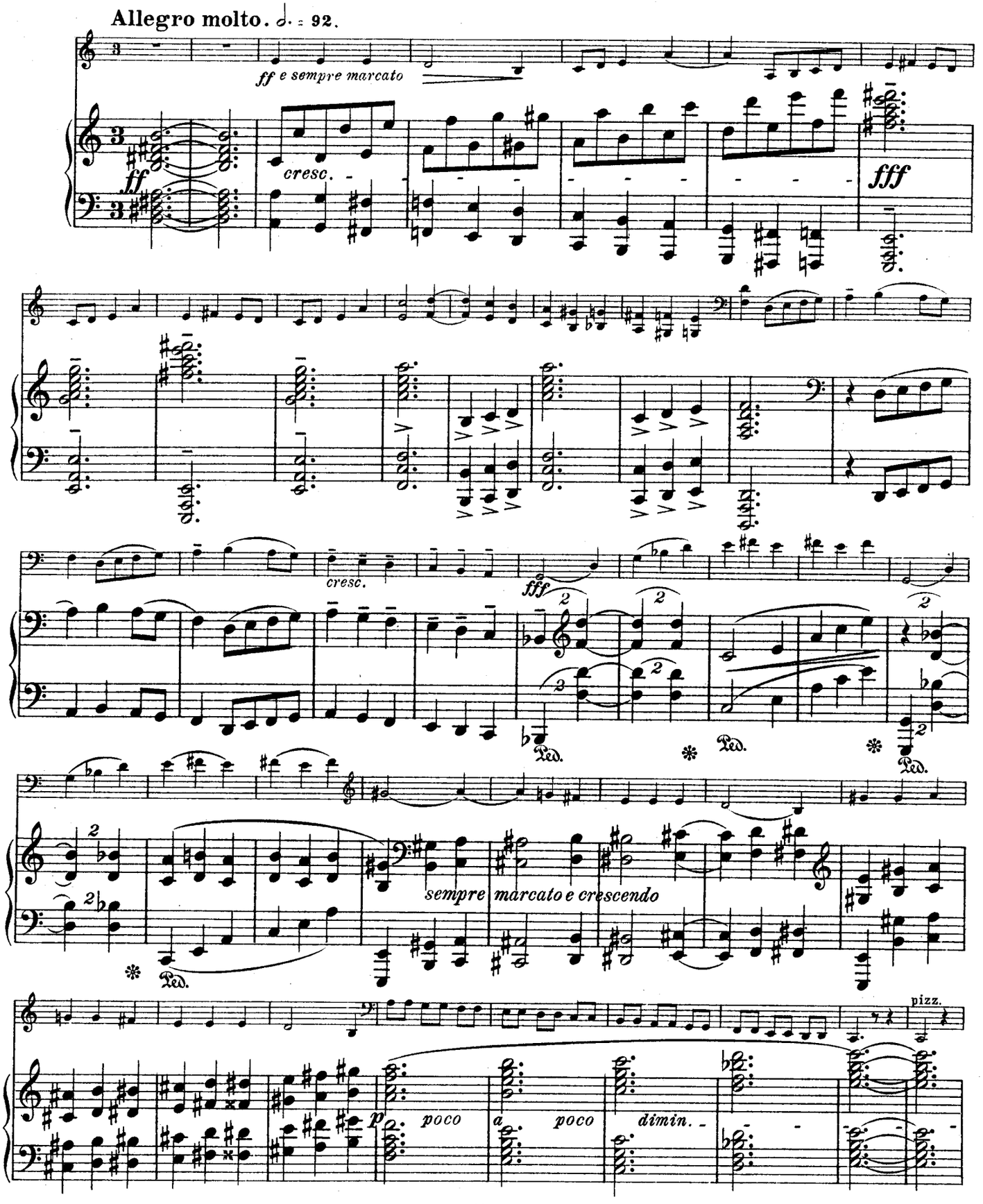

dim.
poco
a
poco
poco rit.
a tempo
Ped.
*
rit.
poco sfz
rit.

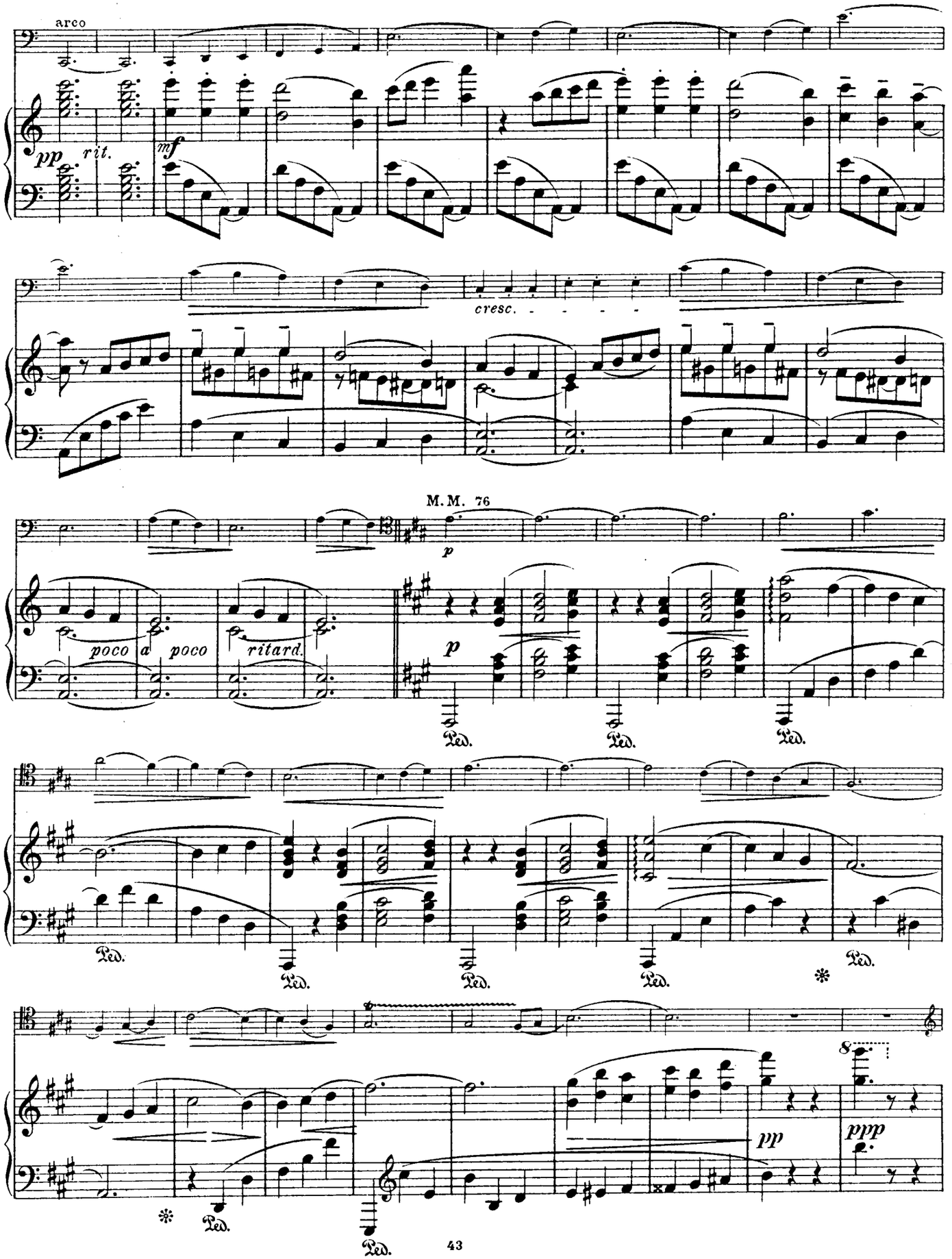

Andante. M. M. ♩ = 80-84.
pp sempre legato
Ped.
pizz.
arco
mf
molto rit. pp
a tempo
legatissimo
8
cresc.
f
f cresc. molto ma sempre in tempo
sff
sfz
ff

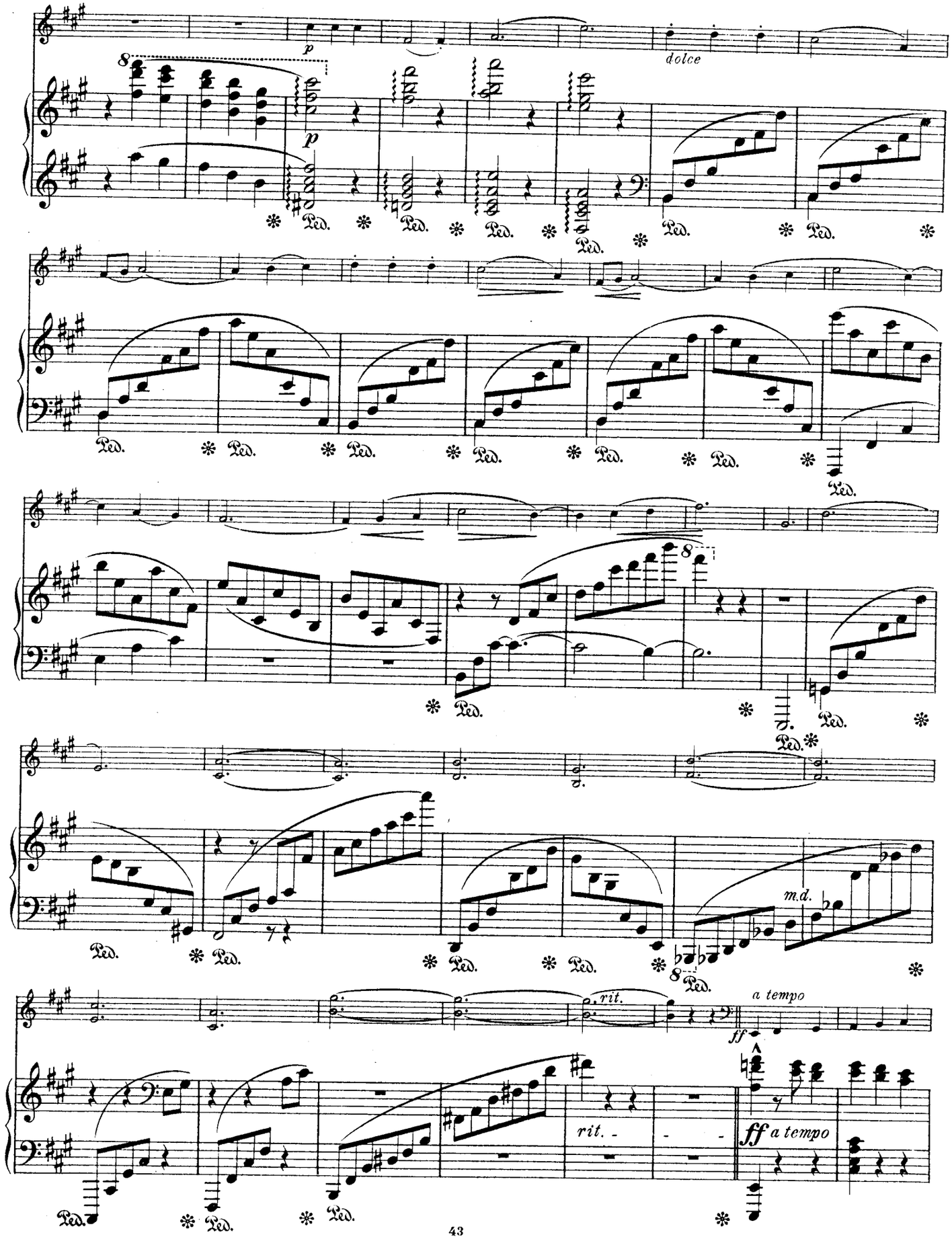

f
Ped.
15
1/5
p
8
pp
con Pedale
f molto espr.
ad lib.
in tempo
Tempo I.
mf
rit.

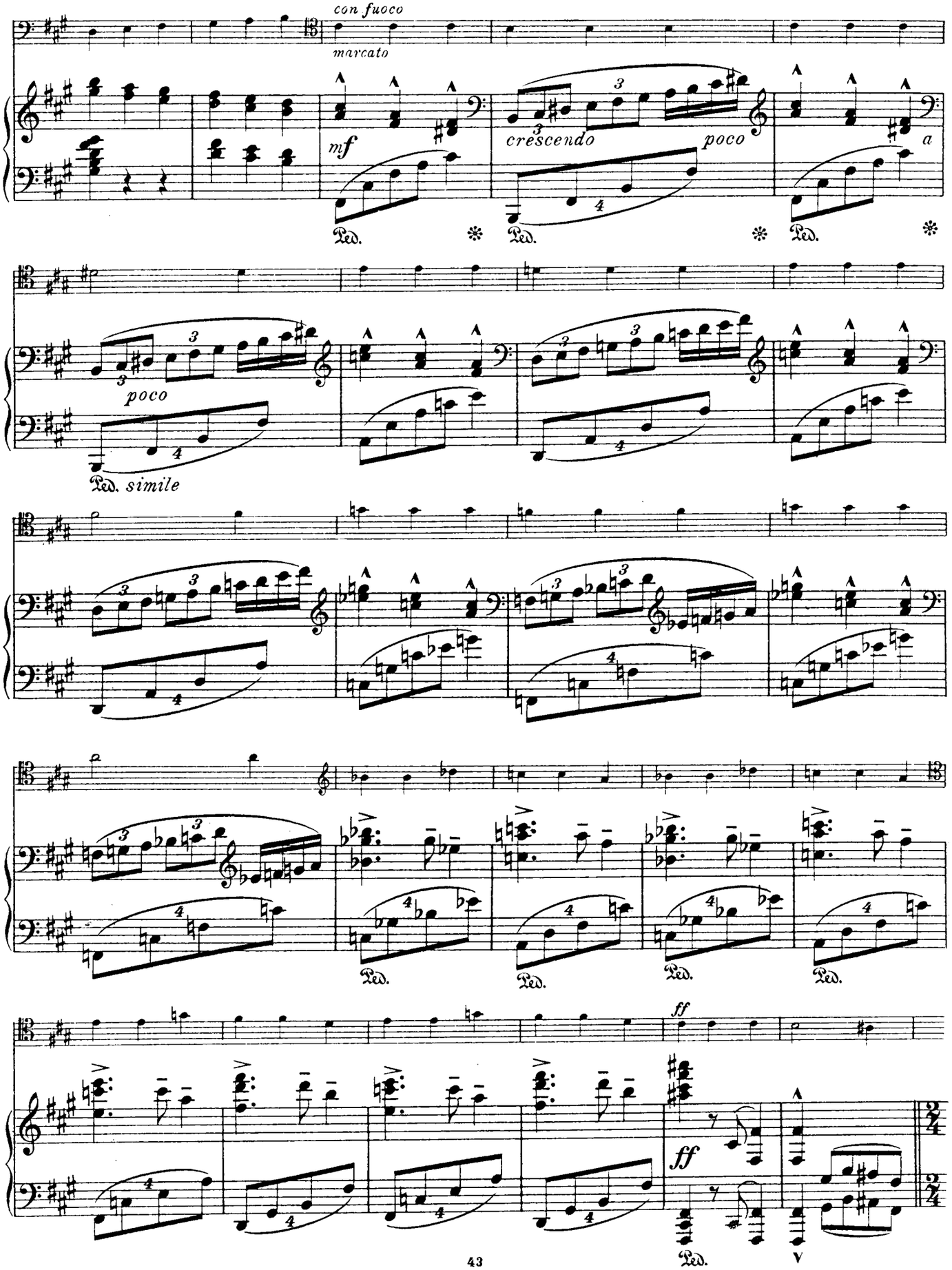

mf
f
cresc. poco a poco
f poco marcato
molto cresc.
f
ff
sfz
cresc.
ff
dim.
p
Ped.
simplice
p
3
p
pp sempre legato
legato possibile
pizz.
rit.
pp
pp
Ped.
Ped.
Ped.
8
Ped.

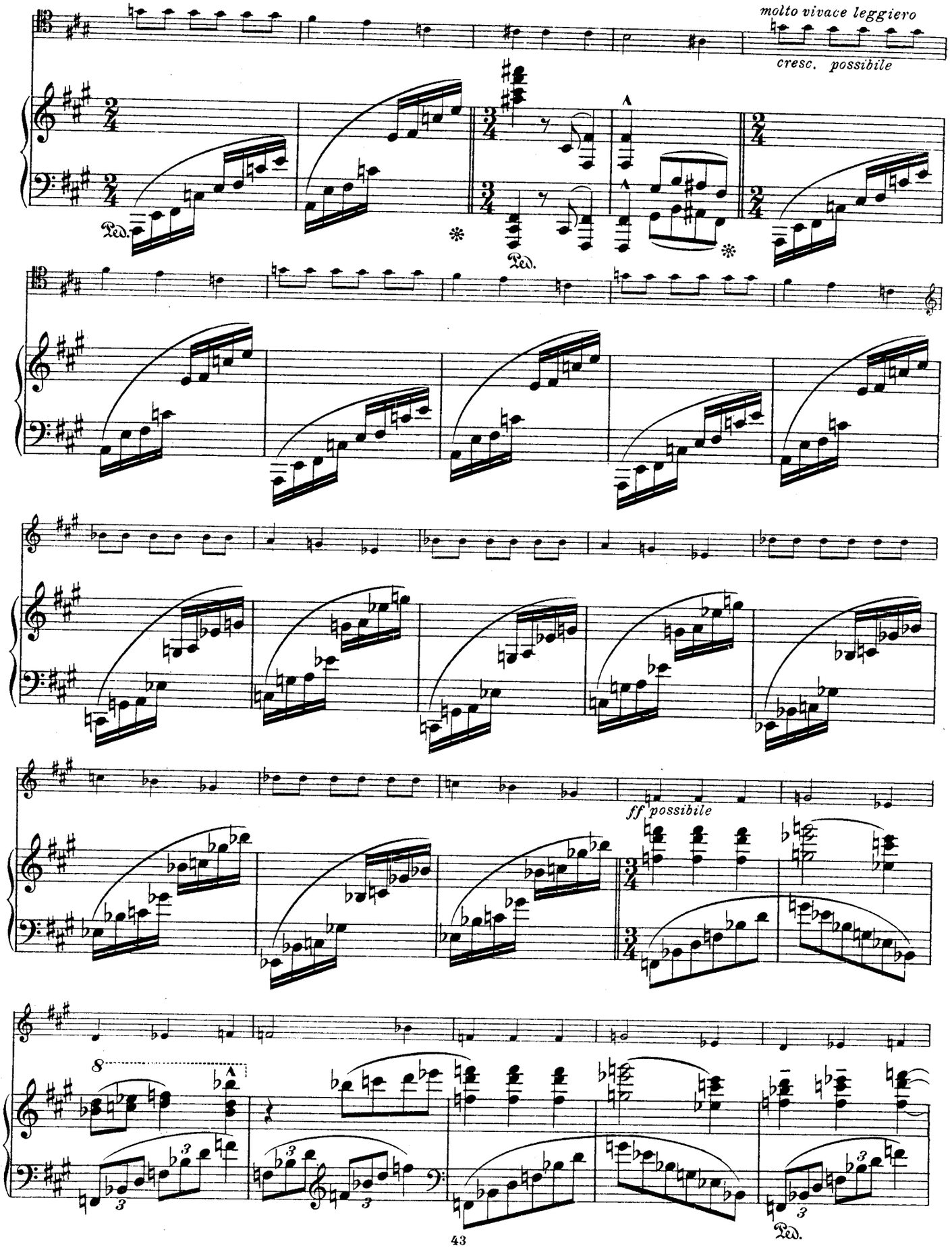
Finale.

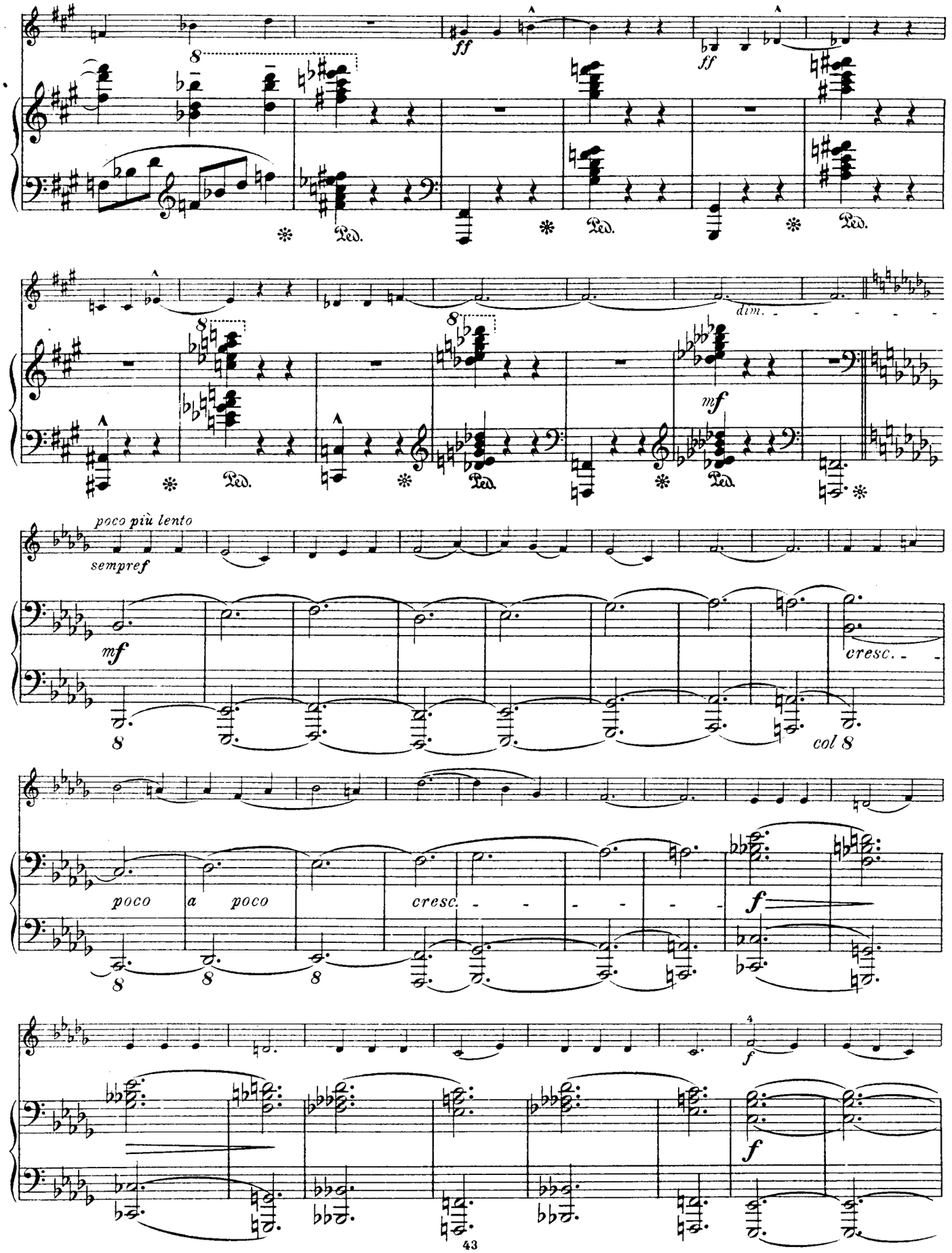

Allegro molto. 𝅗𝅥. = 92.
ff e sempre marcato
ff
cresc.
fff
cresc.
fff
Ped.
Ped.
Ped.
sempre marcato e crescendo
Ped.
pizz.
p
poco
a
poco
dimin.

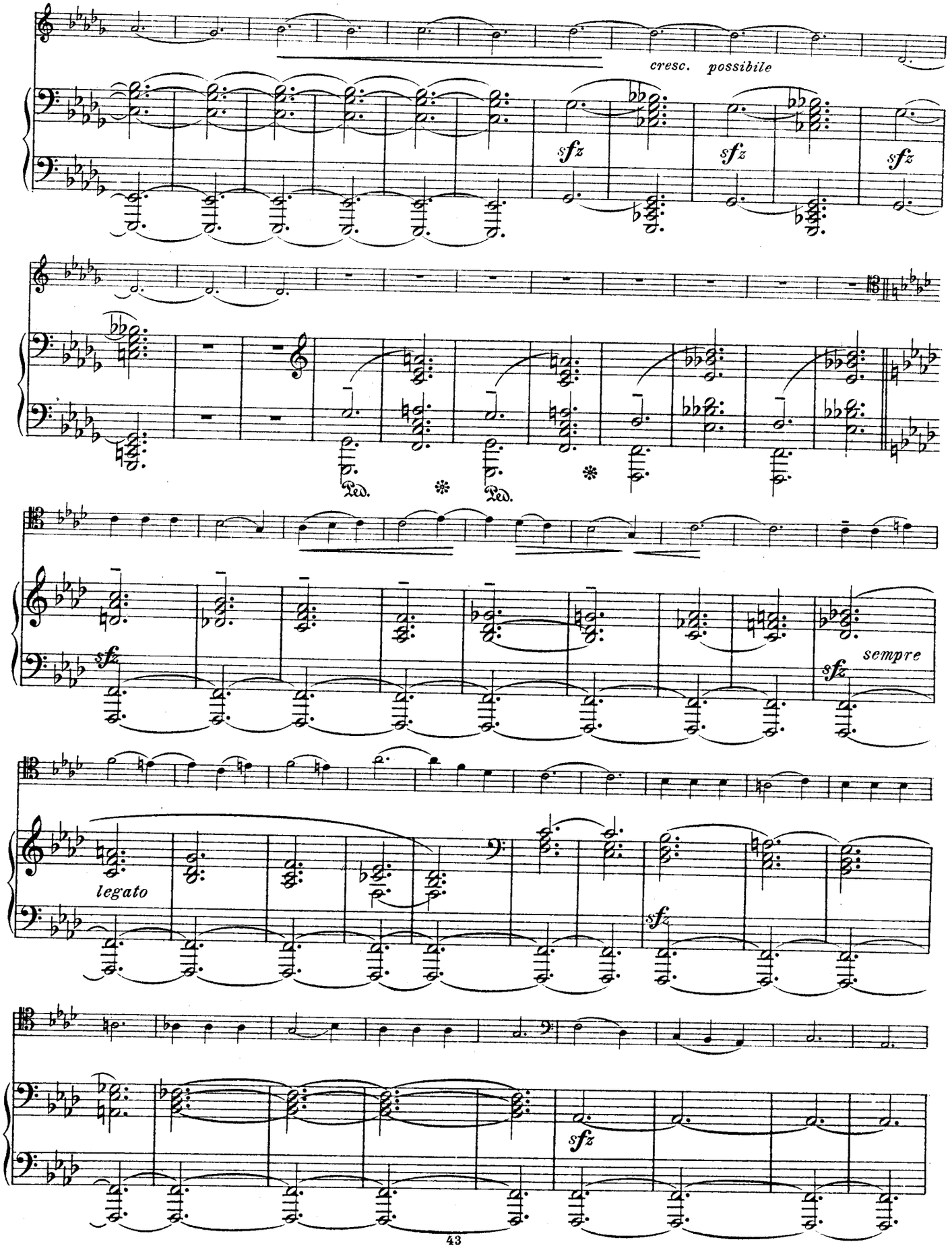

arco
pp
rit.
mf
cresc.
M. M. 76
p
poco a poco
ritard.
p
Ped.
pp
ppp
8va

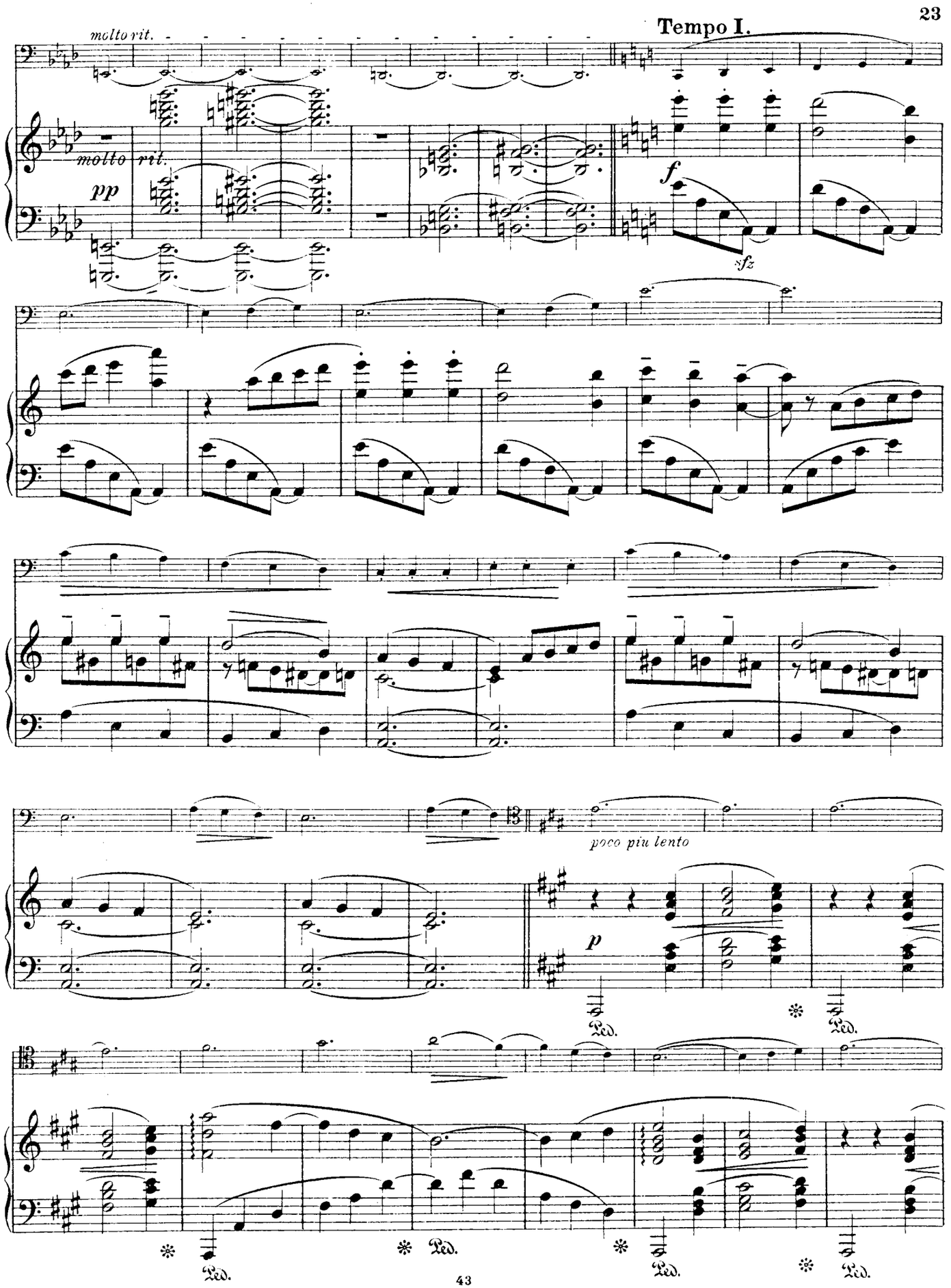

p
dolce
p
Ped.
m.d.
rit.
a tempo
ff
rit.
ff a tempo

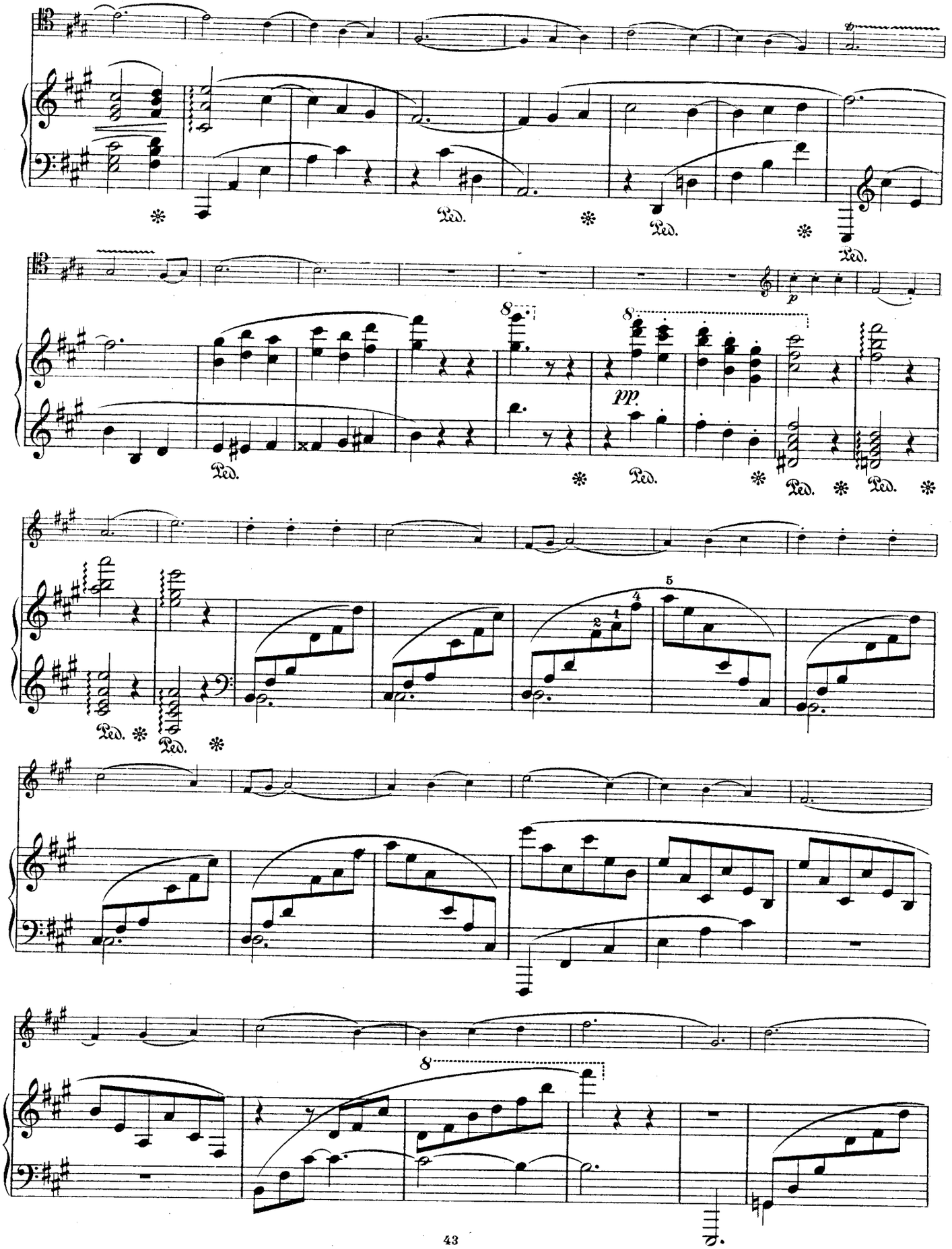

con fuoco
marcato
mf
crescendo
poco
a
Ped.
poco
Ped. simile
ff
ff
Ped.

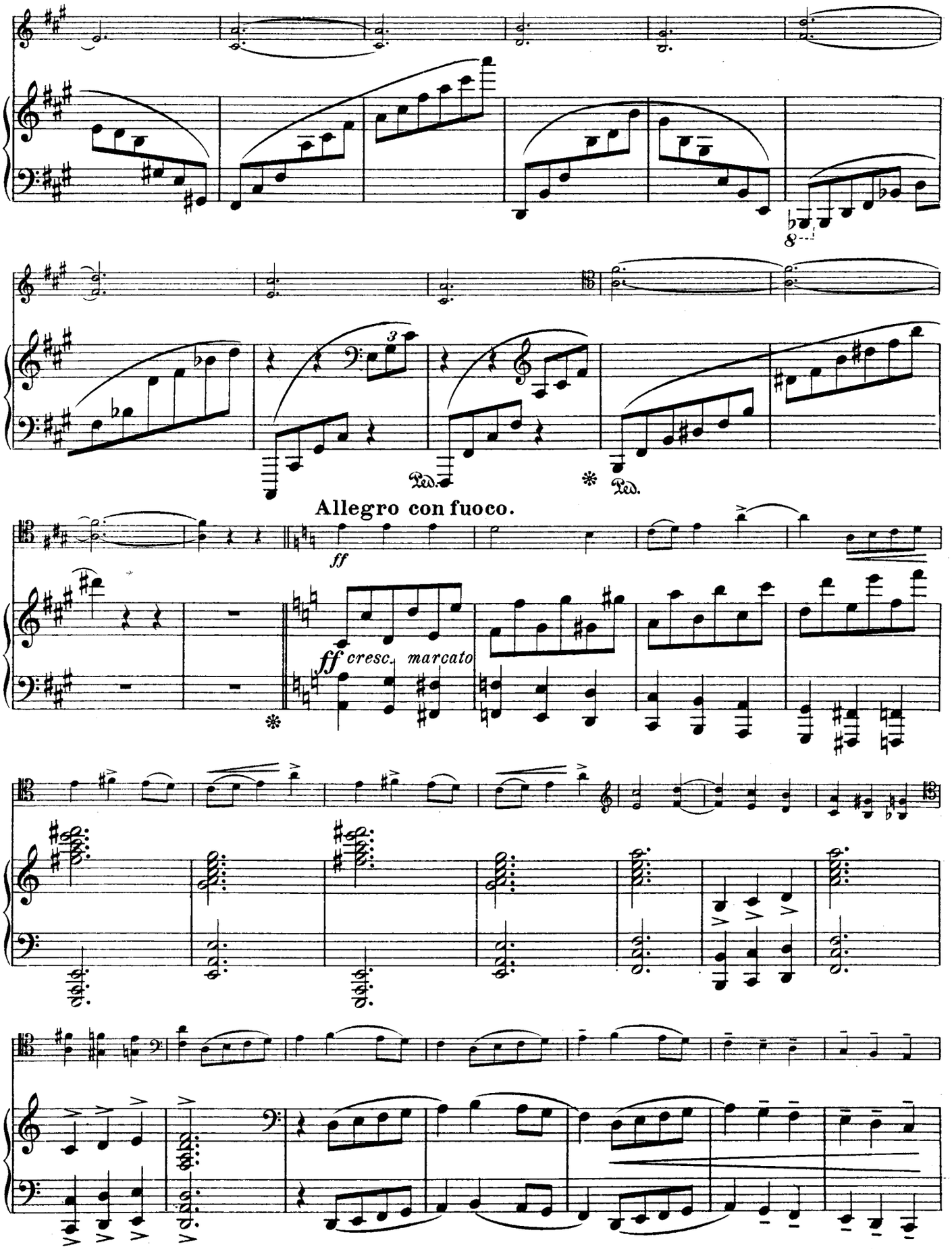

molto vivace leggiero
cresc. possibile
Ped.
ff possibile
8
Ped.

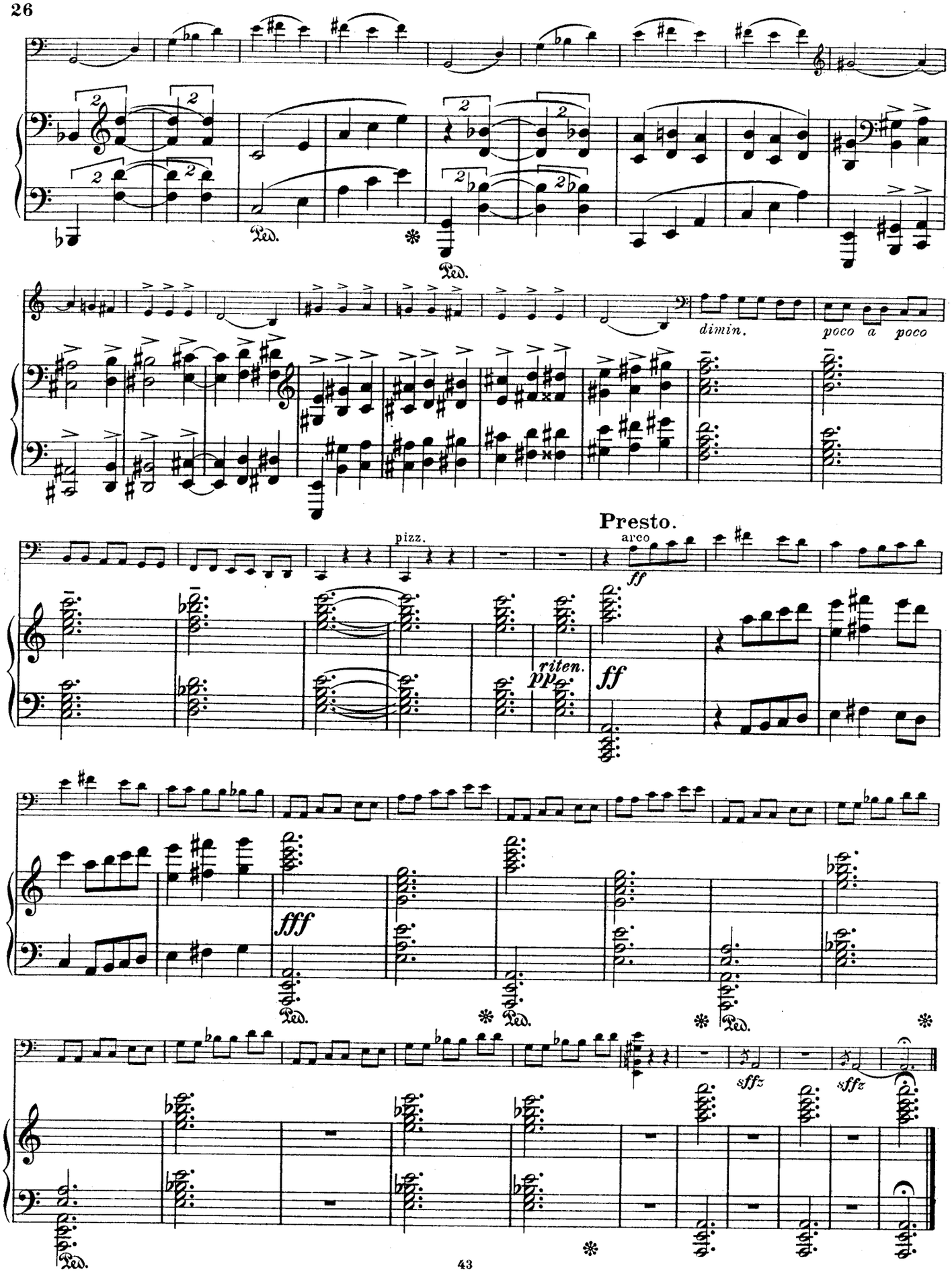

ff
ff
Ped.
Ped.
Ped.
dim.
mf
Ped.
Ped.
Ped.
poco più lento
sempref
mf
cresc.
col 8
poco
a poco
cresc.
f
f
f


cresc. possibile
sfz
sfz
sfz
Ped.
Ped.
sfz
sempre
legato
sfz
sfz

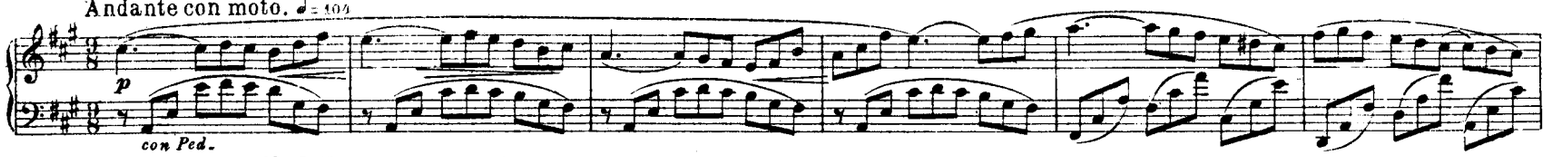

molto rit.
Tempo I.
molto rit.
pp
f
sfz
poco piu lento
p
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
p
pp.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
8
8
1
2
4
5

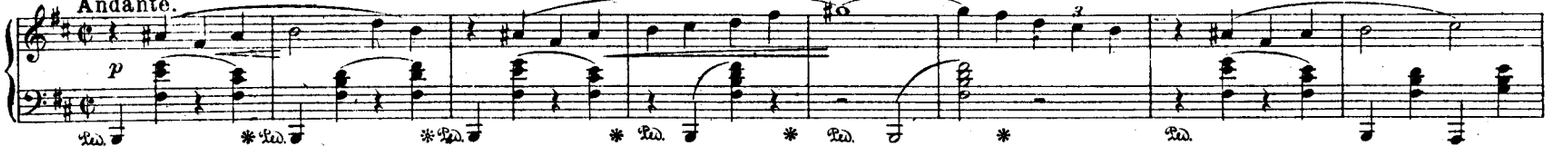

8
3
Ped.
*
Ped.
Allegro con fuoco.
ff
ff cresc. marcato
*


Ped.
dimin.
poco a poco
pizz.
Presto.
arco
ff
riten.
pp
ff
fff
sffz
sffz

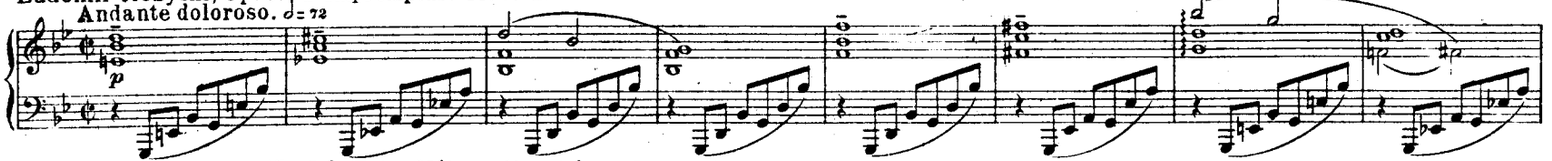
Ludomir Różycki, Op. 2. 5 Préludes pour piano. Pr. 2.-n.



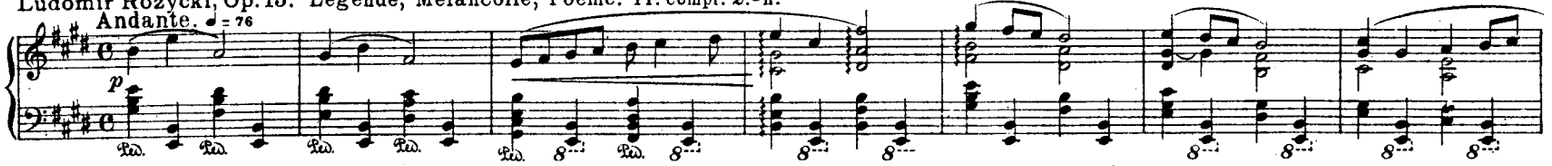
Ludomir Różycki, Op. 8b. 2 Nocturnes pour piano. Pr. 2.-n.



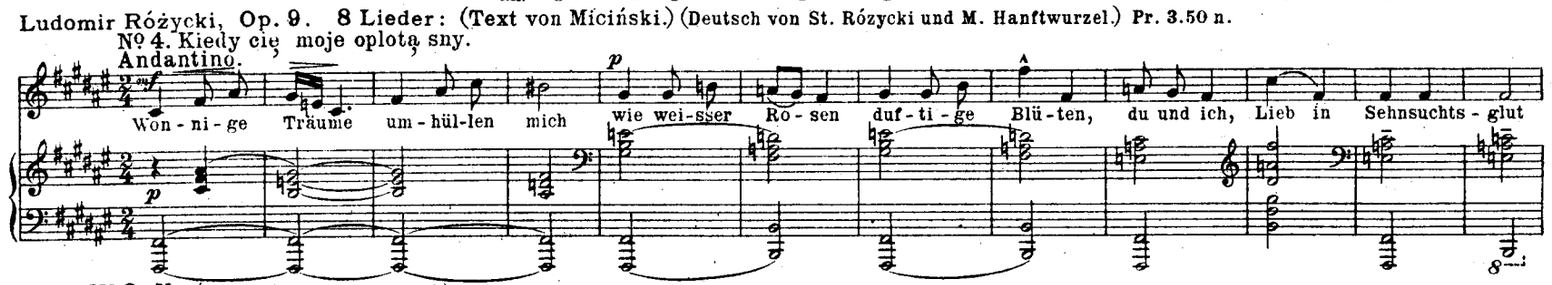
Ludomir Różycki, Op. 6. 4 Impromptus. Pr. 3.-n.



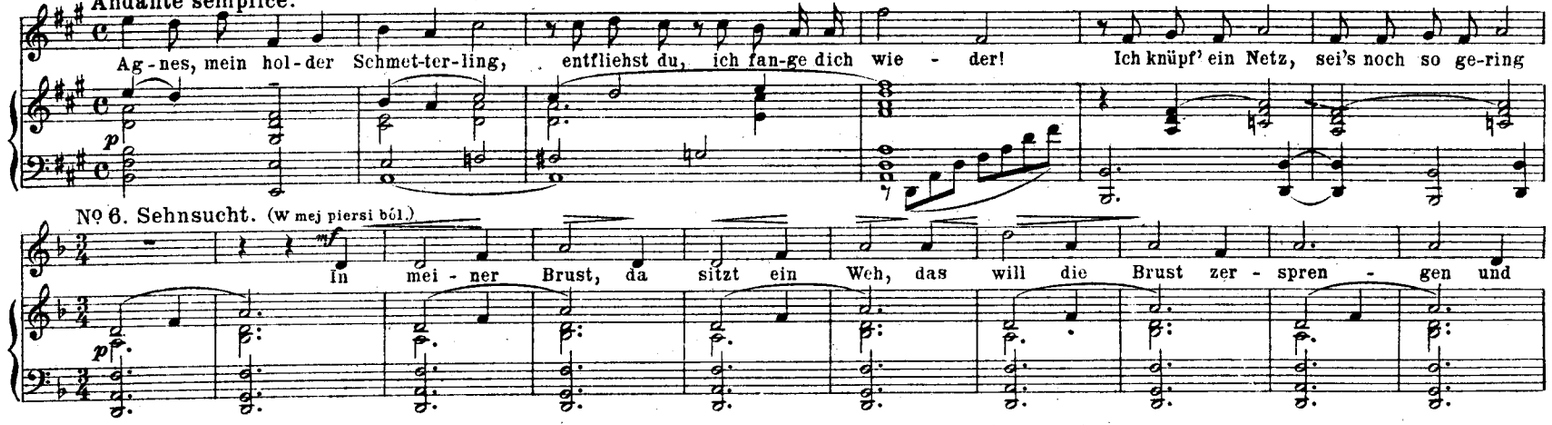
Ludomir Różycki, Op. 15. Légende, Mélancolie, Poème. Pr. compl. 2.-n.



Ludomir Różycki, Op. 9. 8 Lieder: (Text von Miciński.) (Deutsch von St. Różycki und M. Hanftwurzel.) Pr. 3.50 n.



Ludomir Różycki, Op. 14. 6 Lieder: (Text von Ibsen, Nietzsche und Heine.) Pr. 3.50 n.



PIANO.

Ludomir Różycki, Op. 3. 2 Préludes..... Pr. 1. - n.
„ Op. 4. Im Spiel der Wellen..... Pr. 2. - n.
„ Op. 11. Fantaisie ..... Pr. 2.50 n.
„ Op. 26. Contes d'une horloge..... Pr. 1.50 n.
„ Op. 28. Air..... Pr. 1. - n.

CELLO.

Ludomir Różycki, Op. 6. Mélodie..... Pr. 1.50 n.
„ Op. 11. Sonate.

ORCHESTER.

Boleslas le Hardi (Boleslav der Kühne) ..... Partitur Pr. 6. - n.
Anhelli, Tondichtung ..... „ Pr. 10.-n.
Orchestermaterial leihweise.

GESANG.

Ludomir Różycki, Op. 12. 4 Lieder: (Jellenta.) ..... Pr. 3. - n
„ Op. 23. 3 Lieder: (Norwid.) ..... Pr. 3. -

St. Różycka, Znaczenie oddechu w śpiewie.

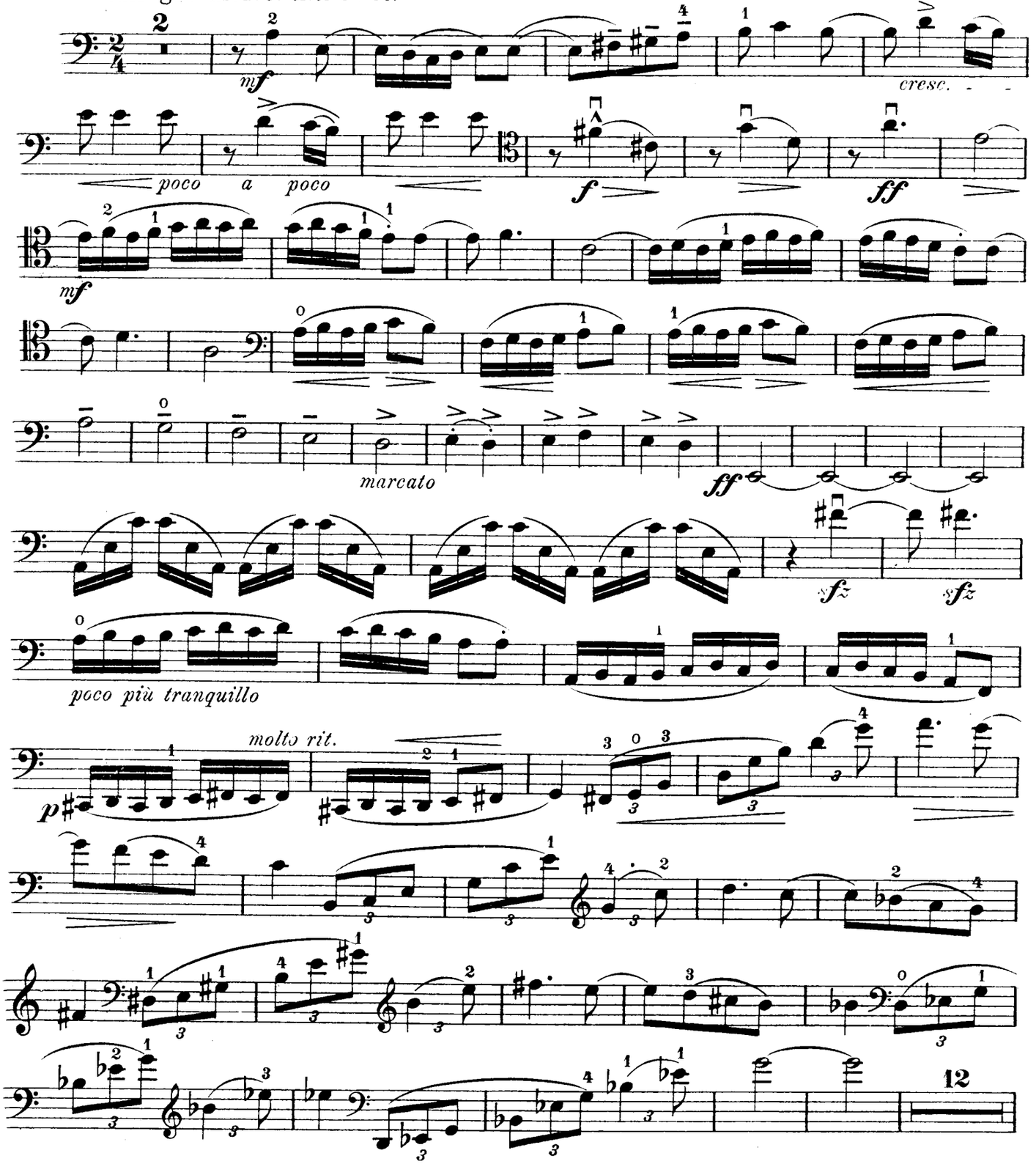
Sonate.

Doigtèe par D. Danczowski.

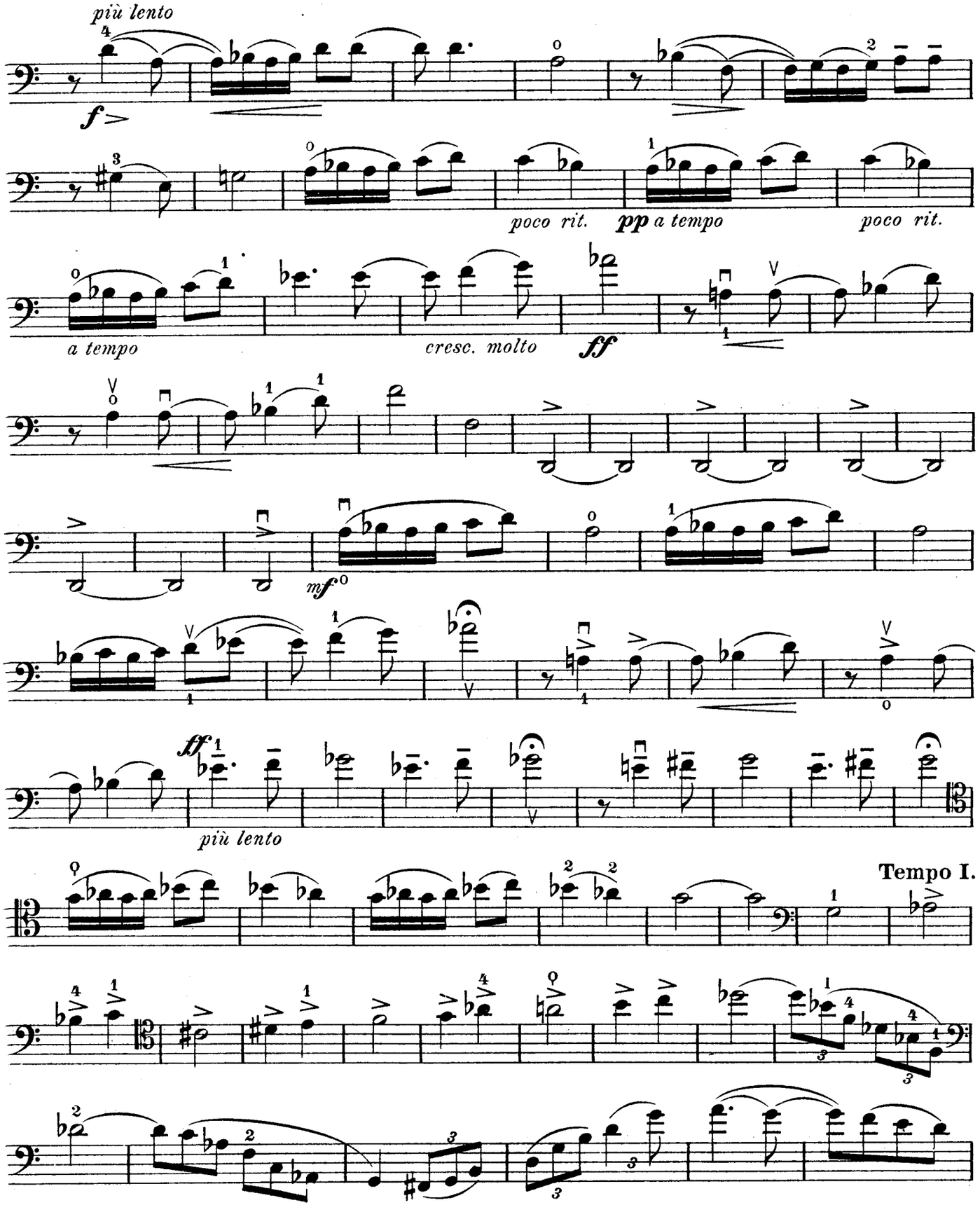
Cello.

Ludomir Różycki, Op. 10.

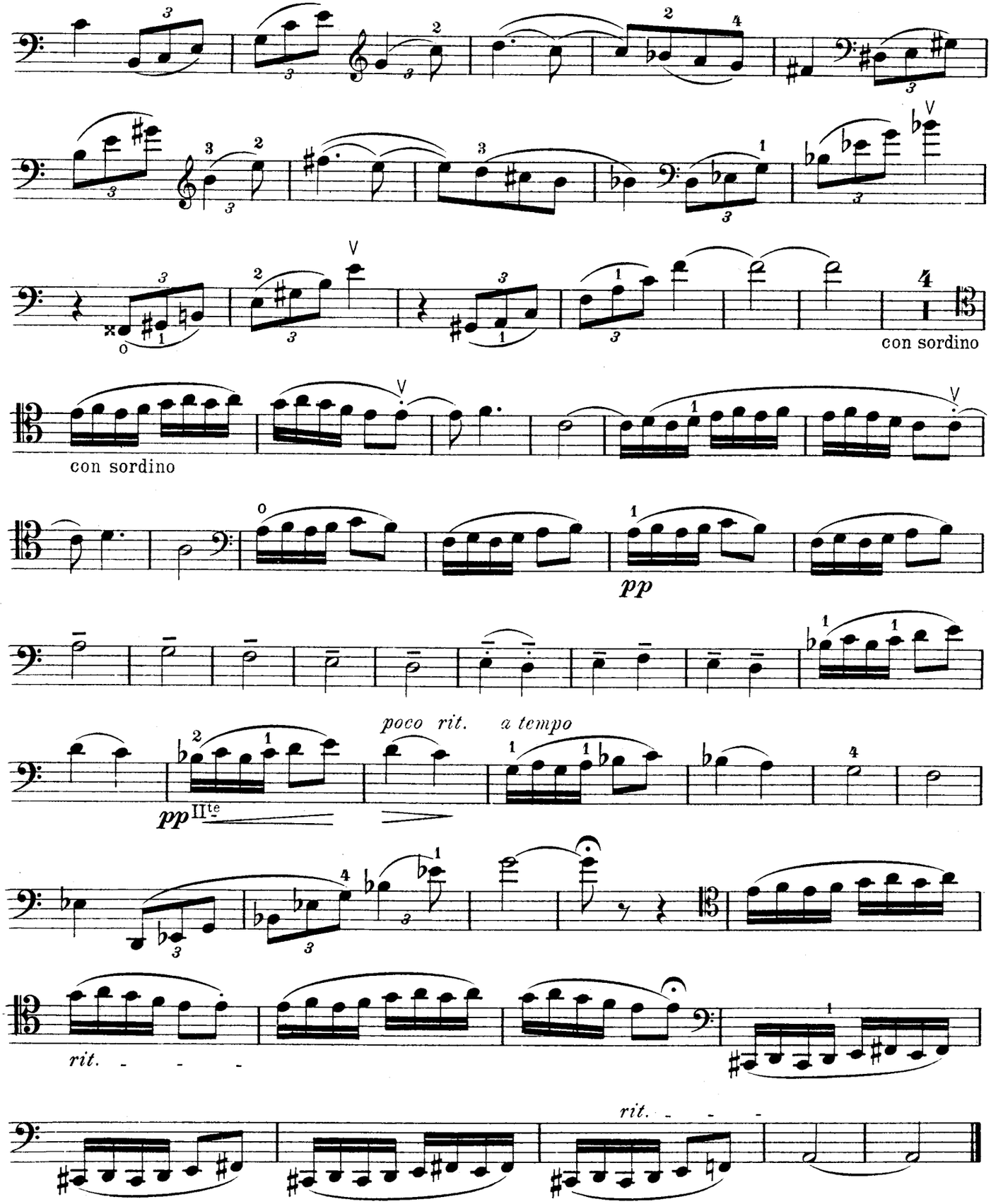
Allegro molto. M. M. ♩ = 92.



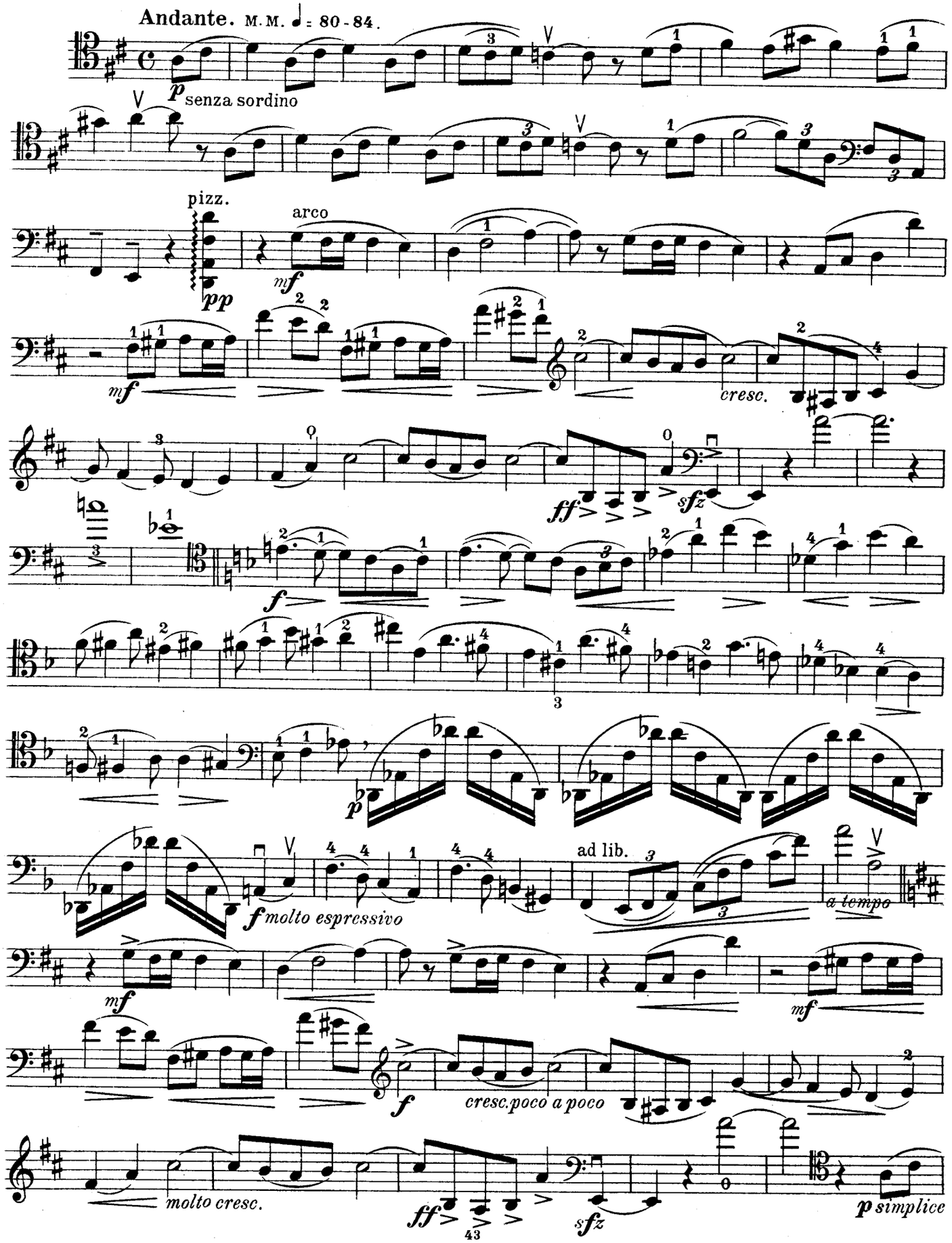
Cello.

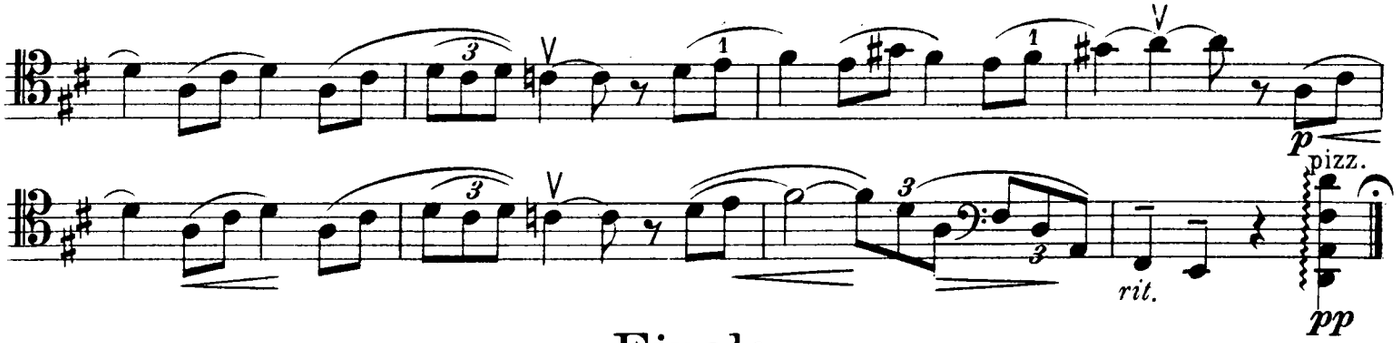

più lento
f
poco rit.
pp a tempo
poco rit.
a tempo
cresc. molto
ff
mf
più lento
Tempo I.

Cello.

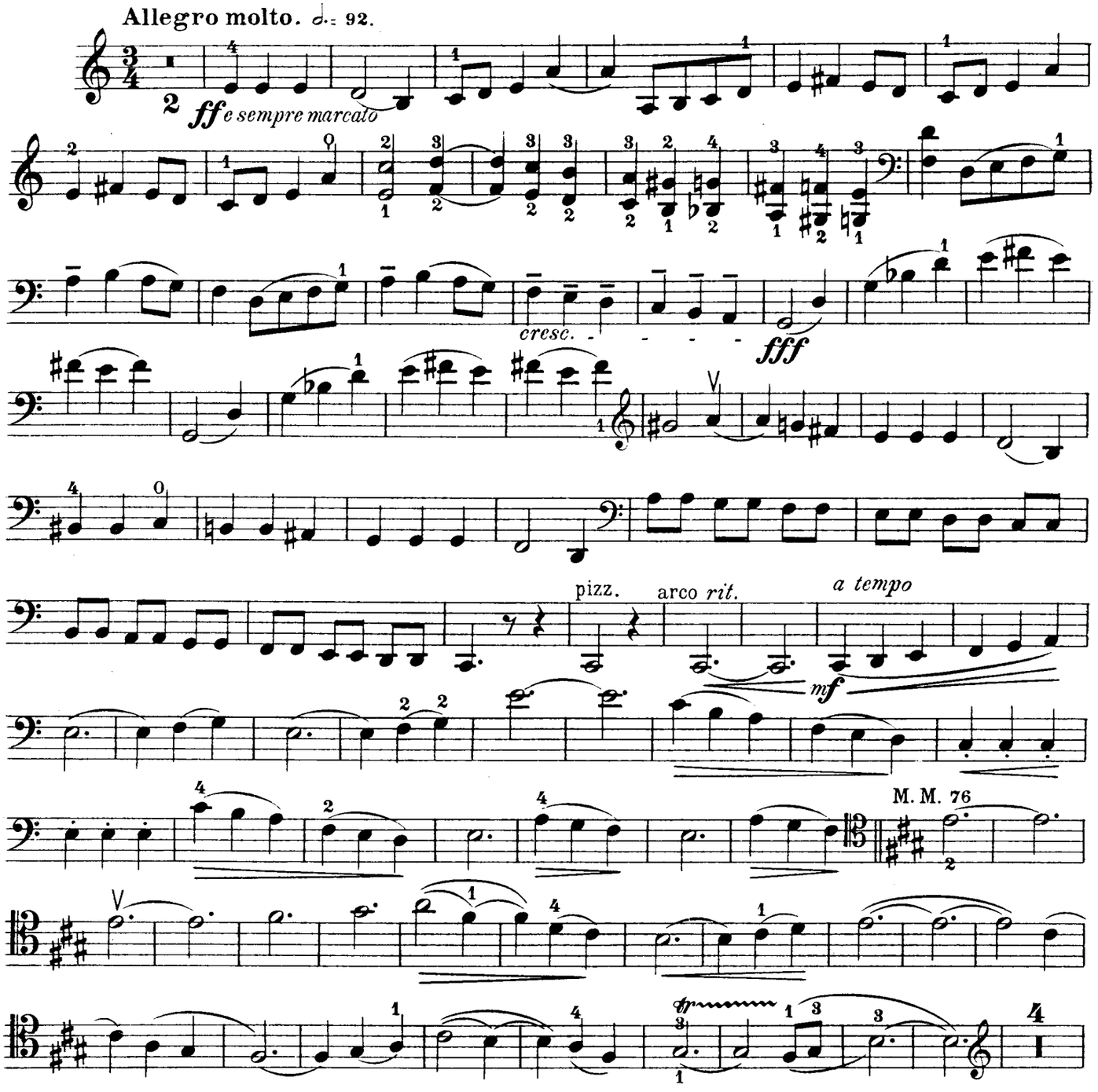


Cello.

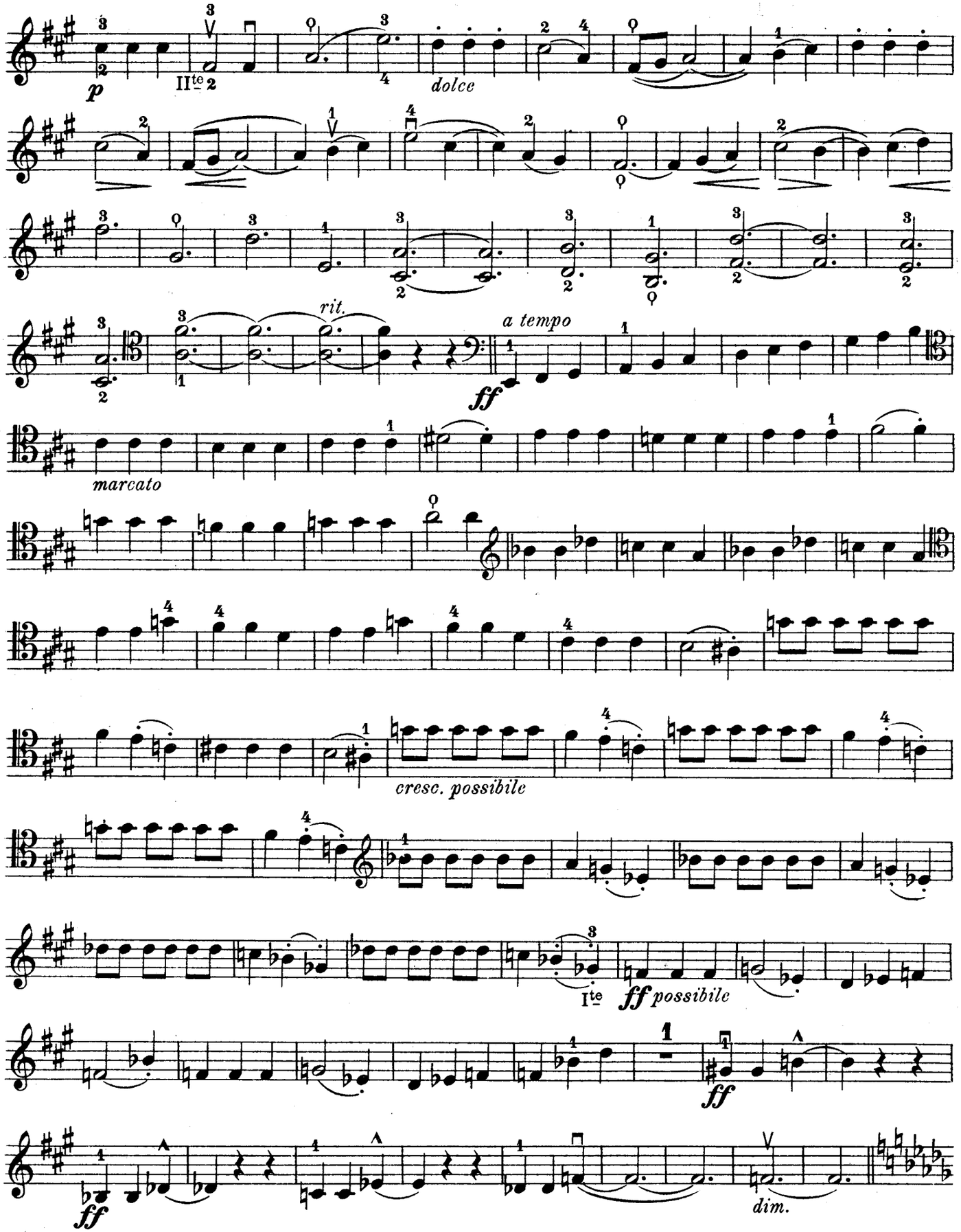

Andante. M.M. ♩= 80-84.
p senza sordino
pizz.
pp
arco
mf
mf
cresc.
ff
sfz
f
p
f molto espressivo
ad lib.
a tempo
mf
mf
f
cresc. poco a poco
molto cresc.
ff
sfz
p simplice

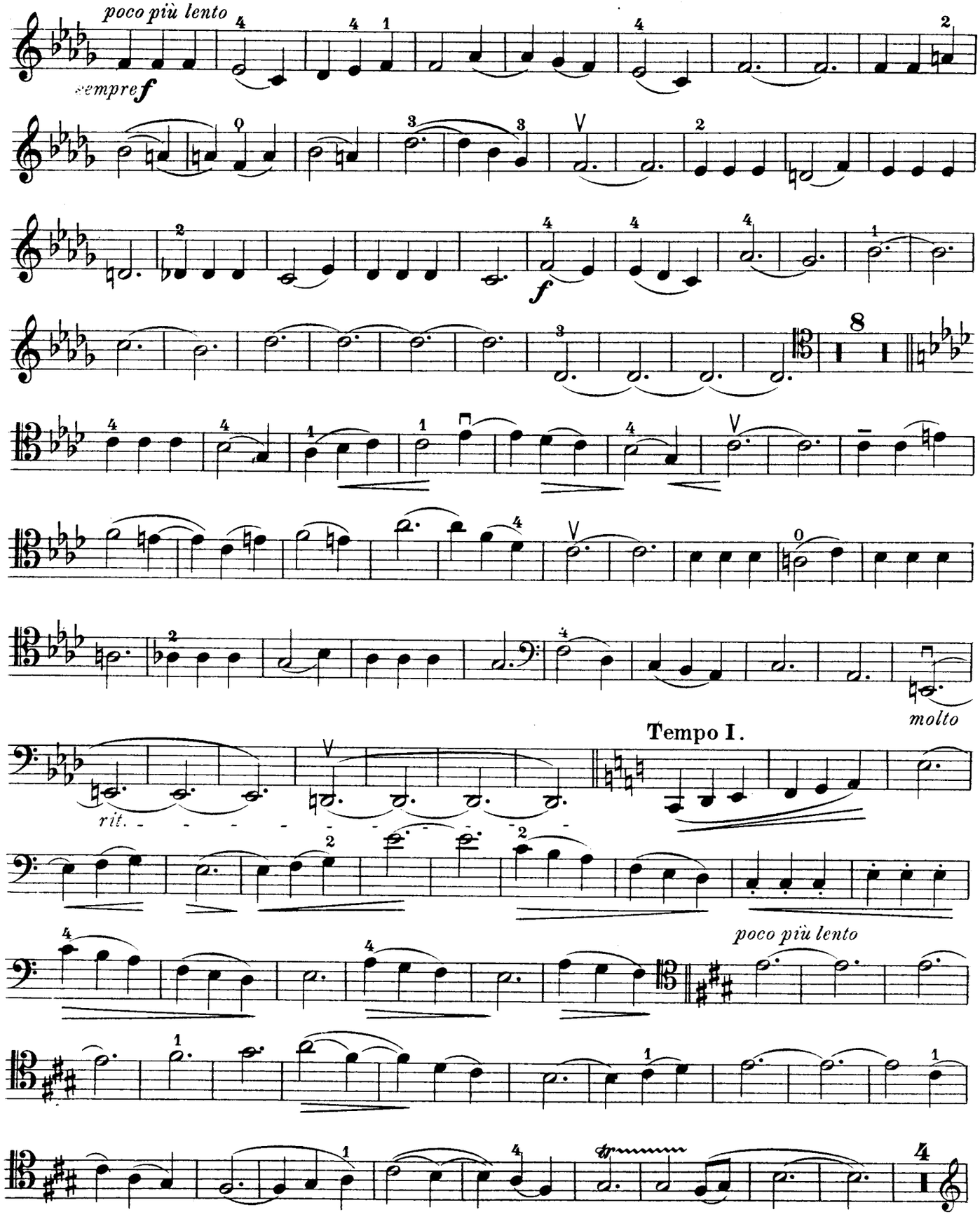

p
pizz.
rit.
pp

Finale.

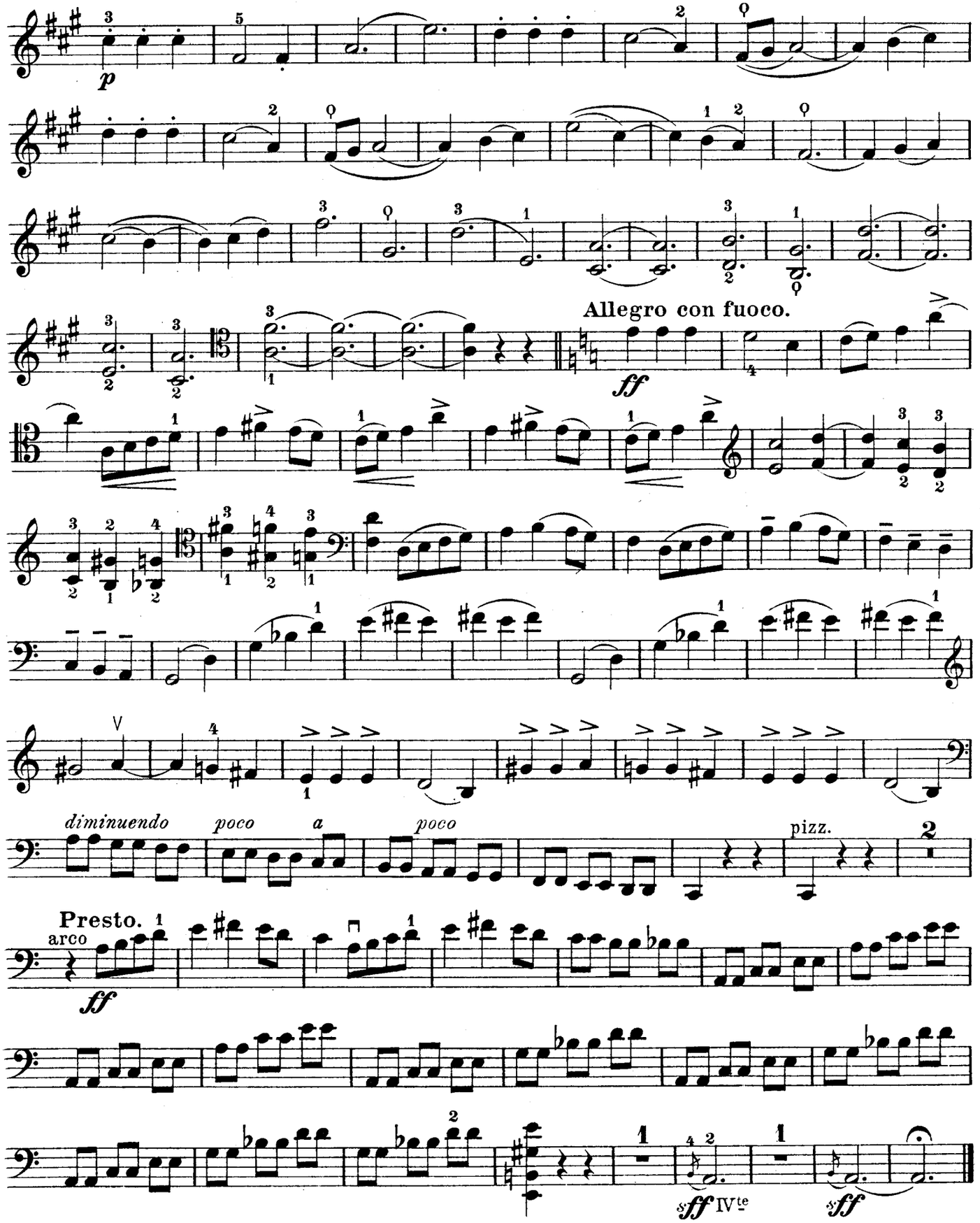

Allegro molto. ♩= 92.
ff e sempre marcato
cresc.
fff
pizz.
arco rit.
a tempo
mf
M. M. 76

Cello.


p
II^te
dolce
rit.
a tempo
ff
marcato
cresc. possibile
I^te
ff possibile
ff
ff
dim.


poco più lento
sempre f
f
molto
Tempo I.
rit.
poco più lento

Cello.


p
Allegro con fuoco.
ff
diminuendo
poco
a
poco
pizz.
Presto.
arco
ff
sff IV^te
sff