



A sa Majesté
La Reine ELISABETH de Roumanie



MÉDITATION

POUR

Grand Orgue

PAR

Gustin WRIGHT

Prix : 3 fr. net

Egalement transcrit pour ORGUE et ORCHESTRE

ÉDITIONS ORPHÉE
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MÉDITATION

EN LA \flat MOLL

POUR ORGUE

par

GUSTIN WRIGHT

INDICATION DES JEUX { R CIT. Voix c leste et Gambe Fl te ou Bourdon de 8
 POS. Flute Bourdon Salicional
 G.O. Fonds 8 R c. et Pos. accouple anches prefac .

{ SWELL Gamba, vox Angelica stopped diapason
 PREFACE { GT. Soft foundation 8 Ft Swt. ch. accoupled
 CH. Flute stopped diapason, viola

Adagio.

MANUALE

PEDALE

Musical score system 1, featuring piano accompaniment with dynamic markings *f* and *Dim.*, and a section labeled *Pos. CH.*

Musical score system 2, featuring piano accompaniment with dynamic markings *Cres.* and *f*, and a section labeled *G.O.*

Musical score system 3, featuring piano accompaniment with dynamic markings *f* and *mf*, and a section labeled *RÉCIT.*

Musical score system 4, featuring piano accompaniment with dynamic markings *p* and *p*, and a section labeled *RÉCIT avec anches.*

mf REC. SIV. } Oboe

mf G.O.

f RÉC. Flûte harmonique

ajoutez les fonds au Récit.

Foundation stops in swell.

G.O. Boite fermée

aj. Prestant

Anches Pos.

Cresc.

Anches Réc.

p

Cresc. poco a poco en ajoutant

les jeux

Allargando.

a Tempo.

ff Boite ouverte

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex chordal textures and melodic lines.

Second system of musical notation. It includes performance instructions: "RÉC. sans anches" (Recitativo senza anches) above the staff, "POS. sans anches" (Positivo senza anches) above the middle staff, and "olez tirasse" (remove the damper) with a *mf* dynamic marking below the bass staff. A fermata is present over a note in the final measure.

Third system of musical notation. It includes performance instructions: "olez tirasse" (remove the damper) with a *pp* dynamic marking below the bass staff, and "olez tirasse" with a *pp* dynamic marking below the middle staff. A *sf* (sforzando) marking is placed above the middle staff. A circled "8" with a dashed line indicates an octave transposition. The system concludes with a fermata.

Fourth system of musical notation. It includes performance instructions: "RÉCIT SIV." (Recitativo Sivo) above the middle staff, and "RÉCIT" above the treble staff. The system concludes with a fermata.

NOTA (*) Si l'étendue du clavier est restreinte jouer à l'octave en dessous
 If the range of Keyboard does not run to a play octave lower.