

PIÈCE D'ORGUE (OFFERTOIRE OU SORTIE)

POUR NÔEL

f avec Anches.

Claviers accouplés

Ped. tir. g^d orgue et Récit

Moderato

AMÉDÉE GASTOUÉ

Thème: Lae - ta - bun - dus ex - sul - tet

fi - de - lis chorus: Al -

le - lu - ia.

ôtez anches et Tirasses

anches II

Ped. Ped. m.g. m.g.

rall.
m.g. II ôtez anches
p

m.d.
 Man.

riten.
 Ped.
 Tir. G. O.

legato
 Hautbois
 Basson
 II *m.g.*
 Ped.
 Enlevez Tir. G. O.
 Mettez Tir. R.

riten.
rall. poco a poco
 I
 II anches, boîte fermée
m.g.

Tempo

Cop. I-II *cresc.*

Tir. I

Boîte ouverte

riten. Più vivo

I solo *mf*

Man.

First system of musical notation, consisting of a treble and bass clef staff. The music includes various rhythmic values and rests.

Second system of musical notation. It includes the instruction "I-II Boîte fermée" in the upper left and "Ped. Tir. II" below the bass staff. The notation shows a change in tempo or meter.

Third system of musical notation. It features the instruction "più f" appearing twice and "Boîte ouverte" on the right side. The notation includes dynamic markings and phrasing slurs.

Fourth system of musical notation, continuing the piece with complex rhythmic patterns and phrasing.

Fifth system of musical notation. It includes the tempo marking "Adagio" and the instruction "rall.". Below the bass staff, it says "Anches I" and "Tous les fonds". The system concludes with a double bar line and the year "1900." in the bottom right corner.