

Thy Word

Words and Music by
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Rhythmical groove ♩ = 69

mp

Gm⁹ Eb⁶ Bb

3

Gm⁹ Eb⁶ Bb

5

Thy Word.

Gm⁹ Eb⁶ Bb

7

Thy Word.

Gm⁹ Eb⁶ Bb

9

Thy Word is a lamp un - to my feet and a

Gm⁹ Eb⁶ F B^b

11

light un - to light my path.

E^b2 F B^b Cm B^b Cm B^b

13

Thy Word is a lamp un - to my feet and a

Gm⁷ Eb² F B^b

15

light un - to light my path.

E^b2 F B^b Cm B^b B^b

Musical staff for measures 17-18, featuring a vocal line with lyrics and piano accompaniment.

1. When I feel a - fraid, — and think I've lost — my way, —
 2. I will not — for - get — Your love — for me, — and yet, — my

Fm7 Cm7 $\frac{B\flat}{C}$ Cm Gm7 Dm

Piano accompaniment for measures 17-18, showing the left and right hand parts.

Musical staff for measures 19-20, featuring a vocal line with lyrics and piano accompaniment.

still heart You're there — right — be - side — me. —
 for - ev - er — is wan - der - ing. —

E \flat 2 F2 Cm B \flat B \flat Cm B \flat B \flat

Piano accompaniment for measures 19-20, showing the left and right hand parts.

Musical staff for measures 21-22, featuring a vocal line with lyrics and piano accompaniment.

Noth - ing will — I fear — as long — as You — are near; — and
 Je - sus, be — my guide, — and hold — me to — Your side, — and

Fm7 Cm7 $\frac{B\flat}{C}$ Cm Gm7 Dm7

Piano accompaniment for measures 21-22, showing the left and right hand parts.

Musical staff for measures 23-24, featuring a vocal line with lyrics and piano accompaniment.

please be near — me to the end. —
 I will love — You

E \flat 2 F Gm9 E \flat 9

Piano accompaniment for measures 23-24, showing the left and right hand parts.

25

25

B \flat Gm 9 E \flat 6

27

27

B \flat F/G G

to the end,

2.

29

29

E \flat maj 7 F F/G G E \flat maj 7 F

to the end, yeah.

32

32

f

C Dm C C C G/C

Thy Word is a lamp un-to my feet and a

34

light un - to my path.

F G G^{7sus} C Dm/C C Dm/C C

36

Thy Word is a lamp un - to my feet and a

Am⁷ C/F Dm/F C/F G G⁷ C G/C

38

light un - to my path.

Fmaj⁷ G F/G Abmaj⁷ Gm⁷ Fm⁷ G^{7sus} G

40

Thy Word is a lamp un - to my feet.

Dm⁹ Em⁷

42

Thy Word is a lamp un - to my feet.

Dm⁹ Em⁷

44

Thy Word is a lamp un - to my feet and a

Dm⁹ Em⁷

46

light un - to my path, yeah, yeah.

Fmaj⁹ Gsus Am⁹ F⁶

ad lib on repeats

48

Oh, Thy Word, oh yeah.

C Am⁹ F⁶

1.2.

50

3.

Musical score for measures 50-51. Measure 50 features a treble clef staff with a melodic line and a piano accompaniment in C major. Measure 51 is a triplet of a whole note chord, with the first measure being Am⁹ and the second and third measures being F⁶. The piano accompaniment continues with a rhythmic pattern of eighth notes.

52

Musical score for measures 52-54. Measure 52 has a treble clef staff with a wavy line indicating a tremolo. Measure 53 features a piano accompaniment with a wavy line and a chord labeled Fmaj⁹. Measure 54 continues the piano accompaniment with a melodic line in the treble clef.

55

Musical score for measures 55-56. Measure 55 features a piano accompaniment with a wavy line and a melodic line in the treble clef. Measure 56 features a piano accompaniment with a wavy line and a melodic line in the treble clef, with a dashed line labeled 8va above it. The piano accompaniment includes triplets and a dynamic marking of p.

(drums cont.)

57

Musical score for measures 57-58. Measure 57 features a piano accompaniment with a wavy line and a melodic line in the treble clef, with a dashed line labeled (8va) above it. Measure 58 features a piano accompaniment with a wavy line and a melodic line in the treble clef, with a dashed line labeled (8va) above it and a dynamic marking of p.