

# Stars and the Moon

music and lyrics by  
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Folk Rock, Gentle

(♩ = 60)

The musical score is written for piano and voice. It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Folk Rock, Gentle' with a quarter note equal to 60 beats per minute. The piano part features a steady accompaniment with chords D and C2. The vocal line is written in the bass clef and includes fingerings (1-4) and slurs. The dynamic marking 'mp' is present at the beginning of the first system.

9

Musical notation for measures 9-12. The vocal line starts at measure 9 with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords D2 and Bm/E are indicated.

I met a man with-out a dol-lar to his name, who had no

Musical notation for measures 13-16. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with eighth notes and includes a triplet in measure 15. Chords G/C, D, and C2 are indicated.

traits of a - ny va - lue but his smile

Musical notation for measures 17-20. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with eighth notes and includes a triplet in measure 19. Chords D2 and Bm/E are indicated.

I met a man who had no yearn or claim to fame, who was con -

Musical notation for measures 21-24. The vocal line continues with eighth notes and a quarter note. The piano accompaniment continues with eighth notes and includes a triplet in measure 23. Chords G/C, D, and C2 are indicated.

tent to let life pass him for a while.

25

Musical score for measures 25-28. The vocal line starts at measure 25 with the lyrics "And I was sure" and continues through measure 28 with "that all I ever wanted was a". The piano accompaniment features chords Bm7 and D2/A. There are triplets in measures 27 and 28.

Musical score for measures 29-32. The vocal line continues with "life like the movie stars led" and ends with "And he". The piano accompaniment includes chords G2, G2/F#, G2/E, G2/D, G2/C, and Dsus(+3)/Bb. There are markings for RH and LH in measure 32.

33

*Rubato*

Musical score for measures 33-36. The vocal line starts at measure 33 with "kissed me right here, and he said" and continues through measure 36 with "'I'll give you". The piano accompaniment features chords Dsus(+3)/A and G2/A. The tempo marking *a tempo* appears at the start of measure 36.

37

stars and the moon and a soul to guide— you and a

D

38

Detailed description: This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "stars and the moon and a soul to guide— you and a". The piano accompaniment is in bass clef with a key signature of one sharp. A chord symbol "D" is placed above the first measure. A long slur covers the piano accompaniment across both measures. Below the piano part, guitar chord diagrams are shown for the D chord in both measures.

pro - mise I'll ne - ver go— I'll give you hope—

D2/G

39 40

Detailed description: This system contains measures 39 and 40. The vocal line continues with the lyrics "pro - mise I'll ne - ver go— I'll give you hope—". The piano accompaniment features a chord symbol "D2/G" above the first measure. A long slur covers the piano accompaniment across both measures. Below the piano part, guitar chord diagrams are shown for the D2/G chord in both measures.

- to bring out all the life in - side— you and the

D2/E

41 42

Detailed description: This system contains measures 41 and 42. The vocal line continues with the lyrics "- to bring out all the life in - side— you and the". The piano accompaniment features a chord symbol "D2/E" above the first measure. A long slur covers the piano accompaniment across both measures. Below the piano part, guitar chord diagrams are shown for the D2/E chord in both measures.

strength that will help you grow— I'll give you

D2/G

43 44

Detailed description: This system contains measures 43 and 44. The vocal line continues with the lyrics "strength that will help you grow— I'll give you". The piano accompaniment features a chord symbol "D2/G" above the first measure. A long slur covers the piano accompaniment across both measures. Below the piano part, guitar chord diagrams are shown for the D2/G chord in both measures.

45 *3* 46 *3* 47 *3*

truth and a fu - ture that's twen - ty times bet - ter than a - ny — ho -

D2/A G2 G2/F# G2/E

48 49 50

- ly - wood plot." *8va* and I thought "you know, —

G2/E G2/D C2

51 *Freely* 52

- I'd ra - ther have — a yacht. —

G2/A A7

53 54 55 56

D C2 D C2

57

I met a man who lived his life out on the road, who left a

D2 Bm/E

61

wife and kids in Port - land on a whim.

G/C D C2

65

I met a man whose fire and pas - sion al - ways showed, who asked if

D2 Bm/E

69

I could spare a week to ride with him.

G/C D C2

73

But I was sure that all I ever wanted was a

Bm7 D2/A

77

life that was scrip - ted and planned And he

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

81

*Rubato*

said, but you don't un - der - stand... 'Tll give you

Dsus(+3)/A G2/A

*a tempo*

85

stars and the moon and the o - pen high - way and a

D

86

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, C5, then back down to G4, F4, E4, D4. The piano accompaniment (bass clef) features a steady eighth-note bass line starting on D3, moving to E3, F3, G3, A3, B3, C4, D4. Chords are indicated as D in the first measure and D in the second. A guitar chord diagram for D is shown below the piano part.

ri - ver be - neath your feet I'll give you days

D2/G

87 88

Detailed description: This system contains measures 87 and 88. The vocal line continues from measure 86, with notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line. Chords are indicated as D2/G in the first measure and D in the second. A guitar chord diagram for D2/G is shown below the piano part.

- full of dreams if you tra - vel my way and a

D2/E

89 90

Detailed description: This system contains measures 89 and 90. The vocal line has notes G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the same bass line. Chords are indicated as D2/E in the first measure and D in the second. A guitar chord diagram for D2/E is shown below the piano part.

sum - mer you can't re - peat. I'll give you

D2/G

91 92

Detailed description: This system contains measures 91 and 92. The vocal line has notes G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same bass line. Chords are indicated as D2/G in the first measure and D in the second. A guitar chord diagram for D2/G is shown below the piano part.



93 nights full of pas - sion and 94 days of ad - ven - ture, 95 no strings, just — warm —

D2/A G2 G2/F# G2/E

96 - sum - mer 97 rain. 98 and I thought "you know, —

G2/E G2/D C2

99 - 100 I'd ra - ther have — cham - pagne. —

G2/A A7

101 102 103 104 *poco ritard*

D C2 D C2

105

106 107 108

I met a man who had a for-tune in the bank who had re -

D2 Bm/E

109 110 111 112

tir - ed at age thir - ty set for life

G/C D C2

113 114 115 116

I met a man and did - n't know which stars to thank and then he

D2 Bm/E

117 118 119 120

asked one day if I would be his wife

G/C D C2

121

And I looked up and all that I could think of was the

Bm7 Bm/A

125

life I had dreamt I would live And I

G2 G2/F# G2/E G2/D G2/C Dsus(+3)/Bb

RH LH

129

said to him: "What will you give?" "I'll give you

p Dsus(+3)/A G2/A

133

cars and a town - house in ——— Tur - tle Bay ——— and a

134

135

fur and a dia - mond ring ——— And we'll get

136

137

3

138

mar - ried in Spain on my yacht to - day ——— And we'll

139

140

hon - ey moon in ——— Bei - jing ——— And you'll meet

141

stars at the par - ties I throw at my vil - las in Nice and Par -

D2/A G2 G2/F# G2/E

144

is in June" *8va* And I thought "O - kay" —

G2/E G2/D C2

147

— And I took a breath — and I got my yacht —

G2/A A7 G2 A7

151

— And the years went by — And it ne - ver changed —

G2 A7 G2 A(add Bb)

155 156 157 158 3

And it ne - ver grew ——— And I ne - ver

G2 A (add Bb) G2 A (add Bb)

159 160 161 162

dreamed And I woke one day ——— And I looked a - round ———

G2 A (add Bb) G2 A (add Bb)

163 164 165 166

And I thought, "My God... I'll ne - ver have ——— the moon..." ———

G2 A (add Bb) G2/A

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic, a D chord, and a C2 marking. The vocal line has notes marked 167, 168, and 169.

Musical score for measures 170-171. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic, a D chord, and a C2 marking. The vocal line has notes marked 170 and 171.

Musical score for measures 172-175. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic, a D chord, and a C2 marking. The vocal line has notes marked 172, 173, 174, and 175. The system concludes with a *mf* dynamic and a D chord.