

# Comptine d'été n°2

Musique de Yann Tiersen

♩ = 120

4

8

11

*pp*

*p*

*p*

14

4  
1

3 2 5 5 4 3 2

17

5  
1

*mf*

5 4 4 3 2 5 4 4

20

5  
1

3 2 5 5 4 3 2

23

5  
1

5 4 4 3 2 5 4 4

26

4 1 3 1 4 1

3 2 5 2 4 3 2

29

Musical score for measures 29-31. Treble clef, key signature of one sharp (F#). Measures 29-31 show a melodic line in the treble and a bass line in the bass. Fingerings are indicated by numbers 1-5. Slurs are present over the melodic lines.

32

Musical score for measures 32-34. Treble clef, key signature of one sharp (F#). Measures 32-34 show a melodic line in the treble and a bass line in the bass. Fingerings are indicated by numbers 1-5. Slurs are present over the melodic lines.

35

Musical score for measures 35-37. Treble clef, key signature of one sharp (F#). Measures 35-37 show a melodic line in the treble and a bass line in the bass. Fingerings are indicated by numbers 1-5. Slurs are present over the melodic lines.

38

Musical score for measures 38-40. Treble clef, key signature of one sharp (F#). Measures 38-40 show a melodic line in the treble and a bass line in the bass. Fingerings are indicated by numbers 1-5. Slurs are present over the melodic lines.

41

Musical score for measures 41-43. Treble clef, key signature of one sharp (F#). Measures 41-43 show a melodic line in the treble and a bass line in the bass. Dynamics markings *mf* and *p* are present. Fingerings are indicated by numbers 1-5. Slurs are present over the melodic lines.

44

Measures 44-46 of a piano piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 44-46. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics are marked *p* (piano) in measures 44 and 46, and *mf* (mezzo-forte) in measure 45. Fingering numbers 3, 2, 5, and 4 are indicated in the left hand.

47

Measures 47-49. The right hand continues with a melodic line, slurred across measures 47-49. The left hand accompaniment remains consistent. Dynamics are *mf* in measures 47 and 49, and *p* in measure 48. Fingering numbers 5, 5, 4, 3, 2, 5, 4, and 4 are indicated.

50

Measures 50-52. The right hand has a melodic line with a slur over measures 50-52. The left hand accompaniment continues. Dynamics are *p* in measures 50 and 52, and *mf* in measure 51. Fingering numbers 3, 2, 5, 4, 4, 3, 2, and 4 are indicated.

53

Measures 53-55. The right hand has a melodic line with a slur over measures 53-55. The left hand accompaniment continues. Dynamics are *mf* in measures 53 and 55, and *p* in measure 54. Fingering numbers 5, 5, 4, 3, 2, 5, 5, and 4 are indicated.

56

Measures 56-58. The right hand has a melodic line with a slur over measures 56-58. The left hand accompaniment continues. Dynamics are *p* in measures 56 and 58, and *mf* in measure 57. Fingering numbers 3, 2, 5, 2, 1, 2, 1, 2, 3, 2, 5, 4, and 4 are indicated.

59

*p* *mf* *p* *p* *mf*

62

*p* *p* *mf* *p* *Ralenti...* *pp*

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