

Take Me or Leave Me

Words and Music by
JONATHAN LARSON

Moderately bright 






mf





Ev - 'ry sin - gle day — I walk down the street,
 A ti - ger in a cage — can nev - er see the sun.




This I hear peo - ple say ba - by, — so sweet.
 di - va needs her stage, ba - by. Let's have fun!





Ev - er since pu - ber - ty, — ev - 'ry - bod - y stares — at me.
 You are the one I choose. — Folks would kill to fill — your shoes.

F E⁷ F

Boys, girls, I can't help it, ba - by. So be
 You love the lime - light too, now ba ba by. So be

Dm7 Am7 Bb

kind, and don't lose your mind. Just re
 mine, but don't waste my time. Cry in',

Gm7 F/A Bb F/C C

mem - ber that I'm your ba by.
 "Oh hon - ey bear, are you still my ba ba by?"

F Eb Bb F E⁷

Take me for what I am, who I was meant to be.

B \flat 7 Dm7 Am7 B \flat

And if you give a damn,

Gm7 B \flat /C F Gm Am B \flat Am Gm

To Coda

take me, ba-by, or leave me.

F Gm F E \flat B \flat F

Take me, ba-by or leave me. or leave me.

B \flat 7 F7

No way can I be what I'm not.

Bb7  **F7** 



But hey, don't you want your girl hot?




Bb7  **Dm7** 

Oh, don't fight, don't lose your head,



G7  **C7** 

'cause ev - 'ry night who's in your bed.



F  **Gm**  **Am**  **Bb**  **Am**  **Gm**  **F**  **Gm**  **F** 

Who? Who's in your bed. *Spoken: Kiss*



pookie. It won't work. I look be - fore I leap,

I love mar - gins and dis - ci - pline. — I make lists in my sleep,

ba - by. What's my sin? Nev - er quit, I fol - low through.

I hate mess, but I love you. — What to do with my im - promp - tu,

E⁷ F Dm7 Am7

ba - by? So be wise, 'cause this girl sat - is -

Bb F/A Gm F/A B⁷

fies. You got a prize, but don't com-prom-ise. You're one

F/C C D.S. al Coda

luc - ky ba - by.

CODA F

or leave me.

B⁷ F Bb7

That's it, the straw that breaks my back. I quit, -

F Bb7 Dm7

un - less you take _____ it back. Wom en, _____ what is it a - bout them?

G7 C7

Can't live _____ with them or with - out them. _____

G F C

Take me for what I am, _____

G F C

who I was _____ meant to be. _____

Em Bm C7 G/B Am7 C/D

And if you give a damn, take me ba - by,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'And' on a whole rest, followed by 'if you' on a quarter note, 'give a damn,' on a quarter note, and 'take me ba - by,' on a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The guitar part consists of a sequence of chords: Em, Bm, C7, G/B, Am7, and C/D. Triplet markings are present over the vocal line and the piano accompaniment.

Em7 C Am7

or leave me. Take me ba - by,

Detailed description: This system contains the next two measures. The vocal line continues with 'or leave me.' on a quarter note and 'Take me ba - by,' on a quarter note. The piano accompaniment continues with similar rhythmic patterns. The guitar part shows chords Em7, C, and Am7. Triplet markings are used throughout the system.

C Am7 C/D

or leave me.

Detailed description: This system contains the third measure, which is a whole note rest for the vocal line. The piano accompaniment continues. The guitar part shows chords C, Am7, and C/D. Triplet markings are present in the piano accompaniment.

G Am Bm C Bm Am G Am G F G

Guess I'm leav-in', I'm gone!

Detailed description: This system contains the final two measures. The vocal line has 'Guess I'm leav-in', I'm gone!' on a quarter note. The piano accompaniment concludes with a final chord. The guitar part shows a sequence of chords: G, Am, Bm, C, Bm, Am, G, Am, G, F, and G. Triplet markings are used in the piano accompaniment.